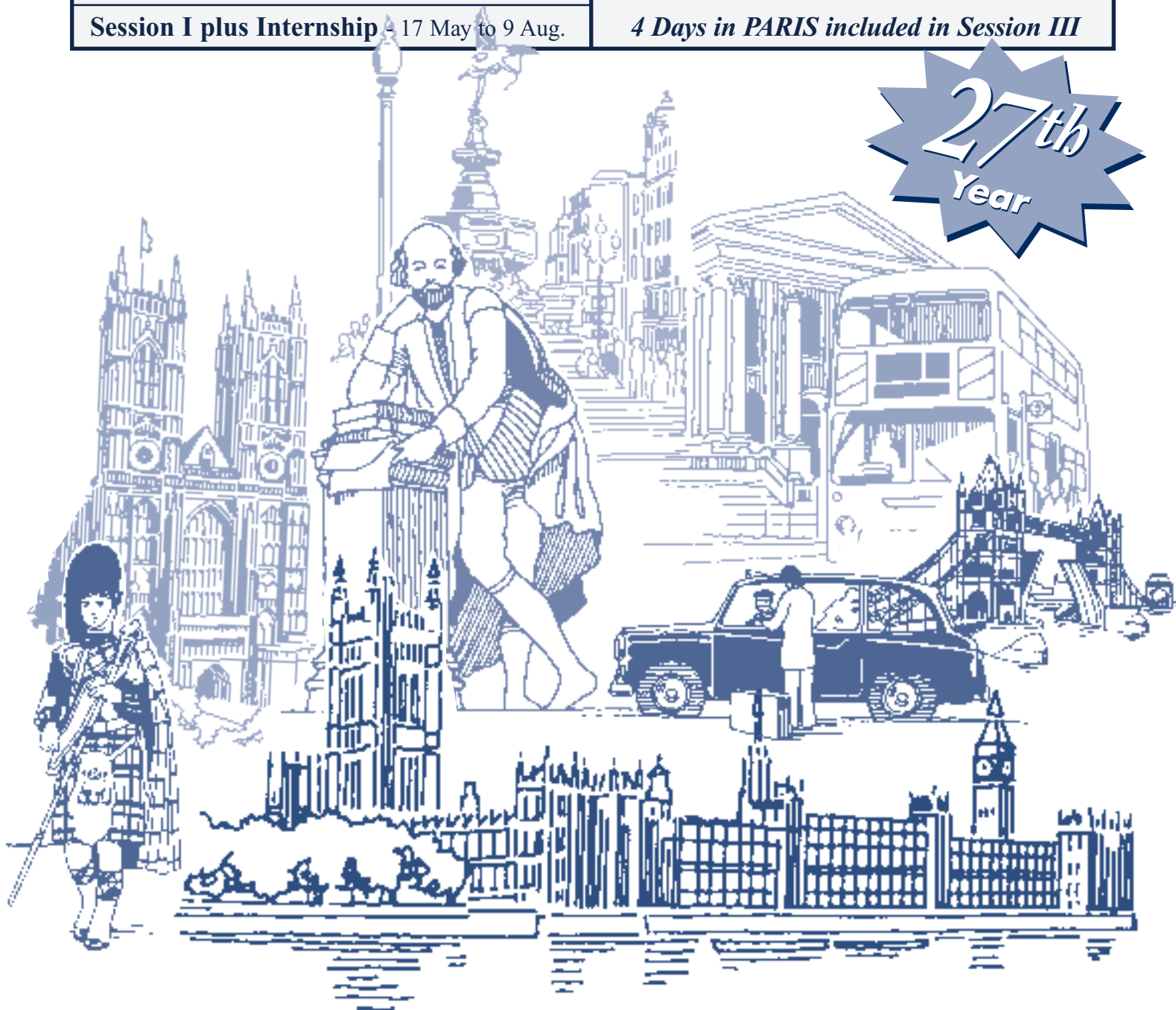


Summer in London - 2009

Summer Study and Internship Program in London, England

Session I - 17 May to 9 June	Session II - 9 June to 3 July
Session I & II - 17 May to 3 July	Session II & III - 9 June to 28 July
Session I, II & III - 17 May to 28 July	Session III - 3 July to 28 July
Session I plus Internship - 17 May to 9 Aug.	<i>4 Days in PARIS included in Session III</i>

27th
Year



Program sponsored by the Missouri London Program and participating colleges and universities in association with

international enrichment, inc.

