

CULVER-STOCKTON COLLEGE



ACADEMIC CATALOG 2008-2009



Culver-Stockton College
One College Hill
Canton, MO 63435-1299
Phone: 573-288-6000
Admissions: 800-537-1883
www.culver.edu



Creating visions of success for each student

Failure to read this catalog does not excuse students from the regulations and requirements described herein.

Campus Office Directory

According to the nature of the inquiry, you may direct your questions or requests for information to the appropriate office. For assistance, call 573-288-6000.

Admissions procedures, requests for applications, catalogs, campus visits.....	Admissions 800-537-1883
Career services, off-campus, employment, internships.....	Career Services 573-288-6486
Contributions, gifts or bequests, estate planning, alumni services.....	Advancement Office 800-755-2287
Educational programs, academic counseling, curriculum, faculty.....	Academic Affairs 573-288-6325
Financial aid assistance, scholarships, Federal Work Study, on-campus employment, veterans' affairs.....	Financial Aid 573-288-6307
General college policy.....	Academic Affairs 573-288-6325
Payroll, accounts payable.....	Administration and Finance 573-288-6328
Student accounts.....	Student Financial Services 573-288-6492
Student activities, campus life, housing.....	StudentLife 573-288-6334
Transcripts, educational records, evaluation of transfer credits, student academic records.....	Registrar 573-288-6330

Statements of Compliance

Nondiscriminatory policy: Culver-Stockton College admits students, awards financial aid and administers its academic and extracurricular programs without regard to race, color, creed or religion, gender, marital status, national origin, military status, disability, age, or any other characteristic protected by law.

Access to facilities by physically disabled persons. Although certain facilities are not fully physically accessible to persons with physical disabilities, Culver-Stockton College will take such means as are necessary to ensure that any qualified disabled person is neither denied the benefits nor excluded from participation in any program or activity provided by the college nor denied the use of its services. Because the scheduling of classes and the arranging of housing in accessible facilities may require reasonable advanced planning, physically disabled persons accepted for admission should identify themselves within two months before the start of the semester of admission and indicate the nature of accommodations they may need.

Inquiries concerning the college's compliance with the regulations implementing Title VI, Title IX, Section 504, and the Americans with Disabilities Act are to be directed to Mr. Lewin Davis, Chief Financial Officer, Culver-Stockton College, One College Hill, Canton, Mo., 63435. Mr. Davis has been designated by the college to coordinate the institution's effort to comply with the regulations implementing Title VI, Title IX, Section 504 and the Americans with Disabilities Act. Further inquiries regarding the institution's compliance may be made by contacting the Assistant Secretary for Civil Rights, U.S. Department of Education.

Dear Student:

Culver-Stockton College draws constant inspiration from its 155-year-old heritage and from a mission that is focused upon creating visions of success for each student. This magnificent hilltop campus is home to a vibrant learning community—one steeped in a longstanding tradition of distinguished academic excellence and committed very explicitly to educating students of promise.

To be educated at Culver-Stockton College is an experience that transcends a mere academic credential or early-career certification. There is a more vital quality in a Culver-Stockton education that may not be available to students attending other kinds of institutions. The essence of our college lies in a set of core values that provides you and other students a greater sense of what matters, besides intellectual competence: lifelong relationships, moral discernment, the whole person, leadership, altruism, spiritual depth, and high responsibility.

The ability to serve a new generation of talented students is a privilege for all of us at Culver-Stockton. It's an especially exciting time for everyone as the college rolls out a revolutionary program—EXP@CSC—a new curriculum that incorporates concepts of expectation, exploration and experience into your education. As a student of promise, you can EXPect to create your own vision of success leading to career opportunities, lifelong learning, and larger purpose. You will EXPLore a variety of disciplines in core subjects designed to enhance your effort to become a well-rounded, integrated, and whole person. And EXP@CSC provides the chance for you to engage in hands-on, life EXPerience activities by incorporating elements such as travel and collaborative study into each semester to better prepare you for a career in the rapidly changing world of the 21st century.

I encourage you to use this academic catalog as a guidebook preparing you for a long journey, one that begins in the classes you will take, the internships you will experience, and the unfinished conversations you will start. The opportunity of a lifetime is yours, so turn the page and enter the life of Culver-Stockton College—a life of the mind and a time in life to discover the world.

Sincerely,

A handwritten signature in black ink that reads "William L. Fox". The signature is written in a cursive style with a horizontal line above the name.

William L. Fox
President

2008–2009 Calendar

FIRST SEMESTER 2008-2009

August 21–24	Wildcat Welcome for new students	Thursday–Sunday
August 25	Classes Begin	Monday, 8:00 a.m.
September 4	All-College Convocation	Thursday, 11:00 a.m.
October 3–4	Homecoming	Friday–Saturday
October 10	Midterm Break (no classes)	Friday
October 13	Classes Resume	Monday, 8:00 a.m.
Oct. 31–Nov. 2	Family Weekend	Friday–Sunday
November 17	Last Day of Classes (12-week term)	Monday
November 18	Reading Day	Tuesday
November 19–21	Final Exams	Wednesday–Friday
November 22–30	Thanksgiving Break	Saturday–Sunday
December 1	Classes Resume (3-week term begins)	Monday, 8:00 a.m.
December 19	Last Day of Classes (Final Exam Scheduled by Instructor)	Friday

SECOND SEMESTER 2008–2009

January 12	Classes Begin	Monday, 8:00 a.m.
January 19	Martin Luther King, Jr., Day (no classes)	Monday
February 23	Midterm	Friday
March 7–15	Spring Break (no classes)	Friday–Sunday
March 16	Classes Resume	Monday, 8:00 a.m.
April 10–13	Easter Break	Friday–Monday
April 14	Last Day of Classes (Classes will be MWF class schedule)	Tuesday
April 15	Reading Day	Wednesday
April 16–18	Final Exam Week	Thursday–Saturday
April 20	Classes Resume (3-week term begins)	Monday, 8 a.m.
May 8	Last Day of Classes (Final Exam Scheduled by Instructor)	Friday
May 8	Baccalaureate	Friday, 7:30 p.m.
May 9	Commencement	Saturday, 9:30 a.m.

Summer sessions begin May 11, 2009

Contents

The Culver-Stockton Mission.....	7
Academic Information	8
Programs and Courses of Study	30
Admission.....	155
Financial Information	160
Student Life.....	176
Other Regulations	182
Faculty and Officers of the College	185
Index	197
Campus Map.....	204

Accreditation/Memberships

Culver-Stockton College is accredited by The Higher Learning Commission and is a member of the North Central Association of Colleges and Schools and the State Department of Education of Missouri. The address for The Higher Learning Commission of the North Central Association is: 30 North LaSalle Street, Suite 2400, Chicago, IL 60602-2504. The website address is: www.ncahigherlearningcommission.org and the telephone number is 312-263-0456.

Culver-Stockton College is accredited by the National Association of Schools of Music (NASM). The Culver-Stockton College athletic training program is recognized by the Commission on Accreditation of Athletic Training Education (CAATE) as an accredited program. The business programs (accountancy, business and finance) are accredited by the International Assembly for Collegiate Business Education (IACBE). The Blessing-Rieman College of Nursing and Culver-Stockton College bachelor of science degree in nursing program is accredited by the Commission on Collegiate Nursing Education. Blessing-Rieman College of Nursing is accredited by the Higher Learning Commission and a member of the North Central Association and the State Department of Education of Missouri. The nursing program is approved by the Illinois Department of Professional Regulation, State of Illinois Board of Higher Education, and Missouri State Board of Nursing.

Culver-Stockton College is approved by the Missouri State Approving Agency for educational assistance benefits to veterans and veterans' dependents. Culver-Stockton College is approved by the Immigration and Naturalization Service of the U.S. Department of Justice to enroll non-immigrant students.

The American Council of Education, American Association of Colleges for Teacher Education, Association of American Colleges and the American Association of University Women include Culver-Stockton College on their lists of approved colleges. Culver-Stockton College is affiliated with the Christian Church (Disciples of Christ).

Culver-Stockton College reserves the right to change courses, requirements, regulations, and policies listed in this catalog without advance notice.

A Brief History

In the 1850s, Dr. Pat Henderson and other Disciples of Christ leaders were interested in creating an institution for the education of male and female students, and in 1853 were granted a charter by the state of Missouri to establish Christian University. Classes began in 1855. Dr. James Shannon became the first president the following year.

During the Civil War, classes were suspended while federal troops occupied the school's only building. Under the leadership of Ben H. Smith, the college reopened in 1865 but made little progress until Dr. Carl Johann became president in 1902. When Old Main burned in 1903, it was replaced by Henderson Hall.

Mr. Robert Stockton and Mrs. Mary Culver of St. Louis played a vital role in the school's history with generous donations for residence halls, a new gymnasium, and grants for faculty salaries. In recognition of their generosity, the trustees directed in 1917 that the name be changed from Christian University to Culver-Stockton College.

Most of the present buildings on campus have been built since 1937. Much construction and complete renovation of the major buildings on campus have taken place since 1980. Culver-Stockton College's newest academic building is its state-of-the-art Science Center, which opened for classes in the fall of 2002. Other buildings, including the college's Charles Field House, were restored in 2003. That same year, a new Activity and Recreation Center was built as a fitness center and athletic practice facility.

A strength of the college has been its board of trustees, which has provided the college with a great and diverse support base. Other strengths include support by the Christian Church (Disciples of Christ) and the dedication of the faculty to excellence in teaching.



Henderson Hall

The Mission

The mission of Culver-Stockton College is to provide students of promise a superb education within an active-learning community founded upon integrity and the best values of faith and the human spirit.

The Community

Culver-Stockton College accomplishes this mission as a learning-centered community committed to freedom of inquiry, excellence in teaching, and its heritage as a Midwestern college in covenant with the Christian Church (Disciples of Christ).

College Objectives

The objectives of Culver-Stockton College are:

To give each student opportunities for exploration of the knowledge, artistic expressions, and values of the liberal arts tradition.

To ensure each student is skilled in critical thinking, effective communicating, and creative problem solving.

To prepare each student for a career or graduate study through programs that provide in-depth knowledge, disciplinary methodologies, professional specialization, and experiential learning.

To provide each student opportunities for social and leadership development through cocurricular activities and organizations.

To help each student engage in global citizenship with knowledge of the American experience and Judeo-Christian heritage.

To provide a supportive environment in which the college mission can be accomplished.

Resolution of Commitment to Institutional Effectiveness

We, the faculty, administration, and staff of Culver-Stockton College, as an institution of higher education, have a continuing commitment to excellence in our educational programs and environment.

Therefore, we are committed to a comprehensive and ongoing strategy of assessing and improving the effectiveness of the institution in meeting its mission and purposes.

Academic Information

The EXP@CSC curriculum offers students greater flexibility, provides hands-on experience in every field, and better prepares students for emerging careers in the twenty-first century.

Culver-Stockton students can EXPECT to create a vision for success leading to career opportunities, lifelong learning, and a larger purpose.

Students also EXPLORE a variety of disciplines in core subjects that will enhance the effort to become a well-rounded, integrated, and whole person.

Finally, students EXPERIENCE their education by doing, seeing, traveling, interning, and practicing.

The Common Experience

The Common Experience was designed by the faculty to provide a common foundation of learning for all Culver-Stockton College students and consists of the Core, Explorations, and Connections.

Foundations

The Foundation begins with the First-Year Experience course, Writing and New Ideas. This foundation course is an in-depth exploration of a focused area of interest while challenging students to improve their written communication and study skills. Other foundation courses are designed to further enhance both written and oral communication skills and critical thinking. In addition, students will examine the breadth of human values and beliefs, experience a variety of academic and cultural events, and gain an understanding of personal health and wellness.

FOUNDATIONS

All of the following courses are required:

- Fye 101: Writing and New Ideas
- Eng 110: Writing and Literature
- Com 115: Fundamentals of Speech
- Ped 1xx: Lifetime Physical Fitness
- Academic and Cultural Events (28 events)

Students will select one of the following:

- Rel 101: Hebrew Bible
- Rel 102: New Testament
- Rel 103: Religion in America

Senior Capstone Experience: All majors conclude with a senior capstone experience appropriate for each major.

Explorations

In Exploration courses students are provided the opportunity for study of the knowledge, artistic expressions, and values of the liberal arts tradition. These areas of exploration develop the student's understanding of different disciplinary perspectives on society, culture, and the physical world, and explore both the strengths of those disciplinary approaches and their limitations. Through the study of these various modes of inquiry, students further their skills in critical thinking, communication, and problem solving.

The following specific courses satisfy the general education modes of inquiry (note that courses in student's major discipline cannot be used to satisfy Exploration requirements):

CREATIVITY AND THE ARTS (choose one of the following courses):

Art 115: Art Experience	Art 375: Fibers
Art 119: Drawing I	Eng 217: Introduction to Creative Writing
Art 230: Printmaking	Mus 100: Fundamentals of Music
Art 245: Clay	Mus 101: Theory I
Art 255: Painting	Mus 150: Exploring Music Creatively
Art 262: Digital Photography	The 105: Introduction to Theatre
Art 275: Sculpture	The 225: Acting I
Art 289/489: Photography Field Experience	The 249: Introduction to Technical Theatre
	The 289: Applied Theatre Theory

WESTERN CULTURES (choose one of the following courses—must choose a different discipline than Diverse Populations course):

Art 341: Art History II—Renaissance to the Early 19th Century	His 108: History of U.S. since 1865
Art 342: Art History III—Modern and Contemporary Art	His 240: African American History
Eng 220: World Roots of British Literature	His 335: Classical Greece and Rome
Eng 221: World Roots of American Literature	His 370: Renaissance and Reformation Europe
Eng 222: British Literature	His 385: Europe's 20th Century
Eng 223: World Roots of Contemporary Literature	His 389: The Civil War Era
His 105: Themes in Modern WorldHistory	Mus 106: Introduction to Music
His 107: History of the U.S. to 1865	Phi 101: Introduction to Philosophy
	Rel 315: Life and Teachings of Jesus
	Rel 322: Disciples of Christ in American Culture
	Rel 325: Religion and American Popular Culture

DIVERSE POPULATIONS (choose one of the following courses—must choose a different discipline than Western Cultures course):

Art 340: Art History I—Prehistory through Gothic	Mus 385: Diverse Styles of Music
Geo 201: Human Geography	Pos 304: Comparative Politics and International Relations
His 212: Asian Civilization	Rel 120: World Religions
His 220: Latin America, 1492 to Present	Rel 320: Peace and Violence in the World Religions
His 225: Modern China	Soc 289/489: Race and Ethnicity in the Region
His 245: Women in American History	The 289/489: American Indian Performance
His 320: The Modern Middle East	
His 356: The Age of the Crusades	
Mus 160: World Music	

THE INDIVIDUAL AND SOCIETY (choose one of the following courses):

Bus 210: Principles of Organizational Structures and Management	Pos 205: American Government and Politics
Eco 201: Principles of Macroeconomics	Psy 101: Self Awareness and Human Relations
Eco 202: Principles of Microeconomics	Psy 102: Intro Psychology for Majors
Phi 304: Ethics	Soc 102: Introduction to Sociology
Rel 335: Religion and Contemporary American Politics	

NATURAL SCIENCE (choose one of the following courses):

Bio 110: Biology: Molecules and Cells	Che 251: General Chemistry I
Bio 111: Biology: Unity and Diversity of Life	Nas 200: Astronomy
Che 112: Introductory Chemistry w/Lab	Nas 202: Atmospheric Science
Che 125: Chemistry for the Life Sciences	Nas 204: Geology
	Phy 201: General Physics

QUANTITATIVE LITERACY (choose one of the following courses):

Mat 110: College Algebra
Mat 115: Precalculus
Mat 120: Applied Calculus
Mat 204: Math for Elementary/Middle School Teachers II
Mat 205: Elementary Statistics
Phi 206: Logic

Connections

Connections, which consists of an upper-level integrative course, challenges students to push beyond the traditional boundaries of disciplines and examine the benefits of interdisciplinary approaches to knowledge. In addition, students pursuing the bachelor of arts degree are challenged to increase their knowledge of global society through the study of a foreign language.

MULTIDISCIPLINARY SEMINARS

1. All students will take a multidisciplinary seminar in their junior or senior year.

* Those students who have transferred to C-SC will be exempt from the multidisciplinary requirement and will take one additional Exploration course.

FOREIGN LANGUAGE: Students seeking a bachelor of arts degree are required to take 6 hours of a foreign language. Students in other degree programs may take foreign languages or 6 additional hours of Exploration courses. Choose from the following selections:

- Frn 105: Beginning French I (3)
- Frn 106: Beginning French II (3)
- Spn 105: Beginning Spanish I (3)
- Spn 106: Beginning Spanish II (3)

For approval of other foreign languages, please see the registrar.

Academic and Cultural Events Program

The Academic and Cultural Events (ACE) program is an integral part of the college's liberal arts education. It seeks to broaden academic pursuits, introduce current issues, serve as a forum for ethical concerns, offer cultural breadth and refinement, and stimulate new directions and perspectives for thought. The program has an educational focus, and each program will embody one or more of the following goals: (1) stimulate the intellect, (2) stimulate creativity, (3) offer new experiences, (4) explore societal concerns, and (5) provide aesthetic opportunities. The ACE program includes two components: Artistic and Cultural Events and Leadership Lecture Series. Students enrolled at Culver-Stockton College for four years must attend a total of 28 events; transfer students will have this requirement prorated according to the number of years they must complete at Culver-Stockton. These 28 events are divided as follows:

Artistic and Cultural Events

Each student is required to attend 21 artistic and cultural events during his or her enrollment at C-SC.

Leadership Lecture Series

This lecture series includes an interesting mix of speakers and views from around the world. Each student is required to attend 7 lectures during his or her enrollment at C-SC.

All students are strongly encouraged to begin working to complete their ACE requirements during their freshman year and to complete their ACE requirement by the end of their sophomore year.

Irrespective of enrollment in the ACE program in a given semester, all full-time students are required to attend all-college convocations, including the Honors Day Convocation. Students may not miss more than three all-college convocations during their career at Culver-Stockton College.

Students pursuing a second baccalaureate degree are not required to fulfill ACE requirements or attend convocations.

General Requirements for a Degree

1. All candidates for a degree must earn at least 120 semester hours of credit, 60 of which must be from an accredited four-year college or university, with a minimum grade point average (GPA) of 2.0. Some majors may require more credit hours. In addition, a minimum grade point average of 2.0 is required in all majors. Please note, however, that athletic training majors, nursing majors, and students seeking teacher certification must have a 2.5 GPA in their major course work and 2.5 cumulative GPA. In order to declare a minor, a student must satisfy all minor requirements and attain a minimum GPA of 2.0 in the minor field of study.
2. All candidates for a degree must earn at least 40 semester hours in upper-division courses (300- or 400-level courses) and at least 12 hours of upper-division courses in the major field.
3. Thirty of the last 45 semester hours must be earned in residence at Culver-Stockton College, with the following possible exception.
4. Candidates who have completed at least 94 semester hours of professional preparation, of which at least 60 semester hours have been earned in residence at Culver-Stockton College, and who have otherwise met degree requirements, may receive their degrees by transferring one year of required work from an accredited professional school.

Proposals for waiver or substitutions of requirements in the major field are presented to a committee of the division chairperson, registrar, and academic dean. Course prerequisites may be waived by the course instructor. Unresolved exceptions to major requirements and all petitions for exceptions to graduation requirements must be directed to the Academic Council.

Responsibility for meeting all degree requirements rests with the student. Through faculty, advisors, and administration, Culver-Stockton College makes every effort to advise students well. The ultimate responsibility for fulfilling requirements, however, rests with the student.

Formal application for recognition as a candidate for a degree must be made no later than the beginning of the semester in which the student expects to receive the degree. The graduation fee must be paid at the same time.

Commencement exercises are held during the last week of the spring semester. A graduate must be present to receive his or her diploma unless special permission to be absent is granted.

Degrees

The Bachelor of Arts candidate must complete all requirements in the major field of study and satisfy all Common Experience requirements. No more than 42 credits in any single discipline can be counted toward graduation.

The Bachelor of Science candidate must complete all course requirements in the major field of study and satisfy all Common Experience requirements. No more than 48 hours in any single discipline can be counted toward graduation.

The Bachelor of Fine Arts candidate must complete 60–62 semester hours in the selected fine arts discipline (art and design, arts management, musical theatre, or theatre), complete all Common Experience requirements, and complete 10–12 semester hours of associated courses outside of the major discipline, to be selected in consultation with the student’s advisor. This preprofessional degree offers students the opportunity to engage in a more rigorous course of study in the major area than the BA degree and is particularly suited for students wishing to enter graduate school programs for a master of fine arts degree.

The Bachelor of Music Education degree is available for students who wish to concentrate in music education. The candidate for this degree must complete 51-58 hours within the music discipline, satisfy all Common Experience requirements and state teacher certification requirements, and present a senior recital. This preprofessional degree allows the student to prepare for a career in music education. By following a more rigorous course of study, the student may prepare himself or herself to be certified to teach vocal and/or instrumental music in grades K–12. While this program may be completed in eight semesters, it is not unusual for students to require additional time to complete their degree.

