



Based on the transcripts you have provided, we have completed the following worksheet for you. Culver-Stockton College's complete transfer policy can be found in the catalog, which is available on the website, [www.culver.edu](http://www.culver.edu).

Student Name \_\_\_\_\_

Total Number of credits accepted \_\_\_\_\_ Date \_\_\_\_\_

### COMMON EXPERIENCE COURSES

Courses completed with a grade of "C" or higher will be accepted. However, if an Associate of Arts Degree or Associate of Science Degree is completed, courses with a grade of "D" will be accepted. In addition, if an AA or AS Degree is completed, the Common Experience will be considered satisfied. Exception to this policy is if the student has not taken a Human Values and Beliefs class, a Lifetime Physical Fitness class, or a course in the Diverse Populations. All transfer students must complete the Academic & Cultural Events (ACE) requirement. See Page 11 of the Culver-Stockton Academic Catalog, found at [www.culver.edu](http://www.culver.edu).

All of the following courses are required:

Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Fye 101	Writing and New Ideas	
Eng 110	Writing and Literature	
Com 115	Fundamentals of Speech	
Ped 1xx	Lifetime Physical Fitness	

**HUMAN VALUES AND BELIEFS** One of the following required

Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Rel 101	Hebrew Bible	
Rel 102	New Testament	
Rel 103	Religion in America	

**EXPLORATIONS: CREATIVITY AND THE ARTS** One of the following courses is required

Culver-Stockton Course #	Course Title	Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Art 115	Art Experience			
Art 119	Drawing I	Eng 217	Intro to Creative Writing	
Art 230	Printmaking	Mus 100	Fundamentals of Music	
Art 245	Clay	Mus 101	Theory 1	
Art 255	Painting	Mus 150	Exploring Music Creatively	
Art 262	Digital Photography	The 105	Intro to Theatre	
Art 275	Sculpture	The 225	Acting I	
Art289/489	Photography Field Experience	The 249	Intro to Tech Theatre	
Art 375	Fibers	The 489	Applied Theatre Theory	

**EXPLORATIONS: THE INDIVIDUAL AND SOCIETY** One of the following required

Culver-Stockton Course #	Course Title	Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Bus 210	Prin of Org Struct/Management	Phi 304	Ethics	
Eco 201	Prin of Macroeconomics	Psy 101	Self Aware/Human Relations	
Eco 202	Prin of Microeconomics	Psy 102	Gen Psych for Majors	
Pos 205	American Gov't/Politics	Rel 335	Rel/Cont Am Politics	
Soc 102	Intro to Sociology			

**EXPLORATIONS: WESTERN CULTURES** One of the following required. Must be a different discipline than **Diverse Populations**

Culver-Stockton Course #	Course Title	Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Art 341	Art History II Ren- Early 19th	His 335	Classical Greece and Rome	
Art 342	Art History III Mod/Cont trends	His 370	Renaissance-Reformation	
Eng 220	World Roots of Brit Literature	His 385	Europe's 20 <sup>th</sup> Century	
Eng 221	World Roots of American Lit	His 389	Civil War Era	
Eng 222	British Literature	Mus 106	Intro to Music	
Eng 223	World Roots/Contemp Lit	Phi 101	Intro to Philosophy	
His 105	Themes in Mod World History	Rel 315	Life/Teaching of Jesus	
His 107	History of US to 1865	Rel 322	DOC in American Cult	
His 108	History of US since 1865	Rel 325	Rel. in American Pop Cultu	
His 240	African American History			

**EXPLORATIONS: DIVERSE POPULATIONS** One of the following required. Must be a different discipline than **Western Cultures**

Culver-Stockton Course #	Course Title	Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Art 340	Art History I Prehistoric/Gothic	His 356	Age of the Crusades	
Geo 210	Human Geography	Mus 160	World Music	
His 212	Asian Civilization	Mus 385	Diverse Styles in Music	
His 220	Latin America, 1482-present	Pos 304	Comparative Pol/Int'l Rel	
His 225	Modern China	Rel 120	World Religions	
His 245	Women in American History	Rel 320	Peace/violence in World Rel	
His 320	Modern Middle East	Soc 2/489	Race/Ethnic in Region	
The 327	American Indian Performance			

**EXPLORATIONS: SCIENTIFIC PERSPECTIVE / NATURAL SCIENCE** One of the following required

Culver-Stockton Course #	Course Title	Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Bio 110	Bio: Molecules and Cells	Nas 108	Environmental Science	
Bio 111	Bio: Unity/Diversity of Life	Nas 200	Astronomy	
Che 112	Intro to Chemistry with Lab	Nas 202	Atmospheric Science	
Che 125	Chemistry for Life Sciences	Nas 204	Geology	
Che 251	General Chemistry I	Nas 301	Explor. In Physical Sci.	
Phy 201	General Physics			

**EXPLORATIONS: QUANTITATIVE LITERACY** One of the following required

Culver-Stockton Course #	Course Title	Culver-Stockton Course #	Course Title	Satisfied by Transfer Course
Mat 110	College Algebra	Mat 204	Math/El-Mid Teachers II	
Mat 115	Precalculus	Mat 205	Elementary Statistics	
Mat 120	Applied Calculus	Phi 206	Logic	

**FOREIGN LANGUAGE:** Students seeking a **Bachelor of Arts and Bachelor of Fine Arts** degree are required to take 6 hours of a foreign language.. Choose from the following selections:

- Frn 105: Beginning French I (3)
- Frn 106: Beginning French II (3)

- Spn 105: Beginning Spanish I (3)
- Spn 106: Beginning Spanish II (3)

*This degree check is in accordance with transcripts received at this current date. Any additional credits to be transferred after the completion of this degree check will be re-evaluated by both the Registrar and the Admissions Office.*

**Reviewed by Admissions:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Reviewed by Registrar:** \_\_\_\_\_ **Date:** \_\_\_\_\_