1620 Pebblewood Lane, Suite 216 • Naperville, Illinois 60563

Phone (630) 983-6977 • Fax (630) 983-6998 • E-mail info@ie2uk.com • Website www.ie2uk.com

The British heritage forms an important thread in American daily life. A period of study in Britain offers an American undergraduate the opportunity to deepen their appreciation of literature, drama, history, art and our political system, offering a basis for understanding and compassion of two sister cultures.

LONDON, a city of history, pageantry and tradition is one of the world's most vibrant centers of the arts, international business and commerce. It provides a stimulating international environment to explore the various aspects of European culture. The scores of theatres, museums, concert halls and cultural activities make London an exciting location in which to study and live.

THE LONDON SUMMER PROGRAM was developed by International Enrichment (I.E.), the Missouri London Program, and participating colleges and universities for the benefit of their respective students. Courses have been structured so that academic credits will be awarded through each participating institution. Students from other colleges and universities are invited to apply through one of these fully accredited institutions. A complete listing of institutions, course offerings and/or internships are available on campus or can be obtained from I.E. Each participating institution determines course requirements and credit policy.

LONDON STUDY CENTER - IMPERIAL COLLEGE

Academic facilities for the London program will be located in Beit Quad, I.C. Union building on the campus of Imperial College of Science, Technology and Medicine in the South Kensington area of Central London. Imperial College is situated within a few minutes walk of Kensington High St., Gloucester Road and South Kensington Underground stations. It is near the Natural History Museum, Royal Albert Hall, the Royal College of Art, the Royal College of Music, the Victoria and Albert Museum and Harrod's Department Store.

ACCOMMODATIONS

Accommodations are provided in student housing with two to six students per room. Each room contains beds, study desk and wardrobe. Most contain kitchenettes, private bathroom and toilet facilities. Other rooms share common facilities. Computers and printers are available in all residences for word processing. The two main residences are connected to the internet and have wireless capability if you want to bring a laptop. Arrangements will be made to accommodate the internet needs of students assigned to other residences. The accommodations are located within easy walking distance of the classroom and program office. Kensington High Street, Cromwell Road and Gloucester Road shopping districts are close at hand with grocery, laundry and dry cleaning shops, large department stores, intimate restaurants and eating houses, boutiques and antique dealers. All of London is easily accessible by Underground ("Tube") service from nearby stations or by bus. Address and telephone contact numbers will be provided in the orientation literature.

A graduate student will live in one of the residences and provide the services of a Residence Assistant. This person will be responsible for the non-academic supervision of students in cooperation with the Program Director, the residence authorities, International Enrichment and I.E.'s London office and affiliates regarding all housing matters.

MEALS AND PERSONAL EXPENSES

All meals are the students' own responsibility. This arrangement keeps fees to a practical level and allows students the maximum of flexibility and economy for their own schedules and personal requirements.

Self-catering privileges for meal preparation will be extended to students in the residence kitchens provided the established rules for cleanliness, safety and security are observed.

Students may purchase meals at the Imperial College Student Union for £2 or £3 or a modest meal at a neighboring commercial establishment for approximately £3 to £5. Former students suggest you plan to spend between £100 and £150 per week on food, local transportation, postage, laundry, theatre visits, personal expenses, etc. This amount will vary (up or down) for each student according to their interests, habits, and personal taste. Further information to help you plan a budget will be provided in the orientation materials prior to departure.

SOCIAL AND CULTURAL ACTIVITIES

International Enrichment provides an experienced staff whose responsibility is to maintain the continuity of the program by working with the students and faculty to insure the success of the academic and social programs. The I.E. staff will keep students informed of major and minor cultural and social events in London, make group arrangements, and/or individual plans that support the students' personal or academic interest. Activities range from visits to museums, galleries and great houses to West End Theatre performances, rock concerts, walking tours of little-known parts of London, day excursions to Stonehenge and Bath and Stratford upon Avon, and excursions to places of interest and beauty around London (and Paris in Session III).

In addition to these programs and the wealth of opportunities available in Britain, students can travel quickly and cheaply to Europe before, during and after the program. Further details and prices will be available for you in London or in the I.E. orientation materials you will receive before departure.

PROGRAM DATES / FEES - Summer 2009

Basic program fees include round-trip airfare from Chicago O'Hare to London.

SESSION	DATES-2009	DURATION	PRICE
I (Only)	17 May to 9 June	24 days	\$ 4,395.00
I & II	17 May to 3 July	48 days	\$ 5,995.00
* I, II & III	17 May to 28 July	73 days	\$ 7,995.00
I + Internship	17 May to 9 August	85 days	\$ 7,495.00
II (Only)	9 June to 3 July	25 days	\$ 4,595.00
* II & III	9 June to 28 July	50 days	\$ 6,695.00
* III (Only)	3 July to 28 July	26 days	\$ 5,495.00

* The four-day excursion to PARIS is included in Session III fees.