The Bachelor of Science in Nursing candidate must successfully complete 61 semester hours in nursing, satisfy 34 hours of support course requirements, and meet all Common Experience requirements. The Bachelor of Science in Nursing degree is offered jointly with the Blessing-Rieman College of Nursing in Quincy, IL.

A second Bachelor’s Degree (e.g., both a BA and a BS degree) is possible, provided the student (1) earns at least 148 semester hours and (2) meets all the course requirements for the second degree.

Degrees with Distinction are awarded at Culver-Stockton College for the following accomplishments:

- Summa cum laude, with highest distinction 3.85 cumulative GPA,
- Magna cum laude, with great distinction 3.75 cumulative GPA
- Cum laude, with distinction 3.50 cumulative GPA

To graduate with the academic honors of summa cum laude, magna cum laude, or cum laude, the student must have earned a minimum of 60 semester hours in residence at Culver-Stockton College. Only those hours earned at Culver-Stockton College will be considered in determining these honors.

Majors

The majors offered within each degree are as follows:

Bachelor of Arts (BA): Art, Communication, English, History, Music, Political Science, Religion and Philosophy, and Theatre

Bachelor of Science (BS): Accountancy, Art Education, Athletic Training, Biology, Biological Chemistry, Business, Criminal Justice, Elementary Education, Finance, Mathematics, Physical Education, Psychology, Speech and Theatre Education, Sport Management

An individualized Bachelor of Arts or Bachelor of Science degree may be developed by a student in conjunction with their advisor. Individualized majors must be approved by their advisor, division chair, and academic dean at least one year prior to the intended graduation date. Students graduating with an individualized major must meet all the Common Experience requirements for the Bachelor of Arts or Bachelor of Science degree.

Bachelor of Fine Arts (BFA): Art, Arts Management, Musical Theatre, Theatre

Bachelor of Music Education (BME): Music education

Bachelor of Science in Nursing (BSN): Nursing

Students may declare their major at any time. Students may declare or change a major or minor by submitting a major declaration card to the Office of the Registrar. Students are advised that declaring or changing their major late in their college career, may result in the need for additional work in excess of 120 semester hours to meet all major department and degree requirements.

Students may major in two areas of study within the same degree. In the case of a double major, all requirements for both areas of study must be met. Students should be advised that some combinations of majors may not be compatible due to degree differences. Furthermore, some combinations of majors may result in significant additional work being required.

Preprofessional Areas

Culver-Stockton provides the undergraduate course work required for admission to graduate and professional programs, including the following:

Pre-Health Sciences

Clinical Laboratory Science/Medical Technology, Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Pharmacy, and Pre-Veterinary: Since medical and dental

school requirements vary from institution to institution, students are strongly urged to familiarize themselves with the specific requirements of the schools to which they intend to apply. Information regarding the specific requirements of medical schools may be found in the book, *Medical School Admission Requirements*, which is available in the library. The associated web site is www.aamc.org. Corresponding information regarding dental schools may be found in *Admission Requirements of American Dental Schools*.

Medical schools require applicants to take the Medical College Admission Test (MCAT). Students normally take this test in their junior year.

Dental schools usually require applicants to take the Dental Aptitude Test (DAT). It is given at various testing centers via computer.

Students interested in Clinical Laboratory Science/Medical Technology may spend their fourth year at any school of medical technology approved by the Council on Medical Education and Hospitals of the American Medical Association and the American Society of Clinical Pathologists. Culver-Stockton College has an affiliation with St. Elizabeth's Hospital, Belleville, Ill., and St. John's Hospital School of Medical Technology, Springfield, IL.

Students interested in any of these programs should contact Dr. El-Bermaway, associate professor of biology/chemistry.

Pre-Occupational Therapy: A 3-2 baccalaureate/master's program is available in occupational therapy with Washington University's School of Medicine in St. Louis, MO. To qualify for preferential admission to Washington University's program in occupational therapy, the student must have a minimum 3.0 cumulative GPA, a 3.0 GPA in the prerequisite core classes, completed the general education and core requirements of Culver-Stockton College, and completed a major field of study. Students interested in this program should contact Dr. Greg Bohémier, professor of psychology, prior to enrollment. Specific prerequisite occupational therapy courses include Bio 210; Bio 211; Psy 200; Psy 310 or Mat 205; Psy 314; Nsg 280 (highly recommended); two courses chosen from Soc 101, Soc 102, Geo 201, political science, economics, or psychology (not Psy 102, Psy 200, or Psy 314); Ped 104 or Atr 104 (CPR certification required); and computer course work to include basic computer skills in word processing, spreadsheets, and e-mail. Occupational therapy applicants are advised to take the Graduate Record Exam (GRE) during the fall before their application year.

Pre-Physical Therapy: A preprofessional program is offered to allow students to meet requirements of individual schools of physical therapy. This program requires a strong background in liberal arts and general education. Specific requirements include courses in psychology, biology, physics, statistics, chemistry, physical education, English, speech, and humanities. Students usually complete a BS in biology at Culver-Stockton College and then complete a master's degree at an accredited school of physical therapy. Students are expected to complete an internship with a physical therapist mentor and also to do volunteer work. Students work closely with their faculty advisor to learn more about available programs and course requirements. Students interested in the program should contact Robert Carmichael, athletic training education program director. Physical therapy applicants

are advised to take the Graduate Record Exam (GRE) during the fall of their senior year. Corresponding information regarding physical therapy schools (“Directory of Physical Therapy Education Programs”) can be found in the library.

Pre-Law

Culver-Stockton College offers to the pre-law student the liberal arts background recommended by the Law School Admissions Council. There is no single preferred pattern for pre-law students. Law schools accept superior students with a good liberal arts background regardless of their major field of study. A bachelor’s degree is required. Students interested in careers in law should take courses that stress reading, writing, research, analysis, and theory. Pre-law students are advised to take the following courses: American Government and Politics, Legal Issues II, Constitutional Law, Criminal Law, Ethics, Logic, and Principles of Accounting I. The pre-law student often selects a subject matter major from business administration, criminal justice, English, history and political science, or philosophy. Law schools require that the Law School Admission Test (LSAT) be taken prior to consideration for admission. Students interested in learning more about pre-law preparation should contact Stephen Landuyt, associate professor of criminal justice.

Selection of a Minor

The completion of a minor area of study provides students with documentation of a smaller concentration of courses in an area of interest. Course work within a minor can be related to the major or entirely unrelated. In most cases, courses within the minor can be counted towards satisfying general education requirements.

Minors are available in the following areas of study:

Division of Business: Accountancy, Business, Finance, Management Information Systems, Marketing, Web Design

Division of Education and Applied Arts: Athletic Coaching, Health

Division of Fine Arts: Art, Digital Media Arts, Arts Management, Music, Musical Theatre, and Theatre

Division of Humanities and Social Sciences: Communication, Criminal Justice, English, Creative Writing, History, International Studies, Political Science, Psychology, Religion and Philosophy, Sociology

Division of Natural and Mathematical Sciences: Biology, Chemistry, Mathematics

Academic Services and Opportunities

Johann Memorial Library

The Culver-Stockton College library staff seeks to offer students and faculty services, equipment, and materials that support the academic program. The library staff promotes, develops, and conducts orientation programs for new students as well as provides specific instruction in specialized resources for upper-class students. The library’s collections and electronic resources provide students with

access to a vast array of print and nonprint resources for research and recreation. The library's online catalog is available to students on the campus network as well as in the library. Over 10,000 full-text journals are found among the library's electronic resources. The library offers a full range of interlibrary loan services that allow students access to materials held in libraries in this country and abroad. Culver-Stockton College belongs to the MOBIUS consortium, which provides no cost access to the holdings of every academic library in Missouri. A recently expanded archives department houses college and local history items.

Academic Support Services

Students in need of assistance in their courses are urged to speak to their instructors and advisors for advice and support. Additional academic support is available through a team of tutors, who can assist students with such problems as motivation, study skills, time management, writing, and taking tests. Tutoring for specific academic disciplines or courses also is available. Students interested in tutoring or other academic support services may contact the director of Academic Support Services in Johann Library or may utilize the walk-in service available at the Tutorial and Academic Support Center (TASC) located in Johann Library. TASC operating hours are posted on-site and at other locations on campus.

Honors Scholars Program

The mission of the College Honors Scholars Program is to enhance the educational environment of Culver-Stockton College by providing unique academic opportunities to highly motivated students and faculty. This mission is based on the belief that academic excellence requires high expectations and personal engagement; therefore, the Honors Scholars Program seeks creative avenues for exploring and implementing this belief in both theory and practice.

For more information on the Culver-Stockton Honors Scholars Program, obtain an *Honors Scholars Policy and Procedures* handbook from Dr. Steven Long, director of the Honors Scholars Program.

Study Abroad Programs

Students at Culver-Stockton College may pursue a variety of study abroad opportunities. For example, the Central College Study Abroad Program is a cooperative agreement that C-SC has with Central College at Pella, Iowa. Students can study in such locations as Wales, Spain, Austria, France, China, England, the Yucatan, and the Netherlands. Culver-Stockton College also offers a *Semester Study and Internship Program* in London, England, in association with the Missouri Consortium for International Programs and Studies and International Enrichment, Inc. During every 3-week term Culver-Stockton College offers for college credit a brief study abroad experience that is led by a C-SC professor. Locations include Italy, Britain, Austria, Czech Republic, China, Turkey, the Netherlands, and Egypt. Information about study abroad opportunities can be obtained from Dr. C. Patrick Hotle, coordinator of study abroad programs. Questions

regarding financial aid should be directed to the Financial Aid office.

Career Planning and Internship Program

The Career Center is an important part of the student development process and is designed to help the student relate the liberal arts education to career planning. This is done through an organized system of career exploration, career education, and hands-on experiences, as well as placement assistance.

Internships are also coordinated through this office. If you wish to enroll in an internship, make an appointment with the coordinator of the Career/ Internship Center located in the Crown Student Center. Internships are an important educational option of which every student should take advantage prior to graduation.

Internships at Culver-Stockton College provide the opportunity for students to examine their skills, talents, and interests, and to gain valuable experience in a professional atmosphere. Internships are logical extensions of the academic program, integrating the theoretical orientation of the classroom with actual practice in the field. Internships are defined as learning experiences that take place outside of the classroom and are characterized by (1) exposure to data or processes not generally acquired in the classroom, (2) supervision by a recognized authority in the field, (3) academic guidance from a faculty member, and (4) careful evaluation of student progress.

Students may earn from 1 to 3 credit hours in an exploratory internship and from 1 to 6 credit hours in a professional internship during a single semester. Students may enroll in multiple internships during their college career; however, only 9 credit hours of internship experience will be counted toward a baccalaureate degree. Specific majors may place more restrictive limitations on the number of internship hours that may be counted toward completion of major requirements. A minimum of 40 hours on the job is required to earn 1 hour of academic credit. Tuition fees apply to all internships, including those completed during the summer.

Two types of internships are available: exploratory and professional. Any Culver-Stockton College student in good standing is eligible for participation in an exploratory internship following his or her first semester, provided that the student (1) is acceptable to the proposed employer, (2) obtains the approval of his or her advisor, (3) secures a faculty sponsor for the internship, and (4) receives the approval of the internship committee and coordinator. Designated as a 276 course on the transcript, exploratory internships are designed to acquaint students with work in a particular setting and help students to evaluate career and vocational goals. The maximum credit limit is 3 hours, designated on a pass/no pass basis.

Juniors and seniors who have attained a cumulative Culver-Stockton College GPA of 2.0 or better are eligible for a professional internship. The applicant must also (1) receive employer acceptance, (2) obtain the approval of his or her advisor, (3) secure a faculty sponsor, and (4) receive approval from the internship coordinator. Designated as a 476 course on the transcript, these are experiences for upper-division students where entry-level professional skills may be acquired. The maximum credit hour limit for a professional internship is 6, and grades are expressed by the letters A, B, C, D, and F.

Disability Services

Culver-Stockton College is committed to providing the best possible educational environment for all students. Students desiring reasonable accommodations for disabilities must submit appropriate documentation and must request assistance by contacting the director of the Academic Support Center.

Academic Policies and Regulations

Academic Honesty

Expectations of Students and Faculty: Academic honesty is required in all circumstances, and students are expected to conduct themselves in such a way that their integrity is unquestioned. Cheating and plagiarism are strictly forbidden and will not be tolerated. The instructor of any course has the right to challenge any student when questionable circumstances arise and to require the student to furnish any relevant material. Appropriate sanctions will be imposed when cheating or plagiarism occurs.

Faculty are required to uphold the college *academic honesty policy*, discuss it in their classes, and include a reference to it in their course syllabi. Faculty will treat all cases of academic dishonesty as opportunities to impart knowledge, teach skills, and promote the value of academic integrity. Faculty members are required to notify the academic dean of all actions taken with respect to students accused of academic dishonesty. This applies even if a student drops the class after the instructor makes the accusation. The dean will, when in the dean's discretion it is deemed appropriate, notify other college personnel of the infraction.

Definitions: Cheating includes, but is not limited to, engaging in any of the following practices in regard to any class assignment (which includes papers, projects, homework, examinations, presentations, etc.): stealing an examination or any other material, copying or getting assistance from another student during an examination, collaborating on projects when not allowed by the instructor, submitting work that is not one's own, or assisting a student in any of the aforementioned activities. Due to the nature of certain classes and programs, individual instructors may also have additional academic honesty policies that students should be aware of when in any such classes or programs.

Plagiarism is defined as taking someone's ideas or words and passing them off as your own. Examples include, but are not limited to: buying or otherwise securing a paper or assignment from someone and submitting it as your own work; presenting the exact words of a source without citing the source and without putting those words in quotation marks; using another person's ideas without acknowledging the source of those ideas.

Sanctions for Dishonesty: An instructor who finds a student to be guilty of cheating or plagiarism has the right and duty to impose an appropriate sanction. The instructor has wide latitude in this, and may choose such options as asking the student to redo an assignment (perhaps with a lowered grade); giving the student a zero (0) on a paper, examination, or class assignment; or failing the student in the class. Students should also be aware that certain academic and cocurricular programs may have academic honesty policies of their own.

First and Second Offense: A first offense and second offense reported to the academic dean bears the sanctions imposed by the instructor and a letter from the academic dean. Upon graduation, a first and second report of a violation of this policy will be removed from any student record.

Third Offense: A third offense reported to the academic dean carries with it possible expulsion from the college.

Appeal Process: A student reported for a violation of this policy has a right to appeal the finding of the instructor and any sanctions imposed. A request for such appeal will be by letter addressed to the vice president for academic affairs and dean of the college, and the letter will set forth the grounds for such an appeal. The appeal will be heard at a properly called meeting of the Academic Council as early as practical. The Academic Council, by a majority vote of those present, can make any finding said council deems appropriate. The decision of the Academic Council is final.

Academic Load

The minimum academic load for purposes of classification as a full-time student is 12 semester hours. The average course load required to meet the 120-credit-hour graduation requirement in eight semesters is 15 credits per semester. The recommended load for the 12-week term is 9–14 credit hours and for the 3-week term is 3–4 credit hours. An academic load in excess of 18 credits in any semester must be approved by the academic dean and is subject to an additional charge.

Grading

Grading at Culver-Stockton College is on a 4.0 scale, as follows:

A = Work of outstanding quality; excellent mastery of course work	4.0 quality points
B = Good work and achievement of course material	3.0 quality points
C = Satisfactory achievement of course material	2.0 quality points
D = Deficiency in mastering course material	1.0 quality points
F = Failure to meet course requirements	0.0 quality points

Semester grade point average (GPA) and cumulative grade point average are calculated by dividing the number of quality points earned by the number of credit hours attempted.

Categories of Academic Standing

Standards of Admission: Incoming freshman students will be admitted in the following manner with the following conditions:

Type of Admission	Requirements (Requires both)	Conditions
Full Admission	<ol style="list-style-type: none"> 1. Composite ACT of 20 or higher (SAT of 940-970 combined) 2. GPA of 2.5 (4.0 scale) 	None
Regular Admission	<ol style="list-style-type: none"> 1. Composite ACT of 18 or higher (SAT of 860-930 combined) 2. GPA of 2.0 (4.0 scale) 	<p>No more than 15 hours in first semester</p> <p>Must maintain satisfactory academic progress</p>
Committee Admission	<ol style="list-style-type: none"> 1. Composite ACT 17 or less (SAT of 810-850 combined) 2. GPA of 2.0 or below 	<p>No more than 13 hours in first semester</p> <p>Must participate in mentoring program</p> <p>Must maintain satisfactory academic progress</p>

Academic Standing for Transfer Students: The GPA for determining good standing at the end of the first semester at Culver-Stockton College for transfer students admitted in good standing includes all grades earned at regionally accredited colleges or universities, including Culver-Stockton College. Academic standing at the end of the second semester (and following semesters) at Culver-Stockton College includes only those courses taken at Culver-Stockton College.

The GPA for determining good standing at the end of the first semester for transfer students admitted to Culver-Stockton College on probation includes only the work completed at Culver-Stockton College.

If a student transfers to Culver-Stockton College as a senior, only Culver-

Stockton College courses will be considered in determining academic standing at the end of the first semester.

Academic Standing for Full-time Students (Good Standing): A student is in good academic standing if the cumulative grade point average (GPA) is at or above the minimums listed.

The minimum cumulative grade point averages required for good standing are as follows:

1–15	hours earned	1.75
16–30	hours earned	1.75
31–45	hours earned	1.80
46–60	hours earned	1.90
61+	hours earned	2.00

After earning 61 hours a 2.0 GPA must be maintained for a student to be in good standing.

Academic Standing for Part-time Students: Part-time, degree-seeking students will be expected to maintain the minimum academic standards of the college in terms of grade point average, except that part-time students will be expected to maintain a minimum GPA of 2.0 each semester while on probation to be granted continued enrollment.

Academic Honors: At the end of each semester, a list of those students who rank highest in scholarship is issued as the academic honor roll. This list is divided into three sections: the President's List, the Dean's List, and the Honor Roll. To be eligible for these honors, a student must be enrolled for a minimum of 12 hours in a given semester and receive no grade lower than a C. To qualify for the President's List a student must have a grade point average of 4.0. To qualify for the Dean's List a student must have a grade point average of 3.500 to 3.999. To qualify for the Honor Roll a student must have a grade point average of 3.200 to 3.499.

Academic Probation: A student whose cumulative grade point average falls below the specified minimum forfeits good standing and is placed on academic probation. Any student who receives below a 1.0 in any given semester, regardless of his or her cumulative GPA, may be placed on academic probation or suspended. A student on academic probation will be subject to special conditions for the privilege of continued enrollment in the college. The special conditions of academic probation may include, but are not limited to, the following:

1. A student on academic probation forfeits the right to exercise independent choice in matters of total hours enrolled, classes taken, and housing.
2. A student placed on academic probation is given a one-semester grace period to make up academic deficiencies in order to remain eligible for all

forms of financial assistance. Thereafter, a student continued on probation is only eligible to receive scholarships, grants, and/or loans from the college or private resources. (Federal and state support will not continue.)

3. A student on academic probation may not hold student office.
4. A student on academic probation is no longer in good standing and is therefore ineligible to participate in intercollegiate competition.
5. Any student on academic probation must achieve good academic standing by the end of the second semester on probation in order to remain in the college.
6. A student on academic probation may be placed on contract student status.
7. A student on academic probation who fails to achieve sufficient academic progress may be subject to suspension or dismissal from the college at the close of the semester or at any time during the semester.

Returning Students Placed on Probation: Students will have their financial aid evaluated at the end of the fall semester. If the student is removed from probation at that time, the student's financial assistance will continue. If the student is continued on probation, he or she will lose federal and state funding. Institutional and other noncollege funding will continue.

Contract Student Status: Any time a student is considered for academic probation or suspension, the Academic Council may designate that student as a contract student. Students designated as contract students will work very closely with their academic advisor. Course work, social, cocurricular, and extracurricular activity planning occurs in concert with the contract advisor. Regular weekly or biweekly contact with the academic advisor may be a condition of the contract. The contract is designed to reflect both institutional and student needs and interests and may be reviewed by the Academic Council.

Suspension/Dismissal: Students who fail to meet published academic standards or fail to show satisfactory progress during the period of probation may be suspended or dismissed from the college at any time during the semester, or following the close of a semester, by action of the Academic Council. Depending upon circumstances, students on academic suspension may be invited to reapply to the college at a later time.

Classification of Students

Full-time student. A student registered for 12 or more hours in a given semester.

Part-time student. A student registered for less than 12 hours in a given semester.

Nondegree student. A student who is enrolled in classes but is not a candidate for a degree. Nondegree students are independent of the college's degree program but are bound by individual course prerequisites.

Degree student. A student who is enrolled in the college in pursuit of a baccalaureate degree. Students who are admitted as degree candidates will be classified as follows at the beginning of each semester:

Freshman. A student who has been admitted to the college and who has not yet earned 30 semester hours.

Sophomore. A student who has earned at least 30 semester hours but less than 60 semester hours.

Junior. A student who has earned at least 60 semester hours but less than 90 semester hours.

Senior. A student who has earned at least 90 semester hours.