Students are invited to make arrangements locally to connect with the international departure from Chicago O'Hare Airport (ORD). International flight arrangement must be confirmed 60 days prior to departure.

I.E. FEES INCLUDE: Round-trip airfare from Chicago; airport taxes; group transfers in London; accommodation; lectures; program and social/cultural activities as described in the detailed itinerary; membership in the Kensington Public Library; course related excursions; services of the faculty, I.E. staff, couriers and guides; four-day Paris excursion in Session III.

I.E. FEES DO NOT INCLUDE: Optional tours; local or independent travel; passport or visa fees; textbooks; personal expenses; most meals; optional medical and fee refund insurance (\$55 to \$85); extended air arrangements; participating institution tuition (if applicable); additional course related excursions and activities (if applicable); domestic transportation to Chicago; refundable damage deposit.

PLEASE NOTE: Each class varies in the number, variety and cost of course related activities. Program fees will supplement some costs but students should anticipate spending between \$50 and \$250 for each course for entrances, theatre tickets, etc.

Students should be advised that some courses may be added and others may not be offered due to insufficient enrollment or a change in faculty schedules. An alternate course should be listed for each session. Students will be advised before departure on final course details.

FINANCIAL AID

Students eligible for financial assistance may be able to use this aid on the London program. Please contact your Financial Aid Office for further information. Students waiting for financial aid determination are requested to send the CONFIRMATION DEPOSIT of \$600.00 to secure your place on the program.

DAMAGE DEPOSIT

All students are required to pay a Damage Deposit to I.E. of \$200. This deposit will be used, if necessary, to cover the costs of any damage or other charges incurred in the residence or facilities utilized by students (normal wear and tear excepted). Any unused portion of the Damage Deposit will be refunded to the student within forty-five days of their departure from London.

OPTIONAL MEDICAL FEE REFUND POLICY

An optional medical and fee refund insurance policy shall be offered to cover the costs of any medical treatment abroad. It also will provide a refund of I.E. fees (less registration and a processing fee of \$200) for students who, after payment of these fees, are unable to travel to London because of sickness. The policy does not refund any portion of the program fees once the London program has begun, nor does it cover mental problems or medical expenses for illness before the London Program begins. The policy will cover medical expenses for an accident up to \$2,500 (with no deductible) or for an illness up to \$2,000 (with a \$50 deductible) and life insurance coverage to \$10,000. Details of the policy coverage will be supplied in the orientation materials before departure. **This policy is strongly recommended for all participants, as supplemental insurance.**

ACADEMIC ADMISSION

The London Summer Program is a supervised academic experience in one of the world's greatest centers for history, culture and the arts. It is intended for students who are strongly motivated to learn, have a deep curiosity about other cultures, and can serve as appropriate representatives of their college. Students with a minimum GPA of 2.5 (3.0 for Internships) and in good standing are eligible for admission. "Good standing" means the student's academic, financial aid, treasurer's account and student life records reflect an established pattern of responsibility, achievement and cooperation. Students from other colleges may apply for the London Program through a participating institution. Acceptance into the program is at the sole discretion of institutions who supervise all academic matters, select faculty participants and inform I.E. of the spaces to be reserved in London. **The number of student spaces is limited so early application is advised.**

CHECK OUT THE WEBSITE AT

www.ie2uk.com

ACADEMIC CREDIT

The courses offered in the London Program can be used for credit towards graduation. Students enrolled in the program will continue normal progress towards their degree and receive full credit and transcripts from the accepting institution. Students pay regular tuition and registration fees to their participating college or university (if applicable). All courses are designed for three semester hours of credit.

APPLICATION PROCEDURE

1. Complete the I.E. application form securing the signature of the college or faculty person certifying your eligibility to apply.
2. Attach a check for \$395 payable to International Enrichment.
3. Take or mail the completed application form to the participating college or university office for final approval and forwarding to I.E.
4. You will be billed directly by I.E. for the balance of fees due, in full, ninety (90) days before departure.

INTERNATIONAL ENRICHMENT REFUND POLICY

- If a student's application is refused, a full refund of all payment is made.
- If a student withdraws prior to 90 days before departure, a full refund will be made less the \$95 registration fee and a \$100 processing fee.
- If a student withdraws within 90 days before departure and before the balance of the fees has been paid, for any reason except medical, the \$395 deposit is forfeited, plus any non-refundable airfare, if applicable.
- If a student has purchased the optional medical and fees refund insurance and is forced to withdraw from the program after final fees have been paid for medical reasons, a full refund of all payments will be made less the \$95 application fee and a \$200 processing fee through the fees refund and medical insurance policy. A certificate of illness or injury from a licensed physician is necessary in making claims for refund. The cost of the insurance and airfare cancellation penalties are non-refundable.
- Students withdrawing voluntarily after full fees have been paid or withdrawing because of medical reasons not protected under the fees refund policy, receive no refund of fees paid unless they are able to provide a qualified replacement student. In which case they receive a full refund less a \$300 processing fee, and the \$95 registration fee, and any non-refundable airfare, if applicable.
- **Within thirty (30) days of departure or once the program has started, students withdrawing receive no refund under any circumstances.**
- All notification of withdrawal must be made **in writing** and sent to International Enrichment.
- This refund policy is necessary because the booking of London facilities requires substantial non-refundable payments and commitments from I.E. in advance of arrival.

PAYMENT SCHEDULE

	SESSION I, I&II, I II & III, I plus Internship	SESSION II, II & III, III
Registration fee	\$ 95 with application	with application
Deposit	\$ 300 with application	with application
Confirmation deposit	\$ 600 upon acceptance for financial aid students	
Balance of I.E. fees (as applicable)	1 March	20 March
Damage Deposit (refundable \$200)	1 March	20 March
Medical Insurance (optional)	1 March	20 March
Tuition fees billed separately by the college or university	(as applicable)	(as applicable)

PLEASE NOTE: Anyone not paid in full 6 weeks before the start of the program will be subject to a \$75.00 late payment fee. An additional \$75.00 will be imposed within 4 weeks of departure.

Published fees are based on airline tariffs, ground transportation, accommodation rates, administrative costs, government regulations, applicable taxes and currency exchange rates in effect on the publication date of the brochure and are subject to minor change. Unless such increases exceed 10% of the published program cost, they do not constitute grounds for withdrawal with refund.



international enrichment, inc.

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Phone: (630) 983-6977 Fax: (630) 983-6998 E-mail: info@ie2uk.com

PARTICIPATING INSTITUTIONS - MISSOURI LONDON PROGRAM

MISSOURI INSTITUTIONS (MLP)

Institute of International Studies
Missouri Southern State University
Joplin, MO 64801-1595
Ph: (417) 625-9736 E: stebbins-c@mssu.edu

International Programs & Affairs
Missouri State University
Springfield, MO 65897
Ph: (417) 836-6368
E: danacarroll@missouristate.edu

Director, Missouri London Program
Missouri University of Science & Technology
Rolla, MO 65409
Ph: (573) 341-4755 E: kellems@mst.edu

Study Away Programs
Missouri Western State University
St. Joseph, MO 64468
Ph: (816) 271-5995
E: fulton@missouriwestern.edu

Study Abroad Office
Northwest Missouri State University
Maryville, MO 64468
Ph: (660) 562-1499 E: jpurriel@nwmissouri.edu

Office of International Studies, DuBourg 150
Saint Louis University
St. Louis, MO 63103-2097
Ph: (314) 977-2309 E: jquesenb@slu.edu

Center for International Education Abroad
Truman State University, Kirk Building 114
Kirksville, MO 63501
Ph: (660) 785-7466 E: alcidean@truman.edu

Director International Programs, WDE 1200
University of Central Missouri
Warrensburg, MO 64093
Ph: (660) 543-8296 E: duvall@ucmo.edu

Study Abroad Coordinator, N52 Mem Union
University of Missouri - Columbia
Columbia, MO 65211
Ph: (573) 882-6007 E: pourmeym@missouri.edu

Study Abroad Coordinator
UMC - Missouri School of Journalism
Columbia, MO 65211
Ph: (573) 882-9635 E: perkinspau@missouri.edu

Coordinator, International Academic Programs
University of Missouri - Kansas City
Kansas City, MO 64110-2499
Ph: (816) 235-5790 E: wozniak@umkc.edu

Study Abroad Advisor
University of Missouri - St. Louis
St. Louis, MO 63121-4499
Ph: (314) 516-6983 E: bazzettaj@umsl.edu

PRIVATE COLLEGE CONSORTIUM FOR INTERNATIONAL STUDIES (PCCIS)

International Program Coordinator
Alice Lloyd College
Pippa Passes, KY 41844
Ph: (606) 368-6101 E: jimsilliman@alc.edu

Director International Programs, English Dept.
Bluefield College
Bluefield, VA 24605
Ph: (276) 326-4275 E: wmassey@bluefield.edu