Student Appeals/Complaints

Culver-Stockton College students who wish to appeal to the Academic Council in matters of variance (substitution, waiver, exemption, etc.) from established policy may do so, in writing, through the Office of the Registrar. Such petitions should show endorsement or acknowledgment by the student's academic advisor.

Enrolled students may file a formal complaint by submitting a written/signed complaint to one of the following institutional officers: the president, the vice president for academic affairs and dean of the college, or the dean of student life.

Pass/No Pass Option

Certain courses may be taken on a pass/no pass basis provided the student:

1. Has junior or senior standing
2. Has a cumulative GPA of 3.0 or better
3. Takes no more than one pass/no pass course each semester
4. Designates a course as a pass/no pass course by midterm of the semester in question.

No general education requirement or course in the major or minor fields (excluding exploratory internships) may be taken pass/no pass. Following mid-semester, no course designated as a pass/no pass course may be changed to a graded course.

To receive a grade of P (pass), the student must perform at a level of C or better. The pass/no pass grade will not affect the student's grade point average. All exploratory internships, either inside or outside of a student's major, are taken pass/no pass.

Incomplete

A student may receive a grade of incomplete upon consent of the instructor of the course and the academic dean. However, the incomplete grade must be completed by the middle of the following semester if a student is currently attending Culver-Stockton College and no later than one year after being recorded if a student is not currently enrolled. Incompletes are recorded with the grade earned if no further work takes place (e.g. I/F, I/D, I/C, I/B, I/A), and are calculated into the GPA as if

that grade had been earned. Grades recorded as an I will be calculated in the GPA as an F. If the required work is completed within the time limitation, the grade point average is then recalculated. If the remaining course requirements are not met during this time period, the original grade entry becomes the permanent grade (e.g. I/F reverts to an F grade). Academic and cultural events are included within this policy.

Repeating of Courses

Courses taken at Culver-Stockton College may be repeated. The course in question must be repeated at Culver-Stockton College in order for the new grade to substitute for the former grade and be calculated in the overall GPA. Transfer credit for courses initially taken at Culver-Stockton and repeated elsewhere will not be accepted. The initial grade remains posted on the transcript; however, only the grade and credit recorded the last time the course was taken may be used in the calculation of the GPA and credit earned.

No Grade (NG)

Under certain circumstances and in certain courses where a grade may not be possible or an I (incomplete) is not appropriate, the designation NG may be entered at midterm and will not affect the GPA.

Audit

Courses that are taken for no credit and with no expectation of a grade are considered audit courses. In order for an audited course to appear on a student's transcript, the student must comply with the audit attendance policy established by the instructor. When audited courses do appear on the transcript, they will be reflected as a grade of AU, and show no hours attempted, no hours earned, and no quality points earned. For a full-time student, there is no additional charge for an audited class provided the total hours enrolled in plus the number of hours audited do not exceed 18. Students whose loads exceed 18 hours are charged one-half the normal overload fee for audit hours in excess of 18. Part-time students are charged one-half regular tuition to audit.

Students may switch from taking a class for credit to audit status, or vice versa, providing they do so by midterm of the semester and pay any applicable price differentials.

Transcripts

Transcripts for all current students will be provided without charge. All graduates and former students will be charged \$5 per transcript. Requests for both unofficial and official transcripts must be made in writing to the Office of the Registrar. No transcript, official or unofficial, will be issued to a student or former student who is delinquent in financial obligations to the college.

Final Examinations

Final examinations are scheduled at the close of each 12-week term and must be taken at that time unless special permission has been received from the instructor and the academic dean. Final examinations in the 3-week term are at the discretion of the instructor.

Statement of Policy Regarding Testing of Persons with Disabilities

Culver-Stockton College provides for special testing methods and/or environments for persons with disabilities. These provisions are made individually upon request of the student.

Advanced Standing

Recognition of credit for prior knowledge may be obtained in a number of ways.

AP—Advanced Placement. Culver-Stockton College recognizes and awards credit upon successful completion of the advanced placement examination. Students entering Culver-Stockton College will be granted a minimum of 3 credits upon presentation of a score of 3 or higher on any of the advanced placement examinations of the College Board. Inquiries about advanced placement should be directed to the registrar or high school counselor.

CLEP—College Level Examination Program. Culver-Stockton College recognizes and accepts credit for most of the subject-matter CLEP tests. The only general test that Culver-Stockton accepts is the *English Composition with Essay* general test. Students interested in learning more about CLEP tests should contact the Office of the Registrar.

Credit by Examination. Culver-Stockton College offers students the opportunity to earn credit by examination. Students may petition an instructor to be allowed to demonstrate proficiency in a course in which an approved CLEP test, an advanced placement examination, or an approved Regents test is not offered. The instructor for the course has the option to accept or deny the petition. Applications for credit by examination may be secured in the Office of the Registrar.

Dual Credit. Students who have received dual credit through their high school with an accredited institution of higher education can transfer up to 24 hours of dual credit work with a grade of C or higher. Any credit request above 24 credits will be reviewed on an individual basis with a written appeal from the student and a written endorsement from the high school guidance counselor.

Regents Tests. Culver-Stockton College accepts selected Regents tests (formerly ACT PEP tests) for RN students interested in obtaining credit for nursing and related science courses. Students interested in learning more about Regents tests should contact the registrars of Culver-Stockton College and the Blessing-Rieman College of Nursing.

Transfer Credit

Transfer credits are accepted from regionally accredited colleges and universities.

Transfer Credit for Summer Courses Taken at Other Institutions. Students considering enrolling during the summer at other institutions may receive approval for course transferability by presenting course descriptions to the Culver-Stockton College registrar prior to taking the course. Advanced approval is strongly recommended.

Any matriculated Culver-Stockton College student who has obtained permission to take summer course(s) at another institution will have the grade from that work recorded and figured as a part of the Culver-Stockton College GPA.

Course Regulations

Class Attendance

Students are responsible for understanding and complying with attendance requirements as established by each instructor.

Withdrawal from and Late Entrance to Class

Course changes after registration require approval of the student's academic advisor. In case of late entrance to a course, the student is responsible for all assignments made prior to enrollment. Students may not add classes following the last add date (seven class days after classes begin in the 12-week term). If a student withdraws from an individual course before the last drop date (two weeks after mid-semester) there is no academic penalty. Withdrawal from an individual course after this point results in a grade of F. Official forms to add or drop courses or to formally withdraw from school are available in the Office of the Registrar. The drop date will be published at the beginning of each semester for courses meeting less than the full semester. Under extenuating circumstances, a student may petition the Academic Council to be allowed to withdraw after the last drop date. Under these circumstances, the student is expected to provide to the Academic Council documentation of specific extenuating circumstances. The decision to accept or reject the appeal will be at the discretion of the Academic Council.

Withdrawal from School/Leave of Absence

A student who formally withdraws from school on or before the last date of class in the 12-week term will be withdrawn from all courses, except those courses that have previously been completed in that same semester. The notification to formally withdraw includes the date the student notified the institution or a representative from the institution either orally or in writing of his or her intent to withdraw. Students can initiate the formal withdrawal process in the Office of the Registrar.

If a student has preregistered for next semester, but before school starts decides not to attend, the student should contact the Office of the Registrar immediately, either orally or in writing, to withdraw from classes. After school has

started, students will be subject to all charges until notification is given either orally or in writing to the Office of the Registrar. Please reference the refund schedule in the Financial Information section in this catalog.

Students who are considering leaving Culver-Stockton College, and who may wish to return at a later date, are encouraged to apply for a formal leave of absence. If the student is in good standing at the time of departure, the leave of absence will eliminate the need for readmission and ensure that the graduation requirements at the time of admission will remain in effect for that student. Leaves of absence are arranged for up to two semesters. In order to receive a leave of absence, it must be applied for prior to or at the time of withdrawal.

Independent Study

When appropriate to a student's educational objectives, independent study may be undertaken in a subject matter not covered in a regular course offering. Application and proposal materials are available in the Office of the Registrar. Proposals for independent study must be approved by the instructor, student's academic advisor, division chairperson, and academic dean.

Arranged Courses

In those instances where unavoidable conflicts make it impossible to register for a required course, a student may petition for an arranged course. An arranged course is a specially scheduled class developed to enable the student to meet his or her requirements in an appropriate time frame. Application materials are available in the Office of the Registrar. An arranged course petition must be approved by the academic advisor, instructor, division chairperson, and academic dean.

The Five Divisions

Courses in the college are organized into five academic divisions: Business, Education and Applied Arts, Fine Arts, Humanities and Social Sciences, and Natural and Mathematical Sciences. Each division embodies certain disciplines.

Division of Business

Dell Ann Janney, Chairperson, Professor of Accounting
Disciplines represented: Accounting, Business, Economics, Finance,
Management Information Systems

Division of Education and Applied Arts

Terry Sherer, Chairperson, Professor of Education
Disciplines represented: Elementary Education, Physical
Education, Sport Management

Division of Fine Arts

Thomas C. Polett, Chairperson, Associate Professor of Music
 Disciplines represented: Art and Design, Arts Management, Music,
 Theatre

Division of Humanities and Social Sciences

C. Patrick Hotle, Chairperson, Professor of History
 Disciplines represented: Communication, Criminal Justice, English,
 History, Political Science, Psychology, Sociology, Religion and
 Philosophy

Division of Natural and Mathematical Sciences

Indiren Pillay, Chairperson, Associate Professor of Biology
 Disciplines represented: Athletic Training, Biology, Chemistry,
 Mathematics, Nursing

Course Descriptions

Culver-Stockton College publishes course descriptions in the following format:

Departmental listings: The academic departments are generally listed in alphabetical order. All courses are listed under the department that offers them.

Course number: Courses numbered 100–199 and 200–299 are generally freshman- and sophomore-level courses; courses numbered 300–399 and 400–499 are generally junior- and senior-level courses.

Course title

Credit: Indicates the number of credit hours awarded for successful completion of the course.

Course description

Prerequisites: Courses, material, or standing required for entrance into the course. Courses with prerequisites normally build upon content taught in previous courses.

Sequencing: Culver-Stockton College seeks to assist students, faculty and advisors with academic planning by publishing anticipated course sequencing where possible. Publishing this information should not be construed as a commitment by the college to offer specific courses at specific times. Changes in faculty, sabbaticals, and other exogenous factors may result in variation from the published schedule.

When indicating sequencing, the following indications are used:

1. “Fall of odd-numbered year” would indicate the fall term of 2009 (August–December 2009).
2. “Spring of even-numbered year” would indicate the spring term of 2010 (January–May 2010).
3. “Fall of even-numbered year” would indicate the fall term of 2008

(August–December 2008).

4. “Spring of odd-numbered year” would indicate the spring term of 2009 (January–May 2009).

Culver-Stockton College reserves the right to change course numbers, titles, descriptions, prerequisites, sequencing, and credit awarded at any time and without advance notice.

Courses denoted with an (*) indicate experiential courses.

Courses of Study

ACCOUNTANCY

Faculty

Professor Dell Ann Janney

Assistant Professor Kim Gaither

Instructor Julie Straus

Statement of Philosophy

The major in accountancy prepares students for challenging careers in a field that is constantly evolving. Graduates may choose to pursue careers in management accounting, public accounting, or graduate school. The accountancy curriculum is designed to provide students with the necessary requirements to sit for the Certified Management Accountant (CMA) examination. The curriculum also fulfills the requirements to sit for the Certified Public Accountant (CPA) examination as defined by the **American Institute of Certified Public Accountants (AICPA)**. The accountancy major, along with the business and finance majors, are offered through the Business Division, which is accredited by the International Assembly for Collegiate Business Education.

Bachelor of Science Degree with a Major in Accountancy (63 hours)

Core Courses (24 hours)

Act 225: Intermediate Accounting I (3)

Act 226: Intermediate Accounting II (3)

Act 301: Cost Management (3)

Act 302: Advanced Cost Management (3)

Act 321: Fraud Prevention through Internal Controls (3)

Act 343: Income Tax Accounting (3)

Act 410: Auditing (3)

Act 416: Advanced Accounting (3) (Capstone Course)

Foundation Courses (24 hours)

- Act 125: Principles of Accounting I (3)
- Act 126: Principles of Accounting II (3)
- Eco 201: Principles of Macroeconomics (3)
- Eco 202: Principles of Microeconomics (3)
- Bus 301: Marketing (3)
- Bus 302: Management (3)
- Bus 308: Legal Issues I (3)
- Fin 311: Finance (3)

Experiential Courses (6 hours)

- Act 476: Professional Internship in Accounting* (3)

Choose 3 hours of experiential courses (Act 285/286 may be repeated)

- Act 285: Professional Development* (1)
- Act 286: Corporate Experience* (2)
- Act 425: Multimedia in Business* (1)

Support Courses (9 hours)

- Mat 205: Elementary Statistics (3)
- Mis 220: Management Information Systems (3)
- Mis 225: Computer Applications in Business* (3)

Minor in Accountancy (18 hours)

The minor in accountancy is one of five minors (accountancy, business, finance, management information systems, and marketing) available to students with a major outside of the Business Division. The accountancy minor supplements many undergraduate majors and enhances the career opportunities for students interested in pursuing a management accounting dimension in their chosen field. The minor in accountancy is not available to students majoring in business or finance.

Core Courses (12 hours)

- Act 125: Principles of Accounting I (3)
- Act 126: Principles of Accounting II (3)
- Act 225: Intermediate Accounting I (3)
- Act 226: Intermediate Accounting II (3)

Elective Courses (6 hours)

Select 6 hours from the following courses:

- Act 301: Cost Management (3)
- Act 302: Advanced Cost Management (3)
- Act 321: Fraud Prevention through Internal Controls (3)
- Act 343: Income Tax Accounting (3)
- Act 410: Auditing (3)

Accounting Courses

Act 125 Principles of Accounting I (3)

The accounting cycle, including analysis of transactions for a double-entry, accrual system of accounting. Basic financial statements, inventory systems, accruals and deferrals are covered with an emphasis on decision making. Prerequisite: Mat 110. Offered every semester.

Act 126 Principles of Accounting II (3)

Introduction to managerial accounting theory and practice including the application of accounting principles to management planning and control. Interpretation of financial statements for management purposes. Specific techniques include cost terms and concepts, cost accumulation, product costing, cost behavior, and cost-volume-profit analysis. Prerequisite: Act 125. Offered every semester.

Act 225 Intermediate Accounting I (3)

Advanced topics in financial reporting, accounting for liquid assets, cash controls, receivables, and inventory cost and evaluation procedures. Treatment of noncurrent assets and associated accounts is also covered. Prerequisite: Act 126. Offered every fall.

Act 226 Intermediate Accounting II (3)

Topics include accounting for liabilities, stockholders' equity, earnings per share, and other financial accounting concepts. Prerequisite: Act 225. Offered every spring.

Act 276 Exploratory Internship in Accounting* (1-3)

Experience in the workplace designed to help the student make career choices in accounting. Prerequisites: consent of advisor and internship coordinator.

Act 285 Professional Development in Finance and Accounting* (1)

Course of study will include participation in continuing professional education activities and development of the strategic plan for the award of excellence program. Students will be required to assist in organizing the professional development activities, including participation in the Business Leadership Exchange Series and the Quincy IMA Chapter meetings. May be repeated for a maximum of 6 hours.

**Act/
Bus 286 Corporate Experience* (2)**

This course is designed to acquaint students with the corporate environment and allow them to evaluate career choice/options through exposure to a variety of business corporations. Course includes engagement in activities that will introduce the student to business functions in the workplace. Emphasis will also be placed on professional development, business etiquette, and written and oral communication skills. Prerequisite: sophomore standing and a 2.0 GPA or consent of instructor. Offered every 3-week term.

Act 289 Selected Topics in Accounting (1-3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Act 299 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Act 301 Cost Management (3)

Procedures for allocating costs for manufacturers, emphasizing job order costing and process costing. An introduction to budgets is included. Prerequisite: Act 126. Offered every fall.

Act 302 Advanced Cost Management (3)

Analysis of cost behavior, review, an introduction to standard cost systems, differential cost and profit analysis, byproduct and joint product costing. Prerequisite: Act 301. Offered every spring.

Act 321 Fraud Prevention through Internal Controls (3)

An examination of internal control systems utilized for fraud prevention. Course will include a study of the control systems, Sarbanes Oxley requirements, and recent corporate scandals. Prerequisites: Act 126 and junior standing or consent of instructor.

Act 343 Income Tax Accounting (3)

A study of federal income tax reporting for individuals and an introduction to income tax reporting for corporations. Current tax laws, regulations, and research are emphasized. Prerequisite: Act 126 or consent of instructor. Offered every fall.

Act 410 Auditing (3)

Accounting principles and auditing standards. Procedures and tests used in audit of financial statements and reports, internal controls, and professional ethics are discussed. Prerequisite: Act 225. Offered every fall.

Act 416 Advanced Accounting (3)

Selected topics in accounting theory and external reporting. Consolidated statements, foreign currency, and SEC requirements are examined. Prerequisite: Act 225. Offered every spring.

Act/Bus 425 Multimedia Usage in Business* (1)

This course is an introduction to multimedia usage in a professional setting through the use of video presentations. The course will focus on content preparation through storyboarding techniques, videotaping skills, and digital video editing. Project management and team skills will be emphasized. Students must have basic computer knowledge and skills. Prerequisites: junior standing and keyboarding skills or consent of instructor. May be repeated for a maximum of 3 hours.

Act 476 Professional Internship in Accounting* (1-6)

An orientation to accounting in the business enterprise or accounting firm is provided. Prerequisites: junior standing, consent of internship coordinator and major advisor.

Act 480 Independent Study (1-3)

Individual or group projects in accounting under the supervision of the instructor. Prerequisite: consent of instructor, advisor, division chairperson, and academic dean.

Act 489 Selected Topics in Accounting (1-3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Act 499 Study Abroad* (3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

ART AND DESIGN

Faculty

Professor Joseph Jorgensen

Associate Professor Robert Kennon

Bachelor of Arts Degree with a Major in Art (38 hours)

This degree program is designed for students interested in a diverse and dynamic mixture of art classes that will instill intellectual curiosity, critical thinking, and problem solving. Students completing this degree will be prepared for a variety of art-related careers or graduate study in architecture, art history, art therapy, interior design, museum studies, and other art-related disciplines.

Core Courses (32 hours)

Art 119: Drawing I* (3)

Art 230: Printmaking* (3)

Art 245: Clay* (3)

Art 253: Introduction to Graphic Design* (3)

Art 255: Painting* (3)

Art 275: Sculpture* (3)

Select 6 hours from the following courses:

Art 340: Art History I—Prehistory through Gothic* (3)

Art 341: Art History II—Renaissance to the Early 19th Century* (3)

Art 342: Art History III—Modern and Contemporary Art* (3)

Art 375: Fibers* (3)

Art 490: Senior Portfolio* (3)

Art 491: Art and Design Senior Show* (1)

Art 492: e-Portfolio* (1)

Bachelor of Science Degree with a Major in Art Education (K-12) (38 hours)

This degree program is recommended for students seeking a career in teaching students the visual arts. The requirements for the Bachelor of Science Degree with a Major in Art Education are the same program as the Bachelor of Arts Degree in Art. In addition, the student must also satisfy all professional education and certification requirements.

Bachelor of Fine Arts Degree with a Major in Art with an Emphasis in Studio Art (72 hours)

This course of study is recommended for students interested in a career as a professional artist or are looking for a solid undergraduate experience that is essential for acceptance into graduate school.

Core Courses (44 hours)

- Art 119: Drawing I* (3)
- Art 120: Drawing II: Figure Studies* (3)
- Art 230: Printmaking* (3)
- Art 245: Clay* (3)
- Art 253: Introduction to Graphic Design* (3)
- Art 255: Painting* (3)
- Art 262: Digital Photography* (3)
- Art 275: Sculpture* (3)
- Art 340: Art History I—Prehistory through Gothic* (3)
- Art 341: Art History II—Renaissance to the Early 19th Century* (3)
- Art 342: Art History III—Modern and Contemporary Art* (3)
- Art 375: Fibers* (3)
- Art 476: Professional Internship in Art* (1–6)
- Art 490: Senior Portfolio* (3)
- Art 491: Art and Design Senior Show* (1)
- Art 492: e-Portfolio* (1)

Elective Courses in Art (18 hours)

The student must take a minimum of 18 hours of upper-division (300- and 400-level) courses in two art disciplines. Courses to be chosen in consultation with the student's advisor.

Associated Courses (10 hours)

The student must complete 10 hours of associated courses outside the major discipline to be chosen in consultation with the student's advisor.

Bachelor of Fine Arts Degree with a Major in Art with an Emphasis in Graphic Design (72 hours)

This course of study is for students who are interested in a career as a professional graphic designer or looking for a solid undergraduate experience that is essential for acceptance into graduate school.