Dean & VP Academic Affairs
Brevard College
Brevard, NC 28712
Ph: (828) 884-8312 E: hardtj@brevard.edu

Director of International Education
Campbellsville University
Campbellsville, KY 42718
Ph: (270) 789-5051
E: wahlmes@campbellsville.edu

International Studies Coord., Philosophy
Carson-Newman College
Jefferson City, TN 37760
Ph: (865) 471-3273 E: baustin@cn.edu

London Program Coord., English Dept.
Davis & Elkins College
Elkins, WV 26241
Ph: (304) 637-1216
E: mcutchr@davisandelkins.edu

Director of International Programs
Ferrum College
Ferrum, VA
Ph: (540) 365-4331 E: ssaari@ferrum.edu
(540) 365-4207 E: sprillaman@ferrum.edu

London Program Director, English Dept.
King College
Bristol, TN 37620
Ph: (423) 652-6320 E: jcmcdona@kng.edu

International Studies Coordinator, History Dept.
Lees-McRae College
Banner Elk, NC 28604-0128
Ph: (828) 898-8806 E: mcclurem@lmc.edu

London Program Director, Business Dept.
Lincoln Memorial University
Harrogate, TN 37752-1901
Ph: (423) 869-7057
E: rebecca.brackmann@lmunet.edu
Ph: (423) 869-1754 E: debra.salata@lmunet.edu

Provost and Dean of Faculty
Lindsey Wilson College
Columbia, KY 42728
Ph: (270) 384-8030 E: jane.richerson@lindsey.edu

Coordinator for International Studies
Mars Hill College
Mars Hill, NC 38754-0370
Ph: (828) 689-1208 E: ghinners@mhc.edu

Office of Academic Affairs
Milligan College
Milligan College, TN
Ph: (423) 461-8720 E: dharbin@milligan.edu

International Studies Coord., Humanities Dept.
Pikeville College
Pikeville, KY 41501
Ph: (606) 218-5021 E: lapresto@pc.edu

Coord. International Studies
Tennessee Wesleyan College
Athens, TN 37371-0040
Ph: (423) 746-5238 E: pelpsych@comcast.net

London Program Director, Pol. Sci. Dept.
Tusculum College
Greeneville, TN 37743-6126
Ph: (423) 636-7300 x5670 E: jreid@tusculum.edu

International Studies Coordinator, Business
University of the Cumberland
Williamsburg, KY 40769
Ph: (606) 539-4274 E: jcarter@ucumberland.edu

Director, International Programs
Warren Wilson College
Asheville, NC 28815-9000
Ph: (828) 771-3057
E: swthrow@warren-wilson.edu

International Studies, ASC112B
Wheeling Jesuit University
Wheeling, WV 26003
Ph: (304) 243-2093 E: jppoffenbarger@wju.edu

MISSOURI LONDON CONSORTIUM (MLC)

English Department, 427 Cupples
Central Methodist University
Fayette, MO 65248
Ph: (660) 248-6302
E: jhealy@centralmethodist.edu

Study Abroad Coordinator
Columbia College, 207 St. Clair
Columbia, MO 65216-0001
Ph: (573) 875-7625 E: bkessel@ccis.edu

Coordinator of Study Abroad
Culver-Stockton College
Canton, MO 63435
Ph: (573) 288-6394 E: photle@culver.edu

Director of Study Abroad
Fontbonne University
St. Louis, MO 63105-3098
Ph: (314) 719-8058 E: gscafers@fontbonne.edu

Office of Academic Affairs
Hannibal LaGrange College
Hannibal, MO 63401
Ph: (573) 221-3675 x253 E: dpelletier@hlg.edu

Coordinator of Study Away
Missouri Valley College
Marshall, MO 65340
Ph: (660) 831-4213 E: eimersj@moval.edu

Director of Study Abroad, History Dept.
William Woods University
Fulton, MO 65251
Ph: (573) 592-4370 E: swells@willamwoods.edu

RELEASE FORM

SUMMER 2009

TO BE SIGNED BY STUDENT (AND BY PARENT IF STUDENT IS UNDER 21 YEARS OF AGE)

We certify the application information is complete and correct.
We understand that any misrepresentation may result in the expulsion of the applicant from the program.

Signature of Applicant

_____ Date: _____

Signature of Parent/Guardian

_____ Date: _____

I, the undersigned, an applicant for the program offered by International Enrichment, Inc. (hereinafter referred to as I.E.), do waive and release all claims against I.E. and its agents, any tour organizer or arranger employed or utilized by I.E., host schools in Europe, and my local school, college or university, for any injury, loss, damage, accident, delay or expense resulting from the use of any vehicle, any strikes, war, acts of God, terrorism, crime, weather, sickness, quarantine, government restrictions or regulations arising from any act or omission of any steamship, airline, railroad, bus company, taxi service, hotel, restaurant, school, university, or any other firm, agency, company or individual. I also release I.E. and its agents and agree to indemnify them, with regard to any financial obligations or liabilities that I may personally incur or any damage or injury to the person or property of others that I may cause, while participating in the I.E. program.

I understand that I.E. is not responsible for any injury or loss whatsoever suffered by me during periods of independent travel (which I understand are unsupervised) or during any absence from the Program or other I.E. supervised activities.

I hereby grant I.E. and its agents full authority to take whatever actions they may consider to be warranted under the circumstances regarding my health and safety, and I fully release them from any liability for such decisions or actions as may be taken in connection therewith. I authorize I.E. and its agents, at their discretion, to place me, at my own(or my parents') expense, and without my further consent, in a hospital within or outside the United States for medical services and treatment, or, if no hospital is readily available, to place me in the hands of a local medical doctor for treatment. If deemed necessary or desirable by I.E. or its agents, I authorize them to transport me back to the United States by commercial airline or otherwise at my (or my parents') expense for medical treatment. In the event I.E. or agents advance or loan any monies to me or incur special expense on my behalf while I am abroad, I (and my parents) agree to make immediate repayment upon my return.

I will comply with the I.E. rules, standards and instructions for student behavior, I hereby waive and release all claims against I.E. and its agents arising at a time when I am not under the direct supervision of I.E. or its agents or arising out of my failure to remain under such supervision or to comply with such rules, standards and instructions; and I agree to indemnify I.E. and its agents against any consequences thereof. I agree that I.E. shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate my participation in the I.E. program for failure to maintain these standards or for any actions or conduct which I.E. considers to be incompatible with the interest, harmony, comfort and welfare of other students. If my participation is terminated, I consent to being sent home at my own (or my parents') expense with no refund of fees.

On group tours or other activities arranged by I.E. or its agents, I will accept the will of the majority whenever a matter of choice is presented to the group. I will also accept in good faith the instructions and suggestions of I.E. or its agents in all matters relating to the program or the personal conduct of program participants. I understand that from time to time I.E.'s publicity material may include statements by its students and/or their photographs, and I consent to such use of my comments and photographic likeness.

I understand that I.E. reserves the right to make cancellations, substitutions or changes in cases of emergency or changed conditions or in the interest of each group. In addition, I understand that the I.E. fees are based on airfare, lodging rates and travel costs currently in force and are subject to minor change. I also understand that, if I leave the program voluntarily for any reason after the program has begun, there will be no refund of fees already paid.

All references in this Agreement and Release to "I.E." and "its agents" shall include I.E. and all of its officers, directors, staff members, campus directors, faculty, group leaders, employees, agents and affiliated companies. All references herein to the "parents" of the applicant shall include the legal guardian or other adult responsible for the applicant.

I have read the terms and conditions set forth in the itinerary and program information and understand that they constitute a part of my agreement with I.E. I understand and agree to the terms relating to refunds for program applicants. I further understand that this agreement shall become effective only upon receipt of my application by I.E. at its offices in Illinois and shall be governed by the laws of the State of Illinois.

Signature of Applicant

_____ Date: _____

I certify that I am the parent or legal guardian of the above applicant, and that I have read the foregoing Agreement and Release (including such parts as may subject me to personal financial responsibility), and hereby relinquish any claim that I might have against I.E. or its agents (as set forth above), both in my own behalf and in my capacity as legal representative of the applicant, including without limitation any claim arising as a result of the applicant's leaving the supervision of I.E. or at a time when the applicant has left the supervision of I.E.

Signature of Parent/Guardian

_____ Date: _____



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LONDON SUMMER PROGRAM 2009

ACADEMIC PROGRAM

Students will enroll in one 3 credit hour course during each session. A complete list and description of Summer in London courses can be obtained from the designated offices of the participating colleges and universities or at www.ie2uk.com. Summer 2009 Faculty Director, Prof. John Woodfin.

SESSION I – 17 MAY TO 9 JUNE 2009

BUSINESS – International Business+*

Dr. Hans Helbling, Fontbonne University
International economic relationships affect everyone in the age of globalization; this course defines globalization, and explores these major questions: Why does trade spill across national borders? How are international currency values determined? How does the international monetary system function? What are the roles of international institutions? How do multinational corporations adapt to a changing global environment? How important are different cultural norms?