Core Courses (50 hours)

- Art 119: Drawing I* (3)
- Art 230: Printmaking* (3)
- Art 245: Clay* (3)
- Art 253: Introduction to Graphic Design* (3)
- Art 255: Painting* (3)
- Art 262: Digital Photography* (3)
- Art 275: Sculpture* (3)
- Art 342: Art History III—Modern and Contemporary Art* (3)
- Art 364: Digital Video* (3)
- Art 390: Design and Illustration* (3)
- Art 392: Digital Layout and Typography* (3)
- Art 394: Web Animation* (3)
- Art 396: Web Site Design* (3)

-
- Art 476: Professional Internship in Art* (1–6)
 - Art 490: Senior Portfolio* (3)
 - Art 491: Art and Design Senior Show* (3)
 - Art 492: e-Portfolio* (1)
 - Mis 201: Web Programming* (3)

Electives Courses in Art (12 hours)

The student must take a minimum of 6 hours of upper-division (300- and 400-level) courses in two art disciplines. Courses to be chosen in consultation with the student's advisor.

Associated Courses (10 hours)

The student must complete 10 hours of associated courses outside the major discipline to be chosen in consultation with the student's advisor.

Minor in Art (18 hours)

The minor in art provides students with an opportunity to gain knowledge and develop skills in the visual arts. This course work can be a stepping-stone for students who are planning to pursue graduate studies in architecture, art history, art therapy, interior design, museum studies, and other art-related disciplines.

Art 115: Art Experience* (3)

Select 9 hours from the following courses:

- Art 119: Drawing I* (3)
- Art 230: Printmaking* (3)
- Art 245: Clay* (3)
- Art 253: Introduction to Graphic Design* (3)
- Art 255: Painting* (3)
- Art 262: Digital Photography* (3)
- Art 275: Sculpture* (3)
- Art 375: Fibers* (3)

Select 3 hours from the following courses:

- Art 340: Art History I—Prehistory through Gothic* (3)
- Art 341: Art History II—Renaissance to the Early 19th Century* (3)
- Art 342: Art History III—Modern and Contemporary Art* (3)

3 hours of art electives

Minor in Digital Media Arts (18 hours)

The minor in digital media arts offers students an opportunity to design and create different types of digital information that can be utilized in interactive media, multimedia, print media and on e-commerce and e-learning websites. Students will work with digital text and symbols, digital art and illustration, digital photography, digital animation, and digital video.

- Art 262: Digital Photography* (3)
- Art 364: Intermediate Digital Photography* (3)
- Art 390: Design and Illustration* (3)
- Art 394: Web Animation* (3)

Art 396: Website Design* (3)

Select 3 hours from the following courses:

Art 392: Digital Layout and Typography* (3)

Mis 201: Web Programming* (3)

Art Courses

Art 115 Art Experience* (3)

This course focuses on creativity, idea development, and exploration of the elements of art and principles of design. Students work with digital media to produce unique design concepts and create works of art using traditional studio techniques. Offered every semester.

Art 119 Drawing I* (3)

Introductory studio drawing, covering a variety of approaches to traditional subject matter. The primary emphasis will be on objective analysis through accurate measure. Other pertinent issues will include composition and design, presentation, expression, and utilization of the vocabulary of the discipline. Offered every fall.

Art 120 Drawing II: Figure Studies* (3)

Studio drawing concentrating on drawing the human figure from live models. Topics include proportion, structure, rendering, and composition. Prerequisite: Art 119. Offered spring of odd-numbered years.

Art 230 Printmaking* (3)

An introduction to traditional and contemporary printmaking techniques including a selection from intaglio, relief, serigraphy, and lithography. Offered every fall.

Art 245 Clay* (3)

Contemporary and traditional approaches to clay, with emphasis on wheel-throwing and hand-building techniques. Students will be introduced to terminology and techniques including decorating, glazing, slips, and use of kilns. Offered every fall.

Art 253 Introduction to Graphic Design* (3)

This course introduces graphic design as a means of communicating ideas by combining visual images and words. Students will develop creative skills as they learn graphic software through a series of design projects. Students will be exposed to contemporary and historical design issues and conduct research on career opportunities. Offered every semester.

Art 255 Painting* (3)

A variety of subjects in oil or acrylic. Color theory, composition, and other design issues are addressed through painting problems, class critiques, and homework. Offered every spring.

Art 262 Digital Photography* (3)

This course consists of the study of digital photography including the camera, computer workstation, image editing, software (raster graphics); and preparation of images for print, web, and other digital media. Students will learn the artistic, theoretical, and technical aspects of digital photography through hands-on exploration. Students must provide their own digital camera (minimum of 6 megapixels). Offered every semester.

Art 275 Sculpture* (3)

A study of basic three-dimensional design and sculptural form. This course covers the elements and principles of three-dimensional design and a broad range of techniques and forming methods associated with the art of sculpture. Offered every spring.

Art 276 Exploratory Internship in Art* (1-3)

An exploratory internship with an art agency, arts council, art gallery or museum, advertising or design firm, graphics/printing company or other organization where professional experience can be related to the student's academic program. Prerequisites: second-semester freshman through senior standing as an art major and acceptance by an art faculty sponsor, art faculty advisor, host agency, and internship coordinator.

Art 289 Selected Topics in Art (1-3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Art 299 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Art 314 Methods of Teaching Art in the Elementary Schools* (3)

See Edu 314.

Art 331 Intermediate Printmaking* (3)

A continuation of printmaking with emphasis on development of expression of personal ideas and technical experimentation. Prerequisite: Art 230. Offered every spring.

Art 335 Intermediate Drawing* (3)

A continuation of drawing with emphasis on development of expression of personal ideas and technical experimentation. Students will provide their own materials. Prerequisite: Art 120. Offered spring of even-numbered years.

Art 340 Art History I-Prehistory through Gothic (3)

This course surveys art and archaeology from ancient civilizations through the Gothic period. Major Western and non-Western civilizations including, Africa, Egypt, Mesopotamia, China, Greece, Rome, India, and ancient America will be discussed in historical, social, and religious context. The course will examine subjects such as the Pyramids of Giza, Pantheon, Coliseum, Great Wall of China, Machu Picchu, and Great Stupa at Sanchi. Offered fall of even-numbered years.

Art 341 Art History II-Renaissance to the Early 19th Century

This course examines European and American art from the Renaissance to the early 19th century. The course will focus on the historical, religious, and social aspects of major art movements including the Renaissance, Baroque, Rococo, Neoclassical, Romantic, and Realist periods. Artists such as Leonardo da Vinci, Michelangelo Buonarroti, Raphael Sanzio, Rembrandt van Rijn, Jacques-Louis David, Francisco Goya, and Gustave Courbet will be discussed. Offered fall of odd-numbered years.

Art 342 Art History III—Modern and Contemporary Art (3)

This course focuses on the main movements in modern art from its beginning in the late 19th century to the present. The course will cover the historical, social,

cultural, and technological influences on such artistic movements as Impressionism, Post-Impressionism, Fauvism, Cubism, Dada, Futurism, Surrealism, American Modernism, Abstract Expressionism, Pop, Conceptual, and Post-Modernism. Offered spring of odd-numbered years.

Art 345 Intermediate Clay* (3)

A continuation of clay with emphasis on development of expression of personal ideas and technical experimentation. Prerequisite: Art 245. Offered every fall.

Art 355 Intermediate Painting* (3)

A continuation of painting with emphasis on development of expression of personal ideas and technical experimentation. Prerequisite: Art 255. Offered every fall.

Art 360 Workshop in a Selected Studio Technique* (3)

Concentrated workshop, with emphasis on experimentation and innovation, in a selected studio technique that is not offered in depth in the art program. Prerequisite: instructor consent.

Art 361 Intermediate Digital Photography* (3)

A continuation of photography with emphasis on development of expression of personal ideas and technical experimentation. Prerequisite: Art 262. Offered spring of even-numbered years.

Art 364 Digital Video* (3)

This course focuses on techniques used in producing and editing digital video and audio for DVD, multimedia, or web purposes. Students will explore their own creativity while learning terminology and production techniques. The emphasis will be on the capture, editing, and output of video using video- and audio-editing software on a desktop workstation. Offered spring of even-numbered years.

Art 365 Intermediate Sculpture* (3)

A continuation of sculpture with emphasis on development of expression of personal ideas and technical experimentation. Prerequisite: Art 275.

Art 375 Fibers* (3)

A survey of various natural fibers and their applications in fiber arts. Projects can include making handmade paper (sheet forming), paper (pulp) casting, weaving, basketry, and fiber sculpture. Emphasis will be placed on the design and development of finished pieces using fiber as the main component. Offered fall of odd-numbered years.

Art 390 Design and Illustration* (3)

This course teaches students design concepts and digital illustration techniques using object-oriented graphic software (vector graphics). Students will design identity systems for business and corporate clients and create digital illustrations in two dimensions. The focus will be on creating well-designed work that will become part of a professional employment portfolio. Offered spring of even-numbered years.

Art 392 Digital Layout and Typography* (3)

This course explores the interaction of text and image through hands-on experience using layout software. Students will learn concepts and terminology associated with the arrangement of images (both raster and vector) and text on a page. The course includes study and analysis of historical and contemporary trends in typography and layout. Offered fall of odd-numbered years.

Art 394 Web Animation* (3)

This course offers hands-on experience developing multimedia and Web-based projects that include sound, graphic animation, and interactive components. Students will be involved in examining and evaluating animation/multimedia projects, and learn skills and techniques as they work on a series of creative projects using animation/multimedia software. Offered fall of even-numbered years.

Art 396 Website Design* (3)

This course will teach students how to plan, organize, and create a well-designed website. Students will learn to create fast-loading, easy-to-navigate, and memorable web pages. Students will explore websites used by small start-up companies. This course will teach students web skills and techniques using WYSIWYG software. Offered spring of odd-numbered years.

Art 422 Advanced Drawing* (3)

Advanced study in drawing with emphasis placed on personal subject matter, style, and techniques. Prerequisite: Art 335. May be repeated for credit.

Art 423 Advanced Printmaking* (3)

Advanced study in printmaking with emphasis placed on personal subject matter, style, and techniques. Prerequisite: Art 331. May be repeated for credit.

Art 424 Advanced Clay* (3)

Advanced study in clay with emphasis placed on personal subject matter, style, and techniques. Prerequisite: Art 345. May be repeated for credit.

Art 425 Advanced Graphic Design* (3)

Advanced study in graphic design with emphasis placed on personal subject matter, style, and techniques. Prerequisite: consent of instructor. May be repeated for credit.

Art 426 Advanced Painting* (3)

Advanced study in painting with emphasis placed on personal subject matter, style, and techniques. Prerequisite: Art 355. May be repeated for credit.

Art 427 Advanced Digital Photography* (3)

Advanced study in photography with emphasis placed on personal subject matter, style, and techniques. Prerequisite: Art 361. May be repeated for credit.

Art 428 Advanced Sculpture* (3)

Advanced study in sculpture with emphasis placed on personal subject matter, style, and techniques. Prerequisite: Art 365. May be repeated for credit.

Art 476 Professional Internship in Art* (1–6)

A professional internship with an art agency, council, gallery, museum, advertising design firm, publishing/printing company, or other organization where professional experience can be related to the student's academic program. Prerequisites: second-semester junior or senior standing as an art major and acceptance by an art faculty sponsor, advisor, host agency, and internship coordinator.

Art 489 Selected Topics in Art (1–3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Art 490 Senior Portfolio* (3)

Students will create a major body of highly evolved work in a primary studio or graphic design area. The senior portfolio project includes individual thematic (series) development at an advanced level of creative exploration. This body of work will become a major component of the senior show. Prerequisite: senior standing. Offered every fall.

Art 491 Art and Design Senior Show* (1)

Preparation and hanging of the senior gallery show, including preparing work for display, publicity, opening reception, and oral presentation. Students provide their own materials. Prerequisite: Art 490. Offered every spring.

Art 492 e-Portfolio* (1)

This course teaches students how to create an electronic portfolio that will showcase their personal artifacts, skills, and potential to prospective employers and/or graduate school. Students will publish the e-Portfolio on a DVD or website. Prerequisite: senior standing.

Art 499 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Departmental Guidelines

1. Students enrolled in 3-credit-hour art courses will be expected to work a minimum of six hours per week outside of class in order to complete course work given. This includes time spent on research, presentations, papers, and hands-on projects.
2. Students seeking a BS in Art Education should make application for acceptance into the Teacher Education Program during their sophomore year. For more information on teacher certification, refer to the education section of this catalog.
3. Students are encouraged to enter artwork in our annual Student Honors Art Show held in April each year. The exhibition is a juried show with Best of Show, Artistic Excellence, and Merit awards given by a professional judge. The department also presents a number of annual awards to outstanding students who have shown exceptional talent and dedication to art.
4. Junior Portfolio Review: Students who are completing their junior year are asked to present their best work to the art faculty. Students will be asked questions related to technical competence, sensitivity to artistic style, and general knowledge of art and art history. The purpose of this review is to provide the student and art faculty with a preliminary look into the student's continuing development as an artist and provides insight into the student's artistic direction. This junior review also provides focus and direction for the senior portfolio project.
5. Senior Portfolio Review: Students who are completing their senior year are required to present their digital portfolio to the art faculty during finals week. Degree candidates will be asked questions related to knowledge of media and techniques, and influence(s) from historic or contemporary artists relevant to their own work. Degree candidates will also be asked questions related to aesthetics, composition, subject matter, creativity, technique, craftsmanship, and presentation. The purpose of this review is to provide the art faculty with a comprehensive look at the student's development as an artist.

ARTS MANAGEMENT

Faculty

Associate Professor S. Kent Miller

Associate Professor Jeffrey Kellogg

Bachelor of Fine Arts Degree with a Major in Arts Management (33 hours)

Core Courses (15 hours)

Arm 251: Introduction to Arts Management (3)

Arm 355: Managing a Nonprofit Organization (3)

Arm 360: Arts Management Publicity and Promotion* (3)

Select 3 hours from the following courses:

Arm 376: Practicum in Arts Management (1–3)

Arm 476: Internship in Arts Management (1–3)

Select 3 hours from 2 lab areas (courses may be repeated):

Arm 305: Arts Management Lab in Music (1)

Arm 307: Arts Management Lab in Art (1)

Arm 308: Arts Management Lab in Theatre (1)

Communication/Business Required Courses (18 hours)

Com 253: Introduction to Graphic Design* (3)

(Com 253 may be taken as an art elective under the Art prefix, but must be replaced with a communication elective)

Com 302: Principles of Public Relations (3)

Bus 302: Management (3)

Bus 309: Legal Issues II (3)

Select 3 hours from the following courses:

Bus 301: Marketing (3)

Bus 429: Human Resource Management (3)

3 hours of electives in communication, economics, business, or accountancy

Fine Arts Support Courses (27 hours)

Select 3 hours from the following theatre courses:

The 105: Introduction to Theatre* (3)

The 318: Theatre History through the 17th Century (3)

The 319: Theatre History from the 18th Century (3)

6 hours of theatre electives

Select 3 hours from the following art courses:

Art 115: Art Experience (3)

Art 119: Drawing I (3)

6 hours of art electives

Select 3 hours from the following music courses:

Mus 100: Fundamentals of Music (3)

Mus 101: Theory I (3)

Select 3 hours from the following music courses:

Mus 150: Exploring Music Creatively* (3)

Mus 160: Non-Western World Music (3)

3 hours of music electives

Minor in Arts Management (18 hours)

Core Courses (6 hours)

Arm 251: Introduction to Arts Management (3)

Arm 376 or 476: Practicum/Internship in Arts Management (3)

Elective Courses (12 hours)

Select 6 hours from the following courses:

Art 115: Art Experience (3)

The 105: Introduction to Theatre* (3)

Mus 106: Introduction to Music (3)

Select 6 hours from business or communication courses:

Bus 301: Marketing (3)

Bus 302: Management (3)

Bus 429: Human Resource Management (3)

Com 253: Introduction to Graphic Design* (3)

Com 302: Principles of Public Relations (3)

Com 310: Organizational Communication (3)

Arts Management Courses

Arm 251 Introduction to Arts Management (3)

An introduction to the basic skills and concepts used in management of arts organizations, including management structure, budget planning, funding resources, public relations, operations and facility management. Required of all arts management majors. Offered fall of even-numbered years.

Arm 276 Exploratory Internship in Arts Management (1-3)

Experience in the workplace designed to help the student make career choices in arts management. Graded pass/no pass. Prerequisites: consent of advisor and internship coordinator. Offered as needed.

Arm 289 Selected Topics in Arts Management (1-3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Arm 299 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Arm 305 Arts Management Lab in Music (1)

Students will help in planning and preparations for either the annual choir or band tours. They will serve as house manager for selected music events during the semester. Prerequisite: consent of supervising faculty member. Offered as needed.

Arm 307 Arts Management Lab in Art (1)

Students will work under the guidance of the gallery director. They will help with the installation of art shows in Mabee Gallery. Prerequisite: consent of supervising faculty member. Offered as needed.

Arm 308 Arts Management Lab in Theatre (1)

Students will serve as the box office and/or house manager for selected theatre events during the semester. Prerequisite: consent of supervising faculty member. Offered as needed.

Arm 355 Managing a Nonprofit Organization (3)

This course is an advanced study of the nonprofit arts organization and its special needs. The scope of the course will include marketing strategies, grants and subscription bases, as well as managing and working with artists, volunteers, and paid staff. This class will look closely at what is required of a director/manager of a nonprofit arts organization. Offered spring of odd-numbered years.

Arm 360 Arts Management Publicity and Promotion* (3)

Students will develop and distribute publicity for fine arts events during the semester, as well as oversee the development of publicity for the following semester. One of the goals is for the student to have a publicity and promotion portfolio of realized work. Offered fall of odd-numbered years.

Arm 376 Practicum in Arts Management (1-6)

This will include supervised experiences in actual management techniques through direct apprenticeship in area arts-management programs. Prerequisites: junior standing and permission of the internship coordinator and faculty advisor. Offered as needed.

Arm 476 Professional Internship in Arts Management (1-6)

Assignment and evaluation will be directed by the faculty advisor and internship director. Prerequisite: 2.5 cumulative GPA. Offered as needed.

Arm 489 Selected Topics in Arts Management (1-3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Arm 499 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

ATHLETIC TRAINING

Faculty

Senior Lecturer Robert W. Carmichael

Senior Lecturer Christe A. Thomas

Assistant Professor Jason Hoffman

Statement of Philosophy

Culver-Stockton College offers a Bachelor of Science degree with a major in Athletic Training and is recognized by the Commission on Accreditation of Athletic Training Education (CAATE) as an accredited program. Successful completion of this program will provide eligibility for students to take the Board of Certification examination. Accreditation standards require formal admission into this program; therefore, students must be formally admitted prior to registering for any athletic training courses above the 100 level.

Admission

Application materials for formal admittance into the athletic training education program may be obtained from the director of the athletic training education program. Students being considered for the program must attain a cumulative GPA of at least 2.5; a grade of C or higher in Atr 104, Atr 150, Atr 175, Bio 210, and Bio 211; and accumulate at least 100 observation hours. Applications should be submitted by April 1 for a student to be considered for fall-semester admission. However, a rolling admissions process will be used for any additional spaces available in the athletic training education program, assuming that students have met all admissions criteria. Students will be notified of admission upon release of final grades, completion of candidate interviews, and receipt and evaluation of all supporting application materials. Candidates seeking admission should also provide the following information to the director of the athletic training education program:

- 1 Record of recent physical examination that shows that students are capable of handling physical duties required of an athletic trainer and that the student is free of communicable diseases.
- 2 Current immunization record that shows rubella vaccinations or evidence of an immune titer, a mumps and polio vaccination or evidence of having had the disease, a history or evidence of an immune titer to varicella (chicken pox), and a tetanus inoculation within the last five years. Students are also strongly encouraged to receive the Hepatitis B vaccination. Students choosing not to do so will be required to sign a waiver.
- 3 Current AED/CPR for the Professional Rescuer certification.
Certification must remain current throughout participation in the program.
- 4 Technical Standards for Admission signature page.

Acceptance will be based on total points earned on a score sheet, which corresponds to areas evaluated in the application criteria. Areas evaluated include overall quality and completeness of application materials, overall GPA, performance in the introductory athletic training courses and other core courses, and an interview with the selection

committee. Fulfillment of these criteria does not guarantee admission into the program. Space available in the program must also be considered.

Transfer Students

Transfer students must submit to the same selection process and will be evaluated on the same criteria as other candidates. The registrar and the director of the athletic training education program will evaluate all transcripts. Some courses may be accepted if the candidate can provide sufficient evidence, such as course syllabi or competency/proficiency check sheets showing that the course is similar in scope and content to courses offered at Culver-Stockton College. Transfer students must be willing to commit a minimum of four semesters following acceptance into the program. Those transferring in with no previous athletic training course work or clinical experience should expect to spend a minimum of six semesters at Culver-Stockton College. The first two would be considered preprofessional semesters and allow students to meet the criteria for admission consideration. All transfer students must take athletic training courses above the 100 level at Culver-Stockton College.

Retention/Probation/Termination

Students will be evaluated near the end of each semester in the program. The following criteria must be met in order for the student to remain in good standing in the program:

1. Students must maintain a cumulative and major GPA of 2.5.
2. Students will receive no grades lower than C in required courses. Students receiving a grade of D or F shall retake the course(s) and attain a grade of C or better.

Failure to comply with these standards at any time constitutes grounds for probation, at which time the student will be removed from clinical rotations. Students should realize that being placed on program probation could necessitate a longer stay in the program to complete all clinical requirements. Students who are unable to rise above probationary standards the following semester will be dismissed from the program. Probation and/or termination from the program could also be a result of violation(s) of the student discipline policy found in the Athletic Training student handbook.