JOURNALISM – International Issues Reporting and Internship+*

Prof. Reuben Stern, University of Missouri-Columbia School of Journalism
This 12 ½ week integrated program combines an internship with an advanced professional seminar on how to recognize, report and write about international political, economic, and cultural problems and trends. The course and the internship cover the entire program period from 17 May to 9 August. Journalism students must enroll and commit to the entire 12 ½ week integrated academic and internship program.

ENGLISH – Introduction to Women's Literature

Dr. Patricia Brooke, Fontbonne University
We will read a range of fiction, drama and poetry primarily from 20th century Britain that tackle masculine myths and texts from women's perspectives. We'll take the time to read material written by women that just doesn't fit nicely into many courses, but that has had significant impact on many readers. This promises to be an engaging course in an intimate, discussion-based classroom engaging with issues crucial to contemporary college students.

MUSIC – The Rock Generation

Dr. Gregory Jones, Truman State University
A music appreciation style course that looks at the musical and social events that resulted in the popularity of rock music in Liverpool and London that later spread to the United States. Drugs, race, the sexual revolution and environmental factors will be examined in the music of the Beatles, Rolling Stones, The Who, Pink Floyd, David Bowie, The Sex Pistols, and others.

HISTORY – Ancient & Medieval London

Dr. James MacGregor, Missouri Western State University
Explore the ancient and medieval origins of London in search of its hidden and submerged past. Visiting London's famous attractions and lesser-known sites will expose the student to the history of the people, events and institutions relevant to the growth and development of this modern world class city.

ART – Contemporary British Artists (1940 to Present)

Prof. Michael Sleadd, Columbia College of Missouri
This course will define "contemporary art" as British art produced in the 60+ years since World War II. Cultural, social, technological and artistic influences on British art will be reviewed through visits to the museums, galleries and public art of London.

THEATRE – From Page to Stage*

Prof. John Woodfin, Missouri University of Science & Technology
An introduction to the theatrical arts and the collaborative process which takes the play from the written word to the spoken word. A study of the history of theatre origins. The role of the playwright, director, actor, audience, and designer will be included, as well as pre- and post-production.

SESSION I + INTERNSHIP – 17 MAY TO 9 AUGUST

This combination of an internship and academic course is designed to give students an understanding of British life in general and of British and European practices, policies and trends in various aspects of government, business, journalism and industry. All students will complete a three-week course in Session I in a related area before being placed in the internship for the remaining 9 weeks. All internships are non-paying positions. Every effort is made to place the students in an internship assignment that suits their background and interests. Internship credit varies from institution to institution but is usually between 3 to 6 semester hours. Junior or Senior status and a minimum 3.0 GPA are required.

*Nine-week non-paying internship placements are possible following completion of these courses. The course is a mandatory part of the internship experience.

SESSION II – 9 JUNE TO 3 JULY 2009

SCIENCE – Ethics & Emerging Biotechnologies

Dr. Roscoe Bowen, Campbellsville University
Philosophical and ethical questions are emerging from the advances made in biotechnologies. How these technologies are employed brings about controversial political, theological, philosophical, social and legal issues. This course will explore how to make use of these technologies in a moral and ethical manner.

ENGLISH – Shakespeare of London

Dr. Betsy Burrows, Brevard College
In this course, we will read, analyze, dramatize and enjoy the beauty, wisdom and humor in the language of the plays and poetry of William Shakespeare. We will explore the differences between the dramatic genres of history, tragedy and comedy, and analyze the use of these forms in the plots and themes of productions in and around London.

EDUCATION – Foundations of Education: U.S. & Britain

Dr. Patricia Clow, Brevard College
A study of the philosophical, historical, and social foundations of education in the U.S. and Britain. Main topics include teaching as a profession; history of education in U.S. and Britain; administrative structure of schools; political issues and trends.

ART – Introduction to the Visual Arts

Prof. Aaron Fine, Truman State University
The relationship of the student to the visual environment studied through a survey of the aesthetics of the visual arts and through a survey of historical periods. These studies will be enhanced and complemented by visits to and lectures on key cultural landmarks and art collections in London.

COMMUNICATIONS – Intercultural Communication

Dr. Gloria Galanes, Missouri State University
Through theory and practice, the course integrates the concepts to help students become more effective observers and practitioners of intercultural communication. The cosmopolitan city of London, whose residents and visitors represent virtually every country on earth, provides the perfect backdrop for this study.

PSYCHOLOGY – Darwin & Freud: A Not-So-Odd Couple

Dr. Graham Higgs, Columbia College of Missouri
A course in the History of Psychology that will explore the lives and works of two major theorists who shaped the course of civilization and influenced the direction and focus of the discipline of psychology as well as all natural and behavioral sciences.