Students are also expected to make satisfactory progression in the clinical portion of the program. These expectations and consequences for unsatisfactory progress are explained in the Clinical Experience Plan, which can be accessed through the Culver-Stockton College website at: www.culver.edu/academics/divisions/naturalmathematicalscience/athletic-training.

Bachelor of Science Degree with a Major in Athletic Training (43 hours)

Core Courses (43 hours)

- Atr 104: CPR for the Professional Rescuer (1)
- Atr 150: Introduction to Athletic Training (1)
- Atr 175: Care and Prevention of Athletic Injuries (4)
- Atr 201: High School Clinical Experience* (1)
- Atr 202: Clinical Athletic Training Experience* (1)
- Atr 250: Lower Extremity Assessment (4)
- Atr 275: Upper Extremity Assessment (4)
- Atr 301: Equipment Intense Clinical Experience* (2)
- Atr 302: Lower Extremity Clinical Experience* (2)

-
- Atr 305: Psychosocial Aspects of Athletic Training (2)
 - Atr 350: Medical Aspects of Athletic Training (3)
 - Atr 375: Organization and Administration of Athletic Training (3)
 - Atr 401: Upper Extremity Clinical Experience* (2)
 - Atr 402: General Medical Clinical Experience* (1)
 - Atr 425: Pharmacological Aspects of Athletic Training (2)
 - Atr 450: Therapeutic Modalities (4)
 - Atr 475: Lower Extremity Rehabilitation (3)
 - Atr 480: Upper Extremity Rehabilitation (3)

Tool Courses (28–29 hours)

- Bio 210: Human Anatomy and Physiology I (4)
- Bio 211: Human Anatomy and Physiology II (4)
- Bio 220: Medical Terminology (2)
- Bio 310: Pathophysiology (3)
- Ped 318: Physiology of Exercise (3)
- Ped 336: Kinesiology (2)
- Hlt 333: Nutrition (3)
- Nas 108: Intro to Physical Science (3) or Phy 201: General Physics (4)
- Che 125: Chemistry for the Life Science (4) or 251: General Chemistry I (4)

Suggested Electives

- Atr 476: Professional Internship in Athletic Training (1–3) taken either during the 12-or 3-week semester after the sophomore year
- Atr 490: Senior Seminar in Athletic Training (1) taken in the fall 3-week term of the senior year

For additional information or application materials, contact Robert W. Carmichael, MA, ATC, Culver-Stockton College, One College Hill, Canton, MO 63435, 573-288-6304, rcarmichael@culver.edu.

Athletic Training Courses

Atr 104 CPR for the Professional Rescuer (1)

This course will provide the opportunity for American Red Cross certification in CPR/AED for the professional rescuer. Students wishing to continue on in the athletic training major will be required to have this certification prior to being given any clinical responsibilities. Offered every fall.

Atr 150 Introduction to Athletic Training (1)

This course will allow students to investigate the profession and possible careers in athletic training. The course is designed for students wishing to pursue a career in athletic training. Offered every fall.

Atr 175 Care and Prevention of Athletic Injuries (4)

This course is designed to provide knowledge and understanding of the many aspects of health care and injury prevention for both recreational and competitive athletes. Basic procedures in the recognition, assessment, and treatment of athletic-related

injuries and illnesses will be introduced. Students will obtain the knowledge and skill needed to complete an on-site injury survey and to initiate the management of the injury/illness. Basic taping and wrapping techniques and the use of standard protective equipment will be demonstrated. Three lectures and one laboratory. Offered every spring.

Atr 201 High School Clinical Experience* (1)

This course is designed to give the athletic training student hands-on experience. Emphasis will be placed on application and integration of psychomotor competencies and clinical proficiencies from the following content areas established by the *National Athletic Trainers' Association's Athletic Training Educational Competencies, 4th ed.: Health Care Administration and Professional Development and Responsibility*. The student will complete a minimum of 25 clock hours and be assigned to a particular approved clinical instructor within a clinical athletic training or high school athletic training setting. Prerequisite: admittance into ATR program.

Atr 202 Clinical Athletic Training Experience* (1)

This course is designed to give the athletic training student hands-on experience. Emphasis will be placed on application and integration of psychomotor competencies and clinical proficiencies from the following content areas established by the *National Athletic Trainers' Association's Athletic Training Educational Competencies, 4th ed.: Pathology of Injury and Illness, Orthopedic Clinical Examination and Diagnosis, and Acute Care of Injury and Illness*. The student will complete a minimum of 25 clock hours and be assigned to a particular approved clinical instructor coinciding with a particular C-SC varsity sport. Prerequisites: admittance into ATR program.

Atr 250 Lower Extremity Assessment (4)

This course will provide the student with knowledge and skill in the area of recognition, evaluation, and immediate care of athletic injuries. The student will be exposed to and receive practical experience in advanced assessment and management techniques for athletic injuries. This course will focus on the lower back, hip, and lower extremities. Three lectures and one laboratory. Prerequisites: Bio 210 and Bio 211. Offered every fall.

Atr 275 Upper Extremity Assessment (4)

This course will provide the student with knowledge and skill in the areas of recognition, evaluation, and immediate care of athletic injuries. The student will be exposed to and receive practical experience in advanced assessment and management techniques for athletic injuries. This course will focus on the head, neck/back, and upper extremities. Three lectures and one laboratory. Prerequisites: Bio 210 and Bio 211. Offered every spring.

Atr 289 Selected Topics in Athletic Training (1-3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Atr 299 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Atr 301 Equipment Intense Clinical Experience* (2)

This course is designed to give the athletic training student hands-on experience. Emphasis will be placed on application and integration of psychomotor competencies and clinical proficiencies from the following content areas established by the *National Athletic Trainers' Association's Athletic Training Educational Competencies, 4th*

ed.: Pathology of Injury and Illness, Orthopedic Clinical Examination and Diagnosis, and Therapeutic Modalities. The student will complete a minimum of 125 clock hours and be assigned to a particular Approved clinical instructor coinciding with a particular C-SC varsity sport. Prerequisites: admittance into ATR program and Atr 175.

Atr 302 Lower Extremity Clinical Experience* (2)

This course is designed to give the athletic training student hands-on experience. Emphasis will be placed on application and integration of psychomotor competencies and clinical proficiencies from the following content areas established by the *National Athletic Trainers' Association's Athletic Training Educational Competencies, 4th ed.: Therapeutic Modalities, Conditioning and Rehabilitative Exercise, and Psychosocial Intervention and Referral.* The student will complete a minimum of 125 clock hours and be assigned to a particular approved clinical instructor coinciding with a particular C-SC varsity sport. Prerequisites: admittance into ATR program and Atr 250.

Atr 305 Psychosocial Aspects of Athletic Training (2)

This course will explore psychosocial issues related to exercise, injury, inactivity and rehabilitation following injury. Strategies for identifying problems, interviewing as needed, and making appropriate referral will be presented. Performance issues, psychological disorders, health/substance abuse, gender, and race/ethnic issues will also be addressed. Prerequisites: Psy 101 or Psy 102 and junior standing as an athletic training major or consent of instructor. Offered every spring.

Atr 350 Medical Aspects of Athletic Training (3)

This course is a study of general medical issues that are not necessarily related to the musculoskeletal system. There will also be a focus on general health/safety issues that may affect injury or performance. Prerequisites: Bio 210 and Bio 211. Offered every fall.

Atr 375 Organization and Administration of Athletic Training (3)

This course is a study of the organizational and administrative issues specific to the athletic training setting. Topics include, but are not limited to: budgetary issues, facility design, staffing issues, legal/liability concerns, record keeping, and general management issues. Offered every spring.

Atr 401 Upper Extremity Clinical Experience* (2)

This course is designed to give the athletic training student hands-on experience. Emphasis will be placed on application and integration of psychomotor competencies and clinical proficiencies from the following content areas established by the *National Athletic Trainers' Association's Athletic Training Educational Competencies, 4th ed.: Risk Management and Injury Prevention, Acute Care of Injuries and Illnesses, and Nutritional Aspects of Injuries and Illnesses.* The student will complete a minimum of 125 clock hours and be assigned to a particular approved clinical instructor coinciding with a particular C-SC varsity sport. Prerequisites: admittance into ATR program and Atr 275.

Atr 402 General Medical Clinical Experience (1)

This course is designed to give the athletic training student hands-on experience. Emphasis will be placed on application and integration of psychomotor competencies and clinical proficiencies from the following content areas established by the *National Athletic Trainers' Association's Athletic Training Educational Competencies, 4th ed.: Medical Conditions and Disabilities, Pharmacology, and Health Care Administration.* The student will complete a minimum of 25 clock hours and be

assigned to a particular approved clinical instructor within a general medical facility. Prerequisites: admittance into ATR program and Atr 350.

Atr 425 Pharmacological Aspects of Athletic Training (2)

This course is designed to provide students with information on medications commonly used in the athletic training setting. A foundation for understanding basic pharmacological principles such as drug interactions, dosages, metabolism, absorption, and indications/contraindications of drugs will be emphasized. Prerequisite: Bio 211.

Atr 450 Therapeutic Modalities (4)

This course will cover the theories, principles, and application of therapeutic modalities used in the treatment of athletic injuries. Students will receive practical experience in the use of these modalities. Three lectures and one laboratory. Prerequisites: Atr 250 and Atr 275. Offered every fall.

Atr 475 Lower Extremity Rehabilitation (3)

This course will cover the theories and principles of therapeutic rehabilitation in athletic training, as they relate to injuries of the lower extremity. Students will receive practical experience in developing and implementing rehabilitation programs to match the needs of injured athletes. Two lectures and one laboratory. Prerequisites: Atr 250 and Atr 275 or consent of the instructor. Offered every spring.

Atr 476 Professional Internship in Athletic Training (1–3)

An off-campus internship under the supervision of a certified athletic trainer or other allied health professional in an appropriate setting (i.e., sports medicine clinic, hospital, professional or amateur sports team, etc.). Prerequisites: junior standing as an athletic training major, accepted by the director of athletic training and the host site, and approval of the internship office. Offered every semester.

Atr 480 Upper Extremity Rehabilitation (3)

This course will cover the theories and principles of therapeutic rehabilitation in athletic training, as they relate to injuries of the upper extremity. Students will receive practical experience in developing and implementing rehabilitation programs to match the needs of injured athletes. Two lectures and one laboratory. Prerequisites: Atr 250 and Atr 275 or consent of instructor. Offered every spring.

Atr 489 Selected Topics in Athletic Training (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Atr 490 Senior Seminar in Athletic Training (1)

This course will place heavy emphasis on National Athletic Trainers' Association Board of Certification (NATABOC) examination preparation, graduate training, job opportunities and job search issues, professional credentialing, and continuing education and professional development issues. Prerequisites: all required courses below Atr 480. Offered every fall.

Atr 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

BIOLOGY

Faculty

Associate Professor Mohamed A. El-Bermawy

Associate Professor Indiren Pillay

Assistant Professor Wei Li

Assistant Professor Lauren Schellenberger

Statement of Philosophy

The biology program is designed to provide students with a solid and contemporary foundation of biological concepts, experience, and understanding of scientific problems using investigative techniques. Students are required to complete course work in different areas of biology to ensure a well-balanced background. Students will learn from lectures and hands-on experiences utilizing our innovative EXP@CSC curriculum. Training is provided for students entering careers immediately upon graduation such as government, academic and industrial laboratory work, conservation, and agriculture. Program offerings prepare students for graduate study with a future in research and academics, as well as professional careers in medicine, dentistry, veterinary medicine, medical technology, physical therapy, occupational therapy and chiropractic medicine.

Bachelor of Science Degree with a Major in Biology (57 hours)

The foundation of the biology degree is provided by the core curriculum of biology and chemistry and is required for ALL majors. Thirty hours of biology courses (Bio) are required. In addition, modern biologists require a background in a number of other disciplines to increase their insight into biological phenomena. Thus, support courses in chemistry, natural sciences, and mathematics are required.

Core Courses

Bio 205: General Botany (4)

Bio 206: General Zoology (4)

Bio 303: Genetics and Evolution (4)

Bio 323: Field Biology* (3) OR Bio 402: Ecology* (4)

Bio 404: Molecular and Cell Biology (4)

Bio 485: Research Problem I* (1)

Bio 486: Research Problem II* (1–3)

Che 251: General Chemistry I (4)

Che 252: General Chemistry II (4)

Che 301: Organic Chemistry I (4)

Select 10 hours from the following courses:

Bio 220: Medical Terminology (2)

Bio 260: Microbiology (4)

Bio 305/Che 305: Biochemistry (3)

Bio 309: General Physiology (4)

Bio 310: Pathophysiology (4)

Bio 330: Immunology (3)

Bio 407: Developmental Biology (4)

Bio 476: Professional Internship in Biology* (1–3)

Bio 489: Selected Topics in Biology (1–3)

Che 302: Organic Chemistry II (4)

Che 310: Instrumental Analysis (4)

Select at least two math courses:

Mat 115: Precalculus OR

Mat 120: Applied Calculus (4) AND

Mat 205: Elementary Statistics (3)

Select at least two courses in physical and natural sciences – Either:

Phy 201: General Physics I (4)

Phy 202: General Physics II (4)

Or from the following:

Nas 200: Astronomy (3)

Nas 202: Atmospheric Science (3)

Nas 204: Geology (3)

Nas 301: Explorations in Physical Science* (3)

Minor in Biology (18 hours)

Core Courses (8 hours)

Bio 205: General Botany (4)

Bio 206: General Zoology (4)

Elective Courses (10 hours)

10 hours of biology courses

Bachelor of Science Degree with a Major in Biological Chemistry (54 hours)

The biological chemistry major is designed for students who plan to pursue careers in the molecular life sciences. Students in this major have the advantage of having hands-on experiences in both chemistry and biology.

Core Courses (includes support courses in physical science and mathematics)

Bio 205: General Botany (4)

Bio 206: General Zoology (4)

Bio 303: Genetics and Evolution (4)

Bio 404: Molecular and Cell Biology (4)

Bio 485/Che 485: Research Problem I* (1)

Bio 486/Che 486: Research Problem II* (1–3)

Che 251: General Chemistry I (4)

Che 252: General Chemistry II (4)

Che 301: Organic Chemistry I (4)

Che 302: Organic Chemistry I (4)

Che 305/Bio 305: Biochemistry (3)

Che 310: Instrumental Analysis (4)

Mat 120: Applied Calculus (4)

Phy 201: General Physics I (4)

Phy 202: General Physics II (4)

Bachelor of Science Degree with a Major in Biology with a Unified Science Teaching Certification (63 hours)

Biology majors wishing to be certified to teach in Missouri must have a GPA of 2.5 (or higher) in biology and must take the following courses and satisfy all professional education and certification requirements.

Core Courses

- Bio 205: General Botany (4)
- Bio 206: General Zoology (4)
- Bio 210: Human Anatomy and Physiology I (4) or
- Bio 211: Human Anatomy and Physiology II (4)
- Bio 260: Microbiology (4)
- Bio 303: Genetics and Evolution (4)
- Bio 402: Ecology* (4)
- Bio 404: Molecular and Cell Biology (4)
- Bio 485: Research Problem I* (1)
- Bio 486: Research Problem II* (1–3)
- Che 251: General Chemistry I (4)
- Che 252: General Chemistry II (4)
- Che 301: Organic Chemistry I (4)
- Che 201: General Physics I (4)
- Phy 202: General Physics II (4)
- Nas 202: Atmospheric Science (3)
- Nas 204: Geology (3)
- Nas 301: Explorations in Physical Science* (3)
- Nas 405: History and Philosophy of Science (3)

Departmental Recommendations

Biology majors applying to graduate school need:

1. A biology major and a chemistry minor OR
2. A biological chemistry major
3. Two courses of physics
4. At least one calculus course and one statistics course

Biology majors applying to preprofessional school:

1. Preparation for qualifying examinations (MCAT, DAT, VCAT) is minimally achieved by completing at least the following courses: Molecular and Cell Biology, General Zoology, and Genetics and Evolution.

The student also needs:

2. Two courses in general chemistry and two courses in organic chemistry
3. At least one course in mathematics
4. Two courses in physics
5. Two to three courses in English

Biology Courses

Bio 110 Biology: Molecules and Cells (3)

Introduction to the general principles of cell structure and function, metabolism, genetics, and evolution; emphasizing the principles of scientific inquiry. Not counted toward a major or minor in biology. Students may not take both Bio 110 and Bio 111 for credit. Two lectures and one 2-hour lab. Offered every fall.

Bio 111 Biology: Unity and Diversity of Life (3)

An overview of the origin and diversity of life and the structure, function, and ecology of organisms; emphasizing the principles of scientific inquiry. Not counted toward a major or minor in biology. Students may not take both Bio 110 and Bio 111 for credit. Two lectures and one 2-hour lab. Offered every spring.

Bio 205 General Botany (4)

A study of the principles of plant cytology, structure, growth, physiology, reproduction, ecology, evolution, and classification. Three lectures and one laboratory. Prerequisite: two years of high school biology or consent of instructor. Offered every fall.

Bio 206 General Zoology (4)

A study of the diversity of animal structure, growth, physiology, inheritance, reproduction, evolution, classification, and behavior. Three lectures and one laboratory. Prerequisite: two years of high school biology or consent of instructor. Offered every spring.

Bio 210 Human Anatomy and Physiology I (4)

The essentials of the structure and function of the human body beginning with basic chemistry, cells, and tissues and proceeding through the skeletal, muscular, and cardiovascular systems. Three lectures and one laboratory. Prerequisite: Two years of high school biology or consent of instructor. Offered every fall.

Bio 211 Human Anatomy and Physiology II (4)

The essentials of the structure and function of the human body including endocrine, nervous, respiratory, digestive, and urogenital systems. Three lectures and one laboratory. Prerequisite: Bio 210 or consent of instructor. Offered every spring.

Bio 220 Medical Terminology (2)

Designed to provide a background in the language of medicine and health care. The course utilizes a system of learning medical terms from root words, combining forms, prefixes, and suffixes. At the completion of this course, the student will be able to recognize, build, define, and correctly spell medical terms. Offered every fall.

Bio 260 Microbiology (4)

Study of the structure, classification and physiology of microorganisms as well as their impact on immunity and disease. Three lectures and one laboratory. Prerequisite: either Bio 205, Bio 206, Bio 210, or Bio 211, or consent of instructor. Offered every spring.

Bio 276 Exploratory Internship in Biology (1–3)

The internship offers experience in an appropriate agency, hospital, industry, research setting, or other approved setting. Prerequisites: consent of faculty advisor and internship coordinator.

Bio 289 Selected Topics in Biology (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Bio 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Bio 303 Genetics and Evolution (4)

The genetic basis of inheritance, molecular biology and evolution. Three lectures and one laboratory. Prerequisite: Bio 206. Offered fall of odd-numbered years.

Bio 305 Biochemistry (3)

An examination of the molecular properties of cellular components, emphasizing the structure and function of proteins, nucleic acids, carbohydrates, and lipids. Discussion of metabolic processes and their control, signal transduction pathways, and photosynthesis; introduction to molecular biology. Three lectures. Prerequisites: Bio 205 or 206 and Che 302 or consent of instructor. Offered spring of odd-numbered years.

Bio 309 General Physiology (4)

Function of vertebrate organ systems with special emphasis on the human body. Three lectures and one laboratory. Prerequisite: Bio 206 or Bio 210 or consent of instructor. Offered spring of even-numbered years.

Bio 310 Pathophysiology (3)

The study of abnormal function in living tissue. Physiological principles underlying the causes, signs, symptoms, and pattern of development of human disease states in areas such as neurophysiology, hematology, endocrinology, immunology, muscle, cardiovascular, renal, respiratory, and reproductive physiology will be examined. Prerequisites: Bio 210 and 211 or consent of instructor. Offered every spring.

Bio 323 Field Biology* (3)

Aspects of identification, classification, ecology, and museum techniques for botanical and zoological specimens. This course involves extensive field work. Two lectures and one laboratory. Some Saturday field trips are arranged. Offered spring of even-numbered years.

Bio 330 Immunology (3)

Study of the physiological mechanisms of disease resistance, classes of immunoglobulins and their production, and immunopathology. Three lectures/discussions per week. Some lab work will be included. Prerequisite: Bio 260 or consent of instructor. Offered spring of even-numbered years.

Bio 402 Ecology* (4)

Study of the interrelationships among plants and animals and their environment, dynamic population changes, and the vegetation of the northern hemisphere. Three lectures and one laboratory. Prerequisites: Bio 205 and 206 or consent of instructor. Field trips are arranged. Offered spring of odd-numbered years.

Bio 404 Molecular and Cell Biology (4)

Study of the biochemistry of cell metabolism, the plasma membrane and organelle structure and functions, and aspects of molecular genetics. Three lectures and one laboratory. Prerequisites: Bio 205 and 206; Che 252. Offered fall of even-numbered years.

Bio 407 Developmental Biology (4)

Study of the underlying principles of development, including fertilization, genetic control, cell differentiation, and morphogenesis. Three lectures and one laboratory. Prerequisite: Bio 206. Offered spring of odd-numbered years.