THEATRE – Acting for Everybody

Dr. Mark Kelty, Central Methodist University
This course has two basic purposes: to introduce the uninitiated to the world of acting and to experience theatre in London. First, students will learn to utilize the same acting tools that the professionals use by rehearsing and performing scenes from plays written by the best playwrights around. Acting skills are a valuable tool which will enhance your comfort level onstage, in the conference room or the courtroom or any professional venue that requires you to make public presentations large or small. Secondly, students in this class will attend as many different types of theatre in London as time and budget will allow.

ECONOMICS – Economics of the European Union

Dr. Mustafa Sawani, Truman State University
This course will cover the main economic aspects of the current development of the European Union and its policies. It will cover the historical, political, and institutional background of the European integration; however, the central focus will be the economic analysis and prospects for the European Union as well as the challenges it faces. The vast resources of London provide the ideal atmosphere and context to study and learn about the EU.

OTHER COURSES

Independent Studies – Arranged and approved for credit by the student with a faculty member on the home campus. A written statement of course objectives must be submitted to I.E. before arrival in London. London faculty will supervise and support the approved course.

+Available for graduate or undergraduate credit

SESSION III – 3 JULY TO 28 JULY 2009 LONDON AND PARIS

Session III students will explore famous landmarks from Big Ben to the Eiffel Tower, Piccadilly Circus to the Champs-Élysées, St. Paul's to Notre Dame as they visit LONDON and PARIS as part of their course work. The required four day course-related excursion to Paris, France is scheduled for 16 to 19 July and included in the program price.

HUMANITIES – Shakespeare on Film

Prof. Amy Darnell, Columbia College of Missouri
The study of film adaptation, appropriately, uses the Bard as a major field of study. From traditional adaptations of Shakespeare to the cinematic medium by Laurence Olivier and Kenneth Branagh, to contemporary adaptations by Baz Luhrmann and Billy Morrissette, provide a rich body of material from which to draw. This course will read two plays and discuss the traditional and contemporary adaptations of each play.

BUSINESS – Global Macroeconomics

Dr. Hans H. Helbling, Fontbonne University
This course explores how economic impulses originating in large and small open economies affect the global economy and how feedback from the global economy are, in turn, reflected in economic outcomes in large and small open economies. Emphasized are the national and international monetary systems and the functions of international institutions.

ART – Creative Photography

Prof. Priya Kambli, Truman State University
This course will provide basic visual and technical skills necessary to pursue and appreciate photography as a Fine Art. This course will introduce the basic skills necessary for shooting color photographs. In addition, students will be introduced to historical and contemporary photographers as well as issues, theories and principles of photographic language and aesthetics. These studies will be enhanced and complemented by visits to and lectures on key cultural landmarks and art collections in London.

MUSIC – Beethoven & Beyond

Dr. Amy Muchnick, Missouri State University
A journey through some of the most important and controversial artistic works. From the music of Beethoven to the art of Picasso, the class will uncover the individual styles, philosophies, and representative works of the Romantic period into the early 20th Century. The class will explore the basic elements and tools an artist uses to create a work of art and to develop awareness and appreciation of the history and ideas in dramatic, musical and visual arts.

SOCIOLOGY – Sociology of British Popular Music

Dr. Kathleen Fitzgerald, Columbia College of Missouri
Sociologists focus on material culture as a reflection of a society's knowledge, beliefs, and values. Thus, from a sociological perspective, music is a reflection of the socio-cultural context from which it emerges. This course will engage in a sociological analysis of British popular music as a reflection of the society from which it originates and its influence on popular music globally. We will look at the emergence and influence of the Beatles, Rolling Stones, Kinks, Sex Pistols, and more generally, musical genres such as punk and ska.

PLEASE NOTE: All courses will use London as their classroom; however, each class varies in the number, variety and cost of course-related activities. Program fees will supplement some costs but students should anticipate spending between \$50 and \$250 for each course for entrance fees, theatre tickets, etc.

Students should be advised that some courses may be added and others may not be offered due to insufficient enrollment or a change in faculty schedules. An alternate course should be listed for each session. Students will be advised before departure on final course details.

“WHAT INEXHAUSTIBLE FOOD FOR SPECULATION
DO THE STREETS OF LONDON AFFORD.”

Charles Dickens

British Life and Culture Lecture Series – During all sessions a series of lectures presented by British academics, with related field trips, provides the student with a greater understanding of British history and civilization. Students will find that most of the subject areas in BLC will enhance their classes and are a required supplement of that course.