Bio 476 Professional Internship in Biology* (1-3)

Internship in an appropriate agency, hospital, industry, research setting, or other approved setting. Prerequisites: second-semester junior standing and 2.5 GPA.

Bio 480 Independent Study (1-3)

An individual project in biology under the supervision of the instructor. Prerequisites: 6 hours in biology, and consent of instructor, advisor, division chairperson, and academic dean.

Bio 485 Research Problem I* (1)

An individual project in biology. The student must design and complete a project culminating in a written paper and oral presentation. Must be taken in sequence with Research Problem II. Prerequisite: senior standing. Offered every fall during the 12-week session.

Bio 486 Research Problem II* (1-3)

A continuation of the individual project in Bio 485. Must be taken in sequence with Bio 485. Offered every fall during the 3-week session.

Bio 489 Selected Topics in Biology (1-3)

A study of selected issues not covered in other courses. This course may involve field trips and/or travel, and may be repeated. Prerequisites: 12 hours of biology and consent of instructor.

Bio 499 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

BUSINESS

Faculty

Professor James M. Cosgrove
Assistant Professor Kimberly Gaither
Assistant Professor Christopher Huseman
Professor Dell Ann Janney
Assistant Professor Thomas W. Kenney
Assistant Professor Jeanne Johnson
Senior Lecturer John Tripp
Instructor Julie Straus

Bachelor of Science Degree with a Major in Business (60 hours)

The major in business provides a solid foundation for students pursuing immediate entry into the business world or graduate education through completion of the foundation and core business courses. In addition, each student selects a 12-hour specialization to further advance his or her skills in a specific business function. The specialization provides our students with a competitive advantage in their professional careers. Specializations are available in the following areas: Accountancy and Finance, Corporate Leadership, Management Information Systems (MIS), Marketing, Organizational Management, or Individualized. The business major, along with the accountancy and finance majors, is

offered through the Business Division, which is accredited by the International Assembly for Collegiate Business Education.

Core Courses (24 hours)

- Fin 362: Corporate Financial Management (3)
- Bus 415: Global Business* (3)
- Bus 429: Human Resource Management (3)
- Bus 465: Business Strategy (3) (capstone course)

Specialization (12)

- Select a 12-hour specialization from the following:
- Accountancy and Finance Specialization
 - Corporate Leadership Specialization
 - Management Information Systems (MIS) Specialization
 - Marketing Specialization
 - Organizational Management Specialization
 - Individualized Specialization

Experiential Course (3 hours)

- Act/Bus/Fin 476: Professional Internship* (3)

Foundation Courses (24 hours)

- Act 125: Principles of Accounting I (3)
- Act 126: Principles of Accounting II (3)
- Eco 201: Principles of Macroeconomics (3)
- Eco 202: Principles of Microeconomics (3)
- Bus 301: Marketing (3)
- Bus 302: Management (3)
- Bus 308: Legal Issues I (3)
- Fin 311: Finance (3)

Support Courses (9 hours)

- Mat 205: Elementary Statistics (3)
- Mis 220: Management Information Systems (3)
- Mis 225: Computer Applications in Business* (3)

Specializations (12 hours)

Accounting and Finance Specialization

Select 12 hours from the following (two Act courses and two Fin courses):

- Act 225: Intermediate Accounting I (3)
- Act 226: Intermediate Accounting II (3)
- Act 301: Cost Management (3)
- Act 302: Advanced Cost Management (3)
- Act 321: Fraud Prevention through Internal Controls (3)
- Act 343: Income Tax Accounting (3)
- Fin 304: Risk Management* (3)
- Fin 379: Real Estate* (3)
- Fin 403: Financial Institutions and Monetary Policy (3)
- Fin 407: Investments* (3)

Fin 410: International Corporate Finance (3)

No more than 3 hours of the following courses may count toward the major:

Bus/Act 285: Professional Development* (1) (may be repeated for a maximum of 3 hours)

Bus/Act 286: Corporate Experience* (2)

Bus 499: Study Abroad* (3)

Marketing Specialization

Select 12 hours from the following courses (3 courses must be in Bus):

Bus 405: Consumer Behavior (3)

Bus 412: Innovations in Business* (3)

Bus 414: Advertising* (3)

Bus/Act 425: Multimedia Usage in Business* (3)

Bus 430: Sports Marketing* (3)

Art 253: Introduction to Graphic Design* (3)

Arm 360: Arts Management Publicity and Promotion* (3)

Com 302: Principles of Public Relations (3)

No more than 3 hours of the following courses may count toward the major:

Bus/Act 285: Professional Development* (1) (may be repeated for a maximum of 3 hours)

Bus/Act 286: Corporate Experience* (2)

Bus 499: Study Abroad* (3)

Management Information Systems (MIS) Specialization

Select 12 hours from the following courses:

Mis 201: Web Programming* (3)

Mis 210: Business Programming (3)

Mis 230: Web Development (3)

Mis 320: Intelligent Systems (3)

Mis 330: Systems and Networks (3)

Bus 411: Operations Management (3)

No more than 3 hours of the following courses may count toward the major:

Bus/Act 285: Professional Development* (1) (may be repeated for a maximum of 3 hours)

Bus/Act 286: Corporate Experience* (2)

Bus 499: Study Abroad* (3)

Corporate Leadership Specialization

Select 12 hours from the following courses:

Bus 309: Legal Issues II (3)

Bus 470: Business Ethics (3)

Bus 489: Selected Topics in Business (3)

Act 301: Cost Management (3)

Act 321: Fraud Prevention through Internal Controls (3)

Fin 407: Investments* (3)

Com 310: Organizational Communication (3)

No more than 3 hours of the following courses may count toward the major:

Bus/Act 285: Professional Development* (1) (may be repeated for a maximum of 3 hours)

Bus/Act 286: Corporate Experience* (2)

Bus 499: Study Abroad* (3)

Organizational Management Specialization

Select 12 hours from the following courses:

Bus 309: Legal Issues II (3)

Bus 411: Operations Management (3)

Bus 414: Advertising* (3)

Fin 304: Risk Management* (3)

Fin 379: Real Estate* (3)

Fin 403: Financial Institutions and Monetary Policy (3)

Psy 330: Industrial and Organizational Psychology (3)

Arm 355: Managing a Nonprofit Organization (3)

Eco 420: Current Trends in Economics

No more than 3 hours of the following courses may count toward the major:

Bus/Act 285: Professional Development* (1) (may be repeated for a maximum of 3 hours)

Bus/Act 286: Corporate Experience* (2)

Bus 499: Study Abroad* (3)

Individualized Specialization

Select 12 hours in Act/Bus/Fin with the assistance of your advisor and approval of the Business Division faculty and the dean.

Minor in Business (21 hours)

The minor in business is one of five minors (accountancy, business, finance, management information systems, and marketing) available to students with a major outside of the Business Division. The business minor supplements many undergraduate majors and enhances the career opportunities for students interested in pursuing a business dimension in their chosen field. The minor in business is not available to students majoring in accountancy, business, or finance.

Core Courses (21 hours)

Act 125: Principles of Accounting I (3)

Eco 201: Macroeconomics (3)

Bus 301: Marketing (3)

Bus 302: Management (3)

Bus 309: Legal Issues II (3)

Fin 311: Finance (3)

Act/Bus/Fin elective (3)

Minor in Marketing (18 hours)

The minor in marketing is one of five minors (accountancy, business, finance, management information systems, and marketing) available to students with a major outside of the Business Division. The marketing minor supplements many undergraduate majors and

enhances the career opportunities for students interested in pursuing a marketing dimension in their chosen field. The minor in marketing is not available to students majoring in accountancy, business, or finance.

Core Courses (3 hours)

Bus 301: Marketing (3)

Elective Courses (Select 15 hours from the following courses)

Bus 405: Consumer Behavior (3)

Bus 412: Innovations in Business* (3)

Bus 414: Advertising* (3)

Bus/Act 425: Multimedia in Business* (3)

Bus 430: Sports Marketing* (3)

Arm 360: Arts Management Publicity and Promotion*(3)

Com 302: Principles of Public Relations (3)

Minor in Management Information Systems (MIS) (18 hours)

The minor in management information systems (MIS) is one of five minors (accountancy, business, finance, management information systems, and marketing) available to students with a major outside of the Business Division. The MIS minor supplements many undergraduate majors and enhances the career opportunities for students interested in pursuing a management information systems dimension in their chosen field. The minor in MIS is not available to students majoring in accountancy, business, or finance.

Select 18 hours from the following courses:

Mis 201: Web Programming* (3)

Mis 210: Business Programming (3)

Mis 220: Management Information Systems (3)

Mis 225: Computer Applications in Business* (3)

Mis 230: Web Development (3)

Mis 320: Intelligent Systems (3)

Mis 330: Systems and Networks (3)

Bus 411: Operations Management (3)

Minor in Web Design (18 hours)

The minor in web design provides students with skills in the rapidly expanding area of web technology. It covers a wide variety of web programming languages, techniques and production packages, deals with client-side and server-side scripting, and introduces web-based database access. It also provides in-depth coverage of images, animations, videos, and sound clips on web documents. The web design minor supplements many undergraduate majors and enhances the career opportunities for students interested in pursuing online design opportunities in their chosen field.

Core Courses (9 hours)

Mis 201: Web Programming* (3)

Mis 230: Web Development (3)

Mis 330: Systems and Networks (3)

Elective Courses (Select 9 hours from the following courses)

- Mis/Art 262: Digital Photography* (3)
- Mis/Art 390: Design and Illustration* (3)
- Mis/Art 394: Web Animation* (3)
- Mis/Art 396: Website Design* (3)

Business Courses

Bus 210 Principles of Organizational Structures and Management (3)

A survey course of the principles of organizational functions, environments, and systems. Specific topics include social responsibilities, ethics, marketing, finance, human resources, and financing organizations. Offered every semester.

Bus 276 Exploratory Internship in Business (1–3)

Learning activities in connection with a business enterprise. The internship experience is designed to give the student aid in choosing a vocational area. Prerequisites: consent of faculty advisor and internship coordinator.

Bus 285 Professional Development in Business* (1)

Course of study will include participation in continuing professional education activities and development of the strategic plan for the regional Students in Free Enterprise competition. Students will be required to assist in organizing the professional development activities. Prerequisite: None. May be repeated for a maximum of 6 credit hours. Offered every semester.

Bus 286/Corporate Experience* (2)

Act 286 This course is designed to acquaint students with the corporate environment and allow them to evaluate career choice/options through exposure to a variety of business corporations. Course includes engagement in activities that will introduce the student to business functions in the workplace. Emphasis will also be placed on professional development, business etiquette, and written and oral communication skills. Prerequisite: sophomore standing and a 2.0 GPA required or consent of instructor. Offered every 3-week term.

Bus 289 Selected Topics in Business (1–3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisites: consent of instructor, academic advisor, division chairperson, and the academic dean.

Bus 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Bus 301 Marketing (3)

Examination of the various schools of marketing thought. Marketing is related to the firm, the economy, and society as a whole. A review of marketing theory and practice is included, as well as market, product, price, place, and promotion activities. Offered every semester.

Bus 302 Management (3)

Study of the systematic approach to the management of the firm and its resources. Administrative and operative management principles applicable to all organizations are discussed. Objectives, policies, functions, leadership, organizational structure, coordination, and control procedures are also examined. Offered every semester.

Bus 308 Legal Issues I (3)

Study of rules governing business transactions in the area of creditors' rights in secured transactions and suretyship; sales as covered by the Uniform Commercial Code; business relationships such as agency and forms of business ownership. Prerequisite: junior standing or consent of instructor. Offered every semester.

Bus 309 Legal Issues II (3)

Study of rules governing dispute resolution including the court system, administrative agencies, and private dispute resolution; contract rights; commercial paper as covered by the Uniform Commercial Code; intellectual property rights. Prerequisite: junior standing or consent of instructor. Offered every spring.

Bus 405 Consumer Behavior (3)

An analysis of factors that influence consumer choices of goods, services, and ideas. A pragmatic approach to psychological and social forces that marketing managers use as basis for marketing plans. Course will include discussions of the determinants of consumer behavior that have direct bearing on the formulation of marketing strategies. Prerequisite: Bus 301. Offered every spring.

Bus 409 Promotion Management (3)

Behavioral and managerial implications of advertising, public relations, sales promotion, personal selling, and packaging. Course will include the development of a promotional plan for an organization. Prerequisite: Bus 301. Offered every fall.

Bus 411 Operations Management (3)

Introduction to operations management. Includes product and process design, production scheduling, capacity management, facility layout, dispatching, management resource planning, and optimized production technology. Prerequisite: Mis 225 and Mat 205. Offered fall of even-numbered years.

Bus 412 Innovations in Business* (3)

An introduction to the concepts of "entrepreneurial" activity, including the introduction of new products or processes, identification of new markets or sources of supply, or the creation of new types of organization. Course of study will include case studies, field trips, and presentations by successful entrepreneurs. Prerequisites: Bus 301, Bus 302, Fin 311, and junior standing or consent of instructor. Offered every spring 3-week term.

Bus 414 Advertising* (3)

The course will explore advertising from the practicum of managing an advertising campaign for a cause of the students' collective choice from the inception of the campaign idea, to creative development, choosing communication mediums, to monitoring of the campaign success. Prerequisite: junior standing or consent of instructor. Offered every spring 3-week term.

Bus 415 Global Business* (3)

An introduction to the concepts of international business. Topics include the international marketplace, identifying specific markets, international marketing, international management, and international finance. The course also covers cultural, technological, political, and economic dynamics of the international business world. Prerequisites: Bus 301, Bus 302, junior standing or consent of instructor. Offered every fall 3-week term.

Bus 425 Multimedia Usage in Business* (1)

This course is an introduction to multimedia usage in a professional setting through the use of video presentations. The course will focus on content preparation through

storyboarding techniques, videotaping skills, and digital video editing. Project management and team skills will be emphasized. Students must have basic computer knowledge and skills. Prerequisites: junior standing or consent of instructor. May be repeated for a maximum of 3 credit hours. Offered every fall 3-week term.

Bus 429 Human Resource Management (3)

Structure and functions of human resources management, including importance of human capital, organization of work, recruitment, testing, placement, equal opportunity, and other pertinent legal issues; employee training, management development, and performance appraisal; favorable work environments, motivation, and leadership; labor relations; compensation, benefit programs, health and safety. Through use of problems and cases, students can explore the range of human resource functions. Prerequisite: junior standing or consent of instructor. Offered every semester.

Bus 430 Sports Marketing* (3)

The course setting includes working with various levels and forms of play. Environments incorporated in the course may include the classroom, sports administration offices, fields of play, and more. Students will learn sports marketing terminology and be introduced to the world of sports marketing through various issues and best practices. Offered every fall 3-week term.

Bus 465 Business Strategy (3)

This capstone course for business and finance majors incorporates upper-level concepts from all course work required during the student's undergraduate preparation. Concepts and techniques utilized by managers in developing and implementing a business strategy are discussed using examples from both successful and struggling organizations. The course will incorporate a capstone project for each graduate. It is recommended that this course be taken during the student's final semester prior to graduation. Prerequisites: Bus 301, Bus 302, and Fin 362 or consent of the instructor. Offered every spring.

Bus 470 Business Ethics (3)

An examination of situations and facts that give rise to ethical problems in a business setting, and alternative courses of action that might be taken. Various ethical theories will be discussed as will the constituencies that will be affected by making certain decisions. Offered every spring 3-week term.

Bus 476 Professional Internship in Business* (1–6)

An orientation to career areas in business enterprises is provided. Prerequisites: junior standing and consent of the internship coordinator and faculty advisor.

Bus 480 Independent Study (1–3)

Individual or group projects in business under the supervision of the instructor. Course may be repeated. Prerequisite: junior standing or consent of instructor, academic advisor, division chairperson, and academic dean.

Bus 489 Selected Topics in Business (1–3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisites: consent of instructor. Offered as needed.

Bus 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel abroad. Prerequisite: consent of instructor.

Economics Courses

Eco 106 Economic History of the United States (3)

American historical development as actuated by the economic motive with special reference to the current problems of the nation. Offered as needed.

Eco 201 Principles of Macroeconomics (3)

Economic aggregates including employment, production, purchasing power, government revenue and expenditure. Offered every semester.

Eco 202 Principles of Microeconomics (3)

The theory of the individual business firm, behavior of households, price, wage, and income determination. Offered every semester.

Eco 289 Selected Topics in Economics (1–3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Eco403/ Financial Institutions and Monetary Policy (3)

Fin 403 The principles of money and their instruments of credit, banks, and their major functions. Examination and evaluation of the Federal Reserve System is included. Prerequisites: Eco 201 and Eco 202 or consent of instructor. Offered every fall.

Eco 410/ International Corporate Finance (3)

Fin 410 Economic trade theory, exchange-rate determination, balance of payments, global financial markets and institutions, risk management, global capital budgeting, and multinational cost of capital. Prerequisites: Eco 201 and Eco 202. Offered every spring.

Eco 420 Current Trends in Economics (3)

This course will consider how a growing influence of market-oriented thinking will affect public policy as it relates to health care, taxes, income security, and other topics of concern. Prerequisite: junior standing or consent of instructor. Offered as needed.

Eco 480 Independent Study (1–3)

Individual or group projects in economics under the supervision of the instructor. Prerequisites: consent of instructor, academic advisor, division chairperson, and academic dean.

Eco 489 Selected Topics in Economics (1–3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Management Information Systems Courses

Mis 201 Web Programming* (3)

An introduction to the internet and the World Wide Web, and to web design and web programming. Construction and publication of web documents using XHTML, CSS, and XML are featured. Server-side programming and database access using MySQL is also introduced. The class is conducted in a hands-on laboratory environment. Prerequisite: Mat 99 or equivalent. Offered every fall.

Mis 210 Business Programming (3)

An introductory programming course featuring a visual, event-driven computer language. Essential elements of programming will be introduced, including data types, branching and looping structures, subroutines and functions, arrays, and file access. Programming in a graphical interface, writing event-oriented applications, and elementary object-oriented programming will be introduced. Rapid Application Development (RAD) of business applications will be stressed. Prerequisites: Mat 102 or equivalent. Offered spring of odd-numbered years.

Mis 211 Applied Programming (3)

An advanced programming course featuring application development using an event-driven, object-oriented computer language. Selected features of data structures, multimedia programming, and server-side programming will be introduced. Interfaces among program modules and interfaces to databases and the web will be explored. Prerequisite: Mis 201. Offered as needed.

Mis 220 Management Information Systems (3)

An introductory course in information systems with an emphasis on business applications. The course will provide an introduction to computer hardware, computer software, and computer communications and will feature an overview of e-commerce, transaction processing, managerial applications, and decision support. Prerequisite: none. Offered every semester.

Mis 225 Computer Applications in Business* (3)

An overview of computer applications including spreadsheets, database, presentation graphics, and word processing. Advanced concepts and specific implementations will be presented. Both individual and group work will be utilized to give the student an understanding of the use of computer applications as tools in business analysis. Prerequisite: none. Offered every semester.

Mis 230 Web Development (3)

A comprehensive course in creating and publishing web documents. Client-side and server-side aspects will be explored. Individual topics will include XHTML, CSS Dynamic HTML, AJAX, and XML. Server-side scripting and database access using ASP and ASPX are also introduced. Students will be expected to produce complex web pages and publish them on college web servers. Prerequisite: Mis 201 and Mat 102 or equivalent. Offered spring of even-numbered years.

Mis 262/ Digital Photography* (3)

Art 262 The study of digital photography including the camera, computer workstation, image editing software (raster graphics), and preparation of images for print, web, and other digital media. Students will learn the artistic, theoretical, and technical aspects of digital photography through hands-on exploration. Students must provide their own digital camera (minimum of 6 megapixels). Offered every semester.

Mis 276 Exploratory Internship in Management Information Systems* (1-3)

Designed to acquaint students with management information systems in a particular setting and help students to evaluate career and professional goals. Prerequisites: consent of faculty advisor and internship coordinator.

Mis 289 Selected Topics in Management Information Systems (1-3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Mis 320 Intelligent Systems (3)

An introduction to intelligent systems featuring applications of expert systems, fuzzy logic, neural nets, genetic programming, data mining, and intelligent agents. Business applications will be stressed. Prerequisite: Mis 225 and Mat 205. Offered fall of odd-numbered years.

Mis 330 Systems and Networks (3)

An introduction to essentials of computer hardware, software, and basic networking concepts. Common hardware components of microcomputer systems are discussed as functional entities, properties of Windows and Linux operating systems are explored, and essential networking concepts are introduced. Featured activities include configuration and management of common web servers. Prerequisite: Mis 201 or Mis 210. Offered spring of odd-numbered years.

Mis 360 Instructional Technology (3)

An introduction to computer hardware, software, audio techniques, imaging techniques, video techniques, and web features of interest to elementary and secondary school teachers. Creation, administration, and evaluation of online courses will also be presented. Hands-on exercises are emphasized. Prerequisite: none. Offered every semester.

Mis 390/ Design and Illustration* (3)

Art 390 This course teaches students design concepts and digital illustration techniques using object-oriented graphic software (vector graphics). Students will design identity systems for business and corporate clients and create digital illustrations in two dimensions. The focus will be on creating well-designed work that will become part of a professional employment portfolio. Offered spring of even-numbered years.

Mis 394/ Web Animation* (3)

Art 394 This course offers hands-on experiences development multimedia and web-based projects that include sound, graphic, animation, and interactive components. Students will be involved in examining and evaluating existing animation/multimedia projects, and learn skills and techniques as they work on a series of creative projects using animation/multimedia software. Offered fall of even-numbered years.

Mis 396/ Web Site Design* (3)

Art 396 This course will teach students how to plan, organize, and create a well-designed website. Students will learn to create fast-loading, easy-to-navigate, and memorable web pages. Students will explore web sites used by small startup companies. This course will teach students web skills and techniques using WYSIWYG software. Offered spring of odd-numbered years.

Mis 430 Decision Support Systems (3)

A study of decision support systems and applications. Topics include decision support frameworks, decision processes, design and development of decision support packages, architecture and networking, group-based DSS, web-based DSS, and evaluating DSS projects. Prerequisites: Mis 225 and Mat 205. Offered as needed.

Mis 450 Systems Analysis and Design (3)

A senior-level course in the design of a computer information system, including general systems theory, analysis, and design methods; system development life cycles; logical and physical design; and project management. Prerequisites: Mis 210 and Mis 225. Offered as needed.

Mis 476 Professional Internship in Management Information Systems* (1–6)

An orientation to career areas in management information systems is provided. Prerequisites: junior standing and consent of the internship coordinator and faculty advisor.

Mis 489 Selected Topics in Management Information Systems (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

CHEMISTRY

Faculty

Associate Professor Mohamed A. El-Bermawy

Statement of Philosophy

The chemistry offerings are designed to familiarize the student with the basic areas within chemistry. The biological chemistry major is designed for students who plan to pursue careers in the molecular life sciences. Students in this major have the advantage of having hands-on experiences in both chemistry and biology. It is suited for students who plan to attend graduate school to study molecular biology, biochemistry, and other life sciences programs. It is also geared toward students who plan to enter pre-health, programs such as pre-medicine, pre-pharmacy, pre-veterinary, and pre-dentistry. Students will learn from lectures and hands-on experiences utilizing our innovative EXP@CSC curriculum.

Bachelor of Science Degree with a Major in Biological Chemistry (54 hours)

This program is offered jointly by the biology and chemistry departments. Please see program description listed under the biology department.

Minor in Chemistry (19–20 hours)

Core Courses (16 hours)

Che 251/252: General Chemistry I and II (8)

Che 301/302: Organic Chemistry I and II (8)

Elective Courses (Select one of the following courses)

Che 305: Biochemistry (3) or

Che 310: Instrumental Analysis (4)

Chemistry Courses

Che 112 Introductory Chemistry with Lab (3)

A survey of selected basic concepts in chemistry designed for the nonscience major. Applications in everyday life are emphasized. No prior study of chemistry is assumed. Two lectures and one laboratory per week. Offered spring of even-numbered years.

Che 125 Chemistry for the Life Sciences (4)

A survey of the fundamental concepts of inorganic chemistry, organic chemistry, and biochemistry. Three lectures and one three-hour laboratory each week. Prerequisite: high school chemistry and algebra or equivalency, or consent of instructor. Offered fall of even-numbered years.

Che 251 General Chemistry I and II (4/4)

Che 252 A study of the fundamental concepts and quantitative relationships of chemistry including atomic and molecular structure, the periodic table, stoichiometry, thermodynamics, states of matter, solutions, chemical equilibrium, kinetics of reactions, acid-base titrations, electrochemistry, descriptive chemistry, and/or a brief introduction to organic chemistry. Three hours of laboratory per week designed to illustrate and reinforce lecture material. A year of high school chemistry is presumed for students in this course. Offered every fall and spring.

Che 276 Exploratory Internship in Chemistry (1–3)

The internship offers experience in an appropriate agency, hospital, industry, research setting, or other approved setting. Prerequisites: consent of faculty advisor and internship coordinator.

Che 289 Selected Topics in Chemistry (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Che 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Che 301 Organic Chemistry I and II (4/4)

Che 302 Principles and theories of carbon compounds, including nomenclature, stereoistry, reaction mechanisms, characteristic reactions of the various functional groups, synthesis and applications of spectroscopy. Three hours of laboratory per week to accompany the lecture are designed to cover basic laboratory techniques, preparations and reactions of representative compounds, and identification of unknowns. Prerequisites: Che 251 and 252. Offered every fall and spring.

Che 305 Biochemistry (3)

See Bio 305. Offered spring of odd-numbered years.

Che 310 Instrumental Analysis (4)

Study of various instrumentation techniques such as, infrared spectrophotometry, nuclear magnetic resonance, mass spectrometry, ultraviolet, gas and liquid chromatography. Will include some lab work and field trips. Prerequisites: Che 302 and Phy 201. Offered fall of odd-numbered years.

Che 476 Professional Internship in Chemistry* (1–6)

The internship offers experience in an appropriate agency, hospital, industry, research setting or other approved setting. Prerequisites: second-semester junior standing and 2.5 cumulative GPA required.

Che 480 Independent Study (1–3)

An individual project in chemistry under the supervision of the instructor. Prerequisites: consent of instructor, academic advisor, division chairperson, and academic dean.

Che 485 Research Problem I* (1)

An individual project in biology. The student must design and complete a project culminating in a written paper and oral presentation. Must be taken in sequence with Research Problem II. Prerequisite: senior standing. Offered every fall during the 12-week session.

Che 486 Research Problem II* (1–3)

A continuation of the individual project in Che 485. Must be taken in sequence with Che 485. Offered every fall during the 3-week session.

Che 489 Selected Topics in Chemistry (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Che 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

COMMUNICATION

Faculty

Professor Steve Wiegenstein

Assistant Professor Benjamin Cline

Assistant Professor Joy Daggs

Statement of Philosophy

The communication program serves the mission of the college and the needs of an information and communication age through a wide range of interdisciplinary courses offering both theory and practice in a variety of forms of communication. Development of communication skills not only enhances personal relationships, self-esteem, and self-perception, but also serves as a pathway to greater career opportunities. The program serves the general student as well as majors preparing for direct access into the world of work or entry to graduate studies as communications specialists.

Bachelor of Arts Degree in Communication with an Emphasis in Media Communication (36 hours)

The communication major with a media emphasis prepares students for news media and other media-related careers such as public relations, advertising, and marketing. Students in this emphasis become skilled at spoken and written communication at many levels, including interpersonal, group, organizational, and media communication. Students have the opportunity to develop their skills by working on the *Megaphone*, the college's bimonthly newspaper, or *Harmony*, the college's award-winning literary magazine.

Core Courses (18 hours)

Com 201: Public Speaking* (3)

Com 204: Interpersonal Communication (3)

Com 214: Mass Media and Society (3)

Com 215: Media Writing* (3)

Com 216/416: Practicum in Newspaper or Practicum in Electronic Media (3)
Com 490: Senior Seminar (3)

Elective Courses (18 hours)

18 hours of communication electives (Com 115 does not count toward electives)

Bachelor of Arts Degree in Communication with an Emphasis in Speech Communication (36 hours)

The communication major with a speech emphasis prepares students for a wide variety of careers requiring interactional and transactional communication. Small classes, hands-on classroom activities, and internships provide students with an excellent background for communication careers or graduate school pursuits.

Core Courses (22 hours)

Com 201: Public Speaking* (3)
Com 204: Interpersonal Communication (3)
Com 214: Mass Media and Society (3)
Com 311: Gender and Intercultural Communication (4)
Com 318: History of Communication (3)
Com 216/416: Practicum in Newspaper or Practicum in Electronic Media (3)
Com 490: Senior Seminar

Elective Courses (14 hours)

14 hours of communication electives (Com 115 does not count toward electives)

Bachelor of Science Degree with Major in Speech and Theatre Education (30 hours)

A total of 30 hours in theatre and communication disciplines is required, in addition to completing all professional education and certification requirements. This course of study is recommended for those students wishing to attain education certification in speech and theatre. It is strongly recommended that speech/theatre education majors also complete endorsement requirements in another endorsement area.

Core Courses (27 hours)

Com 201: Public Speaking* (3)
Com 204: Interpersonal Communication (3)
Com 214: Mass Media and Society (3)
Com 233: Argumentation and Debate (3)
Com 316: Forensics (3)
The 225: Acting I* (3)
The 249: Introduction to Technical Theatre* (3)
The 318 or The 319: Theatre History (3)
The 360: Directing* (Senior Capstone Course) (3)

Elective Courses (3 hours)

3 hours of theatre electives

Minor in Communication (Media Communication) (18 hours)

Com 201: Public Speaking* (3)

Com 204: Interpersonal Communication (3)

Com 214: Mass Media and Society (3)

Com 215: Media Writing* (3)

6 hours of communication electives (Com 115 does not count toward electives)

Minor in Communication (Speech Communication) (18 hours)

Com 201: Public Speaking* (3)

Com 204: Interpersonal Communication (3)

Com 214: Mass Media and Society (3)

Com 311: Gender and Intercultural Communication (4)

5 hours of communication electives (Com 115 does not count toward electives)

Communication Courses**Com 115 Fundamentals of Speech (3)**

A practical and theoretical exploration of the various elements of oral communication. Offered every semester.

Com 201 Public Speaking* (3)

Principles of formal communication in the public context. Attention will be given to the roles of speakers and critical listeners. Course includes formal oral presentations. Prerequisite: Com 115.

Com 204 Interpersonal Communication (3)

The focus of this course is on communication in interpersonal relationships, including aspects such as empathy, self-disclosure, and self-esteem. Consideration of such topics as language acquisition, the relationship between thought and language, basic phonetic structure of general American speech, nonverbal communication, and the principles of general semantics are placed in the context of the interpersonal process. The course is activity oriented. Prerequisites: Com 115 and sophomore standing.

Com 206 Small Group Communication* (3)

A study of procedures, processes, and dynamics of small groups. Students engage in small-group projects throughout the semester to gain understanding and experience in small-group theory and behavior. Prerequisite: Com 115.

Com 214 Mass Media and Society (3)

A study of the roles that mass media play in society. Focus is on the interdependence of the media and the economic, technological, and value structures of society. American and Western media are primarily discussed, although some attention is given to non-Western societies. Offered every fall.

Com 215 Media Writing* (3)

The techniques of evaluating, gathering, and reporting news are developed through written assignments dealing with various types of stories. Prerequisite: keyboard proficiency.

Com 216 Practicum in Newspaper* (0–2)

A See Eng 216A/416.

Com 216 Practicum in Electronic Media* (0–2)

B Practical experience in the production of news, sports, cultural, and music programming for the electronic media, accomplished through regular shifts on the campus radio station. Students will be expected to attend all staff meetings and training sessions as well as maintain a regular shift schedule. Required of all students working at the college radio station. May be repeated up to four times. Station manager may enroll for 2 credit hours.

Com 221 Oral Interpretation (3)

See The 221.

Com 233 Argumentation and Debate (3)

An investigation of the theories and structure of argument, research, and debate techniques.

Com 253 Introduction to Graphic Design* (3)

See Art 253.

Com 262 Digital Photography* (3)

See Art 262.

Com 276 Exploratory Internship* (1–3)

The internship experience is designed to give the student aid in choosing a vocational area. Prerequisites: consent of faculty advisor and internship coordinator.

Com 289 Selected Topics in Communication (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Com 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Com 302 Principles of Public Relations (3)

A study of current methods of dissemination of public information by business, industry, and organizations. Emphasis is placed upon the role and process of public relations and its trends and principles in modern society. Prerequisite: sophomore standing.

Com 303 Introduction to Radio and Television (3)

Exploration of the growth, impact, criticism and challenges of the electronic media in American society. Some attention is given to the writing and reporting of news and to the organizational structure of the electronic media. Prerequisites: Com 214, Com 215 or consent of instructor.

Com 305 New Media (3)

Study of and practice in the creation and social impact of new forms of mass media, which exist alongside of and in competition with the traditional mainstream media.

Com 310Organizational Communication (3)

Principles of communication applied to the organizational context. Course covers various topics including information flow, organizational structure, and leadership styles related to communication and communication problems within organizations. Prerequisites: Com 115 and junior standing.

Com 311Gender and Intercultural Communication (4)

An examination of current theories in gender and intercultural communication. Approximately one-half of the semester will be spent discussing each area. Class participation and skills development will be emphasized.

Com 312Interviewing (3)

An examination of the various types of interviews. Students will develop techniques in conducting and participating in interviews.

Com 316Forensics* (3)

Experiential course in understanding the administrative aspects of managing a forensics tournament, directing a cocurricular program in coaching and managing forensics events, and understanding the guidelines for evaluating interscholastic forensics activities.

Com 318History of Communication (3)

By tracing the history of rhetoric from ancient Greece to the present, this course will focus on the relationship between theories of language use and cultural practice during the classical, medieval, renaissance, early modern, modern, and postmodern ages. Therefore, this course will introduce students to a range of methods for understanding communication that have developed over time and that are still in use today.

Com 325Advanced Media Writing* (3)

Study of and practice in feature stories, interpretive and investigative stories, and editorial and opinion writing in mass communication. The course will include practice in writing stories of various lengths. Prerequisite: Com 215. Offered every fall.

Com 361Intermediate Digital Photography* (3)

See Art 361.

Com 392Digital Layout and Typography* (3)

See Art 392.

Com 401Communication Law (3)

A study of the rights and limitations of the press. The course will emphasize the origin and development of the First Amendment, libel, privacy, obscenity, freedom of information, free press/fair trial conflicts, broadcasting regulation, advertising regulation, antitrust regulation, and copyright.

Com 414Advertising (3)

See Bus 414.

Com 416Practicum in Newspaper* (0-2)

See Eng 416.

Com 417Practicum in Electronic Media* (0-2)

Practical experience in the production of news, sports, cultural, and music programming for the electronic media, accomplished through regular shifts on

the campus radio station. Students will be expected to attend all staff meetings and training sessions as well as maintain a regular shift schedule. Required of all students working at the college radio station. May be repeated up to four times. Station manager may enroll for 2 credit hours.

Com 425 Public Relations Strategies and Campaigns* (3)

This course offers the opportunity for the development and execution of a public relations campaign for a nonprofit organization. Students will learn public relations theory and practice in-depth case study analysis. Public relations is a communication-driven practice, used to develop and manage mutually beneficial relationships between an organization and its various constituencies. Individual writing and case study assignments help to prepare students for successful participation in a team campaign project, serving a nonprofit client. Prerequisite: Com 302. Offered every spring.

Com 476 Professional Internship* (3-6)

The student will receive supervised practical experience in communication arts by working as a full-time staff member for a newspaper, magazine, broadcasting station, advertising agency, or public relations office. The student will carry out duties assigned by the faculty sponsor and site supervisor. May be repeated. Prerequisites: Com 214, Com 215, Com 216, and Com 416, or consent of instructor and a minimum cumulative GPA of 2.5.

Com 480 Independent Study (1-3)

Individual or group projects in communication arts under the supervision of the instructor. Prerequisites: consent of instructor and six hours in the field, or consent of instructor, academic advisor, division chairperson, and academic dean.

Com 489 Selected Topics in Communication (1-3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Com 490 Senior Seminar (3)

Required of all majors in communication. Offered every spring.

Com 499 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

CRIMINAL JUSTICE

Faculty

Associate Professor Stephen Landuyt

Senior Lecturer Michael Bradshaw

Statement of Philosophy

The criminal justice program provides educational preparation for students desiring entry-level positions in both public and private agencies concerned with the administration of justice. The major is founded on a broad-based liberal education and is designed to provide the student with knowledge specific to the institutions and processes of criminal justice. Men and women interested in working with people and improving society will find a career

in criminal justice satisfying. Some of the potential career tracks are local, state, and federal law enforcement or corrections; various types of protective services; private security; and graduate school or law school.

Bachelor of Science Degree with a Major in Criminal Justice (33 hours)

Core Courses (21 hours)

- CJ 105: Introduction to Criminal Justice (3)
- CJ 216: Criminology (3)
- CJ 305: Law Enforcement Procedures (3)
- CJ 312: Corrections (3)
- CJ 320: Introduction to Social Research (3)
- CJ 417: Criminal Law (3)
- CJ 490: Senior Seminar* (3)

Elective Courses (12 hours selected from the following courses)

- CJ 217: Juvenile Delinquency (3)
- CJ 276: Exploratory Internship in Criminal Justice (3)
- CJ 289: Selected Topics in Criminal Justice (3)
- CJ 306: Judicial Process (3)
- CJ 325: Independent Studies and Criminal Justice Research*(3)
- CJ 416: Constitutional Law (3)
- CJ 418: Victimology (3)
- CJ 419: Police and Society (3)
- CJ 420: Crime Scene Investigation (3)
- CJ 430: Legal Research and Writing* (3)
- CJ 435: Current Issues in Criminal Justice* (3)
- CJ 476: Professional Internship in Criminal Justice (1–6)
- CJ 489: Selected Topics in Criminal Justice (3)

Minor in Criminal Justice (18 hours)

Core Courses (15 hours)

- CJ 105: Introduction to Criminal Justice (3)
- CJ 216: Criminology (3)
- CJ 305: Law Enforcement Procedures (3)
- CJ 312: Corrections (3)
- CJ 320: Introduction to Social Research (3)

Elective Courses (3 hours selected from the following courses, exclusive of internships)

- CJ 217: Juvenile Delinquency (3)
- CJ 276: Exploratory Internship in Criminal Justice (3)
- CJ 289: Selected Topics in Criminal Justice (3)
- CJ 306: Judicial Process (3)
- CJ 325: Independent Studies and Criminal Justice Research*(3)
- CJ 416: Constitutional Law (3)
- CJ 418: Victimology (3)
- CJ 419: Police and Society (3)
- CJ 420: Crime Scene Investigation (3)
- CJ 430: Legal Research and Writing* (3)

Criminal Justice Courses

CJ 105 Introduction to Criminal Justice (3)

The historical development and contemporary function of the subsystems of criminal justice: police, courts, and corrections. Prerequisite to all other CJ courses. Offered every semester.

CJ 216 Criminology (3)

This course surveys the depth and scope of criminology as a science. Students will learn the methods in measuring crime, historical and modern theories offered to explain criminal behavior, and the sociological profiles of most types of crimes and the people who commit them. Prerequisite: Soc 102 or CJ 105. May count as sociology. Offered every fall.

CJ 217 Juvenile Delinquency (3)

See Soc 217.

CJ 276 Exploratory Internship in Criminal Justice (3)

Designed to acquaint students with criminal justice work in a particular setting and help the students to evaluate career and professional goals. Prerequisites: consent of faculty advisor and internship coordinator.

CJ 289 Selected Topics in Criminal Justice (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

CJ 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

CJ 305 Law Enforcement Procedures (3)

A study of law enforcement procedures, which include search and seizure, interrogation, crime scene investigation, scientific evidence, traffic law enforcement, domestic violence procedures, and ethical problems. Prerequisites: CJ 105 and junior standing or consent of instructor. Offered every fall.

CJ 306 Judicial Process (3)

A study of legal procedures that occur in the criminal justice system after a citizen is arrested; topics include the methods of filing of criminal charges, bail, discovery, pretrial motions, such as motions to dismiss and motions to suppress, trial procedures and sentences. Prerequisites: CJ 105 and junior standing or consent of instructor. Offered every fall.

CJ 312 Corrections (3)

An overview of the field of corrections, consisting of its objectives, practices, strengths, and weaknesses. Topics include the historical, theoretical, ideological, sociological, and philosophical foundation of the corrections systems and its impacts. Prerequisites: CJ 105 or Soc 102. Offered every fall.

CJ 320 Introduction to Social Research (3)

Basic procedures for designing and implementing social research. This course prepares the student for research typically associated with bachelor-level professional employment. Prerequisites: junior or senior standing, CJ 216 and Mat 205, or

consent of instructor. May count as sociology. Group work required. Offered every fall.

CJ 325 Independent Studies and Criminal Justice Research* (3)

This course is designed to focus on research and study of modern relevant topics in criminal justice, such as ethics, legalization of drugs, reformation of our juvenile justice system, crime issues unique to rural areas, elder abuse, and domestic violence. Offered during the 3-week term.

CJ 416 Constitutional Law (3)

A legal, historical, and political study of the U.S. Constitution, which includes the sources of governmental power; the legal relationship among the three branches of the federal government; federalism and the Bill of Rights, with emphasis on the First Amendment rights of freedom of speech, religion, press, and assembly; and the due process and equal protection clauses of the Fourteenth Amendment. Prerequisites: CJ 105 or Pos 205 and junior standing or consent of instructor. Offered every spring.

CJ 417 Criminal Law (3)

A survey of basic criminal law, including the study of legal terminology and the definitions of crimes, an analysis of statutory criminal laws, the examination of criminal case law, and the application of legal theory to factual examples. Prerequisite: Pos 205 or CJ 105. Offered every spring.

CJ 418 Victimology (3)

An analysis of crime and justice from a victim's perspective. Crime victimization will be analyzed within the context of specific social structural relationships, such as economics, politics, culture, class, race, ethnicity, gender, religion, nationality, and age. Prerequisite: Soc 102 or CJ 105. Offered every spring.

CJ 419 Police and Society (3)

This course will touch upon a variety of contemporary issues confronting police in the 21st century. This will be a scenario-based course heavily relying upon the individual student's perception as to the most appropriate response to situations encountered by police on a daily basis.

CJ 420 Crime Scene Investigation (3)

A study of the concepts of crime scene investigation, with emphasis placed upon the crime of criminal homicide. Special attention will be given to the study of fingerprints, blood splatter analysis, and the use of forensic anthropology to identify a decedent. Prerequisites: CJ 305 and senior standing or consent of instructor. Offered every spring.

CJ 430 Legal Research and Writing* (3)

A study of the resources and the methods to effectively complete legal research and to write accompanying memorandum.

CJ 435 Current Issues in Criminal Justice* (3)

This course is designed to focus on current criminal justice issues, such as rural crime, enforcement and judicial discretion in sentencing, capital punishment, gang violence, illegal immigration, and the associated theoretical and policy issues. Offered during the 3-week term.

CJ 476 Professional Internship in Criminal Justice (1-6)

An internship in a line criminal justice agency such as a police department, probation department, or juvenile facility. This course may be repeated with the consent of

the internship instructor. Prerequisites: upper-division criminal justice major and permission of the internship instructor.

CJ 480 Independent Study (1–3)

Individual or group projects in criminal justice under the supervision of the instructor. Prerequisite: consent of the instructor and six hours in the field, or consent of instructor, academic advisor, division chairperson, and academic dean.

CJ 489 Selected Topics in Criminal Justice (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

CJ 490 Senior Seminar* (3)

Assesses the graduating senior in their major field and assists in preparing them for postgraduate studies and/or for their professional career. Required for all majors in sociology and criminal justice. Offered every spring.

CJ 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

EDUCATION

Faculty

Professor Sue R. Abegglen

Senior Lecturer Ann Hammer

Associate Professor Terry Sherer

Part-time Instructor Connie R. Courtney

Authorization to Offer Teacher Education Programs

The Teacher Education Program of Culver-Stockton College is authorized by the Missouri State Board of Education to offer programs leading to the certification of teachers in the following areas:

Early Childhood Birth–Grade 3

(must complete certification with elementary major)

Elementary Grades 1–6

Middle School

Areas of concentration (must complete certification with elementary or secondary major)

Language Arts 5–9

Science 5–9

Mathematics 5–9

Social Science 5–9

Secondary Education

Art K–12

Physical Education K–12

English 9–12

Social Science 9–12

*Health K–12

*Speech and Theatre 9–12

Mathematics 9–12

Unified Science/Biology 9–12

Music K–12

*must complete certification in another endorsement area as well

Special Education

(Must complete certification in elementary major)

L-12 Mild/Moderate: Cross-Categorical

Students wishing to certify to teach must complete the National Teacher's Examination (Praxis II) specialty-area test in the major area with a score greater than or equal to the Missouri qualifying score. This is also a graduation requirement.

Culver-Stockton College reserves the right to change courses, regulations, and policies (at any time) in order to comply with the Missouri Department of Elementary and Secondary Education.

In compliance with Title II, Sections 207 and 208 of the Higher Education Act, Culver-Stockton College publishes the Annual Institutional Report on Teacher Preparation. The most recent report is available in the office of the registrar, Culver-Stockton College, 109 Henderson Hall, Canton, MO 63435.

Admission to the Teacher Education Program

An eligible student should make application for the Teacher Education Program through the Council on Teacher Education, preferably in the student's sophomore year. For the applicant to be approved by the Council on Teacher Education, the student must: (1) submit a formal application; (2) have a minimum cumulative 2.75 GPA; (3) have successfully completed Psy 201; (4) be recommended by the chairperson of the division in which the student is doing major work; (5) have an ACT or SAT score on record; (6) have successfully completed the state of Missouri C-BASE examination; and (7) be in compliance with Missouri policy. Students enrolled in Edu 249: Sophomore Early Field Experience, Edu 349: Junior Early Field Experience, any education practicum course work, and student teaching will be required to request and clear a criminal background check as well as child abuse/neglect screening. Also prior to certification a second clearance for criminal background check in a child abuse/neglect screening is required by the state of Missouri. A TB test is also required by some school systems. Students will be responsible for any costs involved. Students with severe physical and learning disabilities may experience difficulty in satisfactorily completing certification requirements. (Students seeking two or more endorsement areas should expect to take longer than four years to complete the endorsement areas.)

The Department of Elementary and Secondary Education in Missouri has required that candidates for teacher certification possess the knowledge, skills, and competencies defined as appropriate to their area(s) of professional responsibility. Culver-Stockton College requires students to develop individual portfolios that will be used for assessment in demonstrating knowledge, growth in skill development, and competencies over the four- or five-year program. Please refer to the Teacher Education Handbook for specific details regarding portfolio requirements. This may be obtained in the education office.

Admission to the Student Teaching Program

- I. Application should be made by midterm two semesters preceding the student teaching block.
- II. To secure approval to student teach a student must:
 - a. Have been admitted to the Teacher Education Program.
 - b. Have advisor's approval.
 - c. Have a minimum cumulative average of 2.75 in all course work attempted at all institutions.

-
- d. Have passed prerequisite courses, including Edu 150, Edu 249, and Edu 349.
 - e. Have passed all parts of the College-BASE Test.
 - f. Have no grade lower than a C in any professional education course.
 - g. Have a minimum GPA of 2.75 in the subject and concentration area in which certification is being sought.
 - h. Be recommended by three full-time faculty members (one outside the major).
 - i. Demonstrate a professional attitude in personal and academic integrity, and class attendance.
 - j. Have at least a C in Edu 402 before enrolling in secondary student teaching.

Transfers and students seeking only certification must first successfully complete 6 hours in the major on campus before student teaching can be approved.

The application should be filed with the Council on Teacher Education and will be used as a basis for final approval of the applicant.

Bachelor of Science Degree with a Major in Elementary Education (85 hours)

Core Courses (49 hours)

- Edu 150: Foundations of Education (3)
- Edu 249: Sophomore Early Field Experience* (1)
- Edu 307: Teaching of Reading (3)
- Edu 309: Methods of Teaching Language Arts and Literature in the Elementary Schools (3)
- Edu 310: Methods of Teaching Mathematics in the Elementary Schools (2)
- Edu 311: Methods of Teaching Social Studies in the Elementary Schools (2)
- Edu 312: Methods of Teaching Science in the Elementary Schools (2)
- Edu 313: Methods of Teaching Music in the Elementary Schools (2)
- Edu/Art 314: Methods of Teaching Art in the Elementary Schools (3)
- Edu/Ped 316: Methods of Physical Education in the Elementary Schools (3)
- Edu 325: Psychology and Education of Exceptional Children (3)
- Edu 335: Teaching Reading in the Content Areas (2)
- Edu 349: Junior Early Field Experience* (1)
- Edu 404: Tests and Measurements (2) (embed with student teaching)
- Edu 405: Student Teaching* (12)
- Edu 419: Teaching Remedial Reading (3)
- Edu 420: Classroom Organization and Management (2) (embed with student teaching)

Additional Required Courses (36 hours)

- Hlt 209: Personal, School, and Community Health (3)
- Psy 101: Self-Awareness and Human Relations (3)
- Psy 201: Child and Adolescent Development (3)
- Mis 360: Instructional Technology (3)
- His 107: History of the United States to 1865 (3)
- His 108: History of the United States since 1865 (3)
- Pos 205: American Government and Politics (3)

Mat 203: Mathematics for Elementary/Middle School Teachers I (3)
 Mat 204: Mathematics for Elementary/Middle School Teachers II (3)
 Geo 201: Human Geography (3)
 Two science courses (one must include a lab): one biological science and one physical science (Nas or Phy) (6–8)

21 credit hours in an area of concentration

Early Childhood Education Endorsement (17 hours)

Certification to teach early childhood education in Missouri can be met by successfully completing the following courses in addition to meeting elementary certification requirements.

Required Courses (17 hours)

Ece 250: Family and Community Resources in Early Childhood (3)
 Ece 350: Curriculum Methods and Materials for Early Childhood (2)
 Ece 376A: Infant/Toddler Practicum* (1)
 Ece 376B: Pre-K/Kindergarten Practicum* (1)
 Edu 318: Psychological Diagnosis of Children (2)
 Edu 326: Language Development in Children (2)
 Ped 326: Physical Growth and Development (3)
 Hlt 333: Nutrition (3)

Special Education Endorsement (32 hours)

Certification to teach special education in Missouri in the area of mild/moderate K–12: cross-categorical disabilities can be met by successfully completing the following courses in addition to meeting elementary education certification requirements. For special education certification a minimum of four credit hours in Spd 376 (practicum) are required.

Required Courses (32 hours)

Edu 100: Beginning Sign Language (1)
 Edu 200: Intermediate Sign Language (1)
 Spd 318: Psychological Diagnosis of Children (2)
 Spd 326: Language Development in Children (2)
 Spd 327: Introductions to Cross-Categorical Disabilities (2)
 Spd 331: Methods of Teaching the Mentally Handicapped/Cross-Categorically (2)
 Spd 332: Methods of Teaching the Learning Disabled/Behaviorally Disordered (2)
 Spd 340: Transition/Career Education for the Handicapped (2)
 Spd 345: Behavioral Management Techniques (2)
 Spd 376 A, B, C, D: Practicum in Special Education* (1–3)
 Spd 407: Student Teaching in Special Education* (6)
 Edu 406: Student Teaching* (6)
 Psy 409: Fundamentals of Counseling (3)

Middle School Certification Endorsement

Certification to teach in a middle school (grades 5–9) setting in Missouri can be met by either elementary education or secondary education majors.

Elementary Education Majors

Students must student teach in grades 5 or 6 or complete a practicum in the appropriate area. In addition to completing the course work for the elementary major the following course work is required.

Core Courses (6 hours)

- Edu 350: Middle School Curriculum/Lab (3)
- Edu 355: Middle School Philosophy (3)

Additional course work in an area of concentration

Secondary Education Majors

Student teaching will be split between middle school and secondary school settings. In addition to completing the requirements for their major, the following course work is required.

Core Courses (15–17 hours)

- Edu 350: Middle School Curriculum/Lab (3)
- Edu 355: Middle School Philosophy (3)

Select 3 hours of the following courses:

- Edu 307: Teaching of Reading (3)
- Edu 419: Teaching Remedial Reading (3)
- Two science courses with labs (6–8)
- Appropriate methods course for area of concentration

Secondary Education Requirements

- Psy 101: Self-Awareness and Human Relations (3)
- Psy 201: Child and Adolescent Development (3)
- Edu 150: Foundations of Education (3)
- Edu 249: Sophomore Early Field Experience* (1)
- Edu 325: Psychology and Education of Exceptional Children (3)
- Edu 335: Teaching Reading in the Content Areas (2)
- Edu 349: Junior Early Field Experience* (1)
- Edu 401: Student Teaching in the Secondary School* (12)
- Edu 402: Methods in Secondary Subject Areas (2)
- Edu 404: Tests and Measurements (2)
- Edu 420: Classroom Organization and Management (2)

K–12 Certification

Students may become eligible for certification in K–12 in the teaching areas of art, music, and physical education. The candidates must have a minimum GPA of 2.75 overall (and in their subject area). Students must receive grades of C or better in all professional education courses. Students will be required to student teach in both elementary and secondary classrooms.

The Student Teaching Semester in Education

One term of the senior year must be reserved for student teaching and other professional courses that are taken concurrently. No other class work may be engaged in during this professional semester. Students must have completed special methods courses that correspond to their major prior to the professional semester.

The student teacher must also make arrangements so that personal affairs, extracurricular activities, and employment do not interfere with the professional experience. Any exceptions must be approved in writing by the Council on Teacher Education and the supervising teacher prior to the beginning of the student teaching experience.

Students who anticipate excessive absences from the classroom due to campus responsibilities (music, athletics, etc.) should apply for permission to student teach during the semester with the fewest obligations.

The student teaching semester will consist of approximately 17 weeks under the supervision of a college supervisor and the cooperating teacher of the school. During that time, 12–15 days will be spent on campus for course work (Edu 404 and Edu 430) and job-embedded professional development.

1. Students seeking certification in both elementary and middle school will enroll in Edu 405.
2. Students seeking certification in both elementary and special education will enroll in Edu 406 and Spd 407.
3. Students seeking certification in both elementary and early childhood will enroll in Edu 406 and Ece 408.
4. Students seeking secondary certification will enroll in Edu 401.
5. Students seeking certification in music will enroll in Edu 403.

Early Childhood Education Courses

Ece 250 Family and Community Resources in Early Childhood (3)

The use of family and community resources and organizations, including Parents as Teachers, is explored from both the social and psychological points of view. Participants will examine the roles of families and professional organizations in designing family education and involvement programs.

Ece 289 Selected Topics in Education (1–3)

See Edu 289.

Ece 350 Curriculum Methods and Materials for Early Childhood (2)

The fundamental methods, materials, techniques and evaluation of teaching young children, birth–grade 3. Prerequisite: admission to the Teacher Education Program.

Ece 376 Infant/Toddler Practicum* (1)

- A** Early field experience of 40 clock hours in an infant/toddler setting. Offered every semester.

Ece 376 Pre-K/Kindergarten Practicum* (1)

- B** Early field experience of 40 clock hours in prekindergarten/kindergarten settings. Prerequisite: admission to the Teacher Education Program. Offered every semester.

Ece 408 Student Teaching in Kindergarten* (6)

Student teaching is done in the kindergarten classroom and under competent supervision. Students majoring in early childhood education will complete 6 credit hours of student teaching in a kindergarten classroom combined with 6 credit hours in a primary grade (Edu 406). Prerequisite: admission to student teaching (professional semester fee required).

Ece 489 Selected Topics in Education (1–3)

See Edu 489.

Education Courses**Edu 100 Beginning Sign Language (1)**

This course is designed to teach the basics of sign language involving both sending and receiving sign language and use of total communication. Offered every semester.

Edu 150 Foundations of Education (3)

A study of the legal, historical, philosophical, and sociological foundations of education. This course is required for certification in all areas.

Edu 200 Intermediate Sign Language (1)

This course builds on the basics of sign language learned in Edu 100: Beginning Sign Language. Prerequisite: Edu 100. Offered every semester.

Edu 205 Elementary Statistics (3)

See Mat 205.

Edu 249 Sophomore Early Field Experience* (1)

The student will perform 40 or more clock hours of directed participation in selected classrooms. Selected sites are arranged by the Director of Teacher Education. Prerequisite: Psy 101 (may be taken concurrently with Edu 249) and successful completion of C-BASE exam.

Edu 289 Selected Topics in Education (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Courses may be repeated. Prerequisite: consent of instructor.

Edu 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Edu 307 Teaching of Reading (3)

Methods, techniques, and materials used in teaching children to read in elementary and special education classrooms. Prerequisites: Psy 101, Psy 201, and admission to the Teacher Education Program. Offered every fall.

Edu 309 Methods of Teaching Language Arts and Literature in the Elementary Schools (3)

The fundamental methods, materials, techniques, and evaluation of teaching language arts in elementary and special education classrooms. There is a heavy emphasis on using children's literature and interdisciplinary units. Prerequisites: junior standing and admission to the Teacher Education Program. Offered every fall.

Edu 310 Methods of Teaching Mathematics in the Elementary Schools (2)

The fundamental methods, materials, techniques, and evaluation of teaching mathematics in elementary and special education classrooms. Prerequisites: junior standing, and admission to the Teacher Education Program. Offered every fall.

Edu 311 Methods of Teaching Social Studies in the Elementary Schools (2)

The fundamental methods, materials, techniques, and evaluation of teaching social studies in elementary and special education classrooms. Prerequisites: Psy 201, Edu 309 and Edu 310. Offered every spring.

Edu 312 Methods of Teaching Science in the Elementary Schools (2)

The fundamental methods, materials, techniques and evaluation of teaching science in elementary and special education classrooms. Prerequisites: Edu 309, junior standing, and admission to the Teacher Education Program.

Edu 313 Methods of Teaching Music in the Elementary Schools (2)

The goals and problems of musical instruction in grades 1–6.

Edu 314/ Methods of Teaching Art in the Elementary Schools (3)

Art 314 An examination of the principles and practices of teaching art to children from preschool through middle school. Prerequisite: admission to the Teacher Education Program. Lab fee required. Offered every spring.

Edu 316/ Methods of Teaching Physical Education in the Elementary Schools (2)

Ped 316 See Ped 316.

Edu 318/ Psychological Diagnosis of Children (2)

Spd 318 See Spd 318. Prerequisite: Edu 325.

Edu 325 Psychology and Education of Exceptional Children (3)

An introduction to the psychology, identification, and required special educational services of atypical children: mentally retarded, physically handicapped, behaviorally disordered, emotionally disturbed, sensory impaired, communication disordered, severely/multiply handicapped and learning disabled. Aspects of meeting their needs in either special or mainstreamed classrooms are included. Prerequisite: Psy 201. May also count as psychology or special education. Offered every semester.

Edu 326 Language Development in Children (2)

See Spd 326.

Edu 335 Teaching Reading in the Content Areas (2)

Prospective teachers discover how to use reading to learn in the various content areas. Differentiation of instructional strategies to enhance critical thinking and learning of students is explored. Prerequisite: admission to the Teacher Education Program.

Edu 349 Junior Early Field Experience* (1)

The student will perform 40 or more clock hours of directed observation and participation in selected classrooms. Prerequisites: Edu 249, junior standing, and admission to the Teacher Education Program. Offered every semester.

Edu 350 Middle School Curriculum/Lab (3)

The fundamental steps in developing curriculum and instruction specific to the middle school classroom. An emphasis will be placed on utilizing an interdisciplinary approach. This course is required for certification in all areas taught in a middle school setting (grades 5–9). A 15-hour lab will be included. Prerequisite: Psy 201. Offered every fall.

Edu 355 Middle School Philosophy (3)

A study of the importance of a well-designed philosophy of education specific to middle school students. Educational philosophies that have had an impact on American education are reviewed and analyzed. This course is required for certification in all areas taught in a middle school setting (grades 5–9). Prerequisite: Psy 201. Offered every spring.

Edu 401 Student Teaching in the Secondary School* (12)

Student teaching is done in a normal school situation and under competent supervision. Prerequisite: admission to student teaching (professional semester fee required).

Edu 402 Methods in Secondary Subject Areas (2)

Objectives, materials, methods, and evaluation of teaching in specialized secondary subject areas. Prerequisite: admission to student teaching. Offered every fall as needed.

Edu 403 Student Teaching in Music* (12)

Student teaching is done in a normal school situation and under competent supervision. Prerequisites: admission to student teaching and consent of advisor in music.

Edu 404 Tests and Measurements (2)

This course acquaints the student with techniques of objective testing and the use of standardized tests as a means of teaching and evaluating the teaching process. Prerequisite: admission to student teaching. Taken as part of the student teaching block only.

Edu 405 Student Teaching in the Elementary Schools* (12)

Student teaching is done in the normal school situation and under competent supervision. Students desiring middle school certification should request grades 5–6. Prerequisite: admission to student teaching (professional semester fee required).

Edu 406 Student Teaching in the Elementary Schools* (6)

Student teaching is done in the normal school situation under competent supervision. This course is combined with student teaching in special education (Spd 407) or early childhood (Ece 408) for students seeking dual certification. Students majoring in elementary education with an endorsement in early childhood education will complete student teaching in grades 1–3. Prerequisite: admission to student teaching (professional semester fee required).

Edu 419 Teaching Remedial Reading (3)

Methods of diagnosis and remediation of reading disabilities in elementary and special education classrooms. Prerequisites: Edu 307 and admission to the Teacher Education Program. Offered every spring.

Edu 420 Classroom Organization and Management (2)

A study is made of modern secondary curricula, general methods of teaching, the use of instructional material, and the organization of the secondary school. Prerequisite: admission to student teaching. Taken as part of the student teaching block only.

Edu 470 Problems in Education (2–3)

Teaching methods or general problems in elementary or secondary education are investigated. The course is open to juniors and seniors. A student must file content and procedure of the project with the chairman of the division and obtain the

approval of the faculty member who has agreed to supervise the project. Offered as needed.

Edu 480 Independent Studies (1–3)

Individual or group projects in the field of education under the supervision of the instructor. Prerequisites: consent of instructor, advisor, division chairperson, and academic dean.

Edu 489 Selected Topics in Education (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Courses may be repeated. Prerequisite: consent of instructor.

Edu 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Special Education Courses

Spd 289 Selected Topics in Education (1–3)

See Edu 289.

Spd/Edu 318 Psychological Diagnosis of Children (2)

The fundamental methods of assessment and diagnosis for prescriptive placement and teaching of children. Multicategorical. May also count as education. Prerequisite: Edu 325. Offered every spring.

Spd 321 Education of the Mentally Gifted (3)

A survey of the characteristics of the mentally gifted with general and specific techniques and methods of encouraging and motivating the gifted. Offered as needed.

Spd 325 Psychology and Education of Exceptional Children (3)

See Edu 325.

Spd 326 Language Development in Children (2)

A brief overview of language development. Various language problems will be studied together with diagnostic and treatment procedures to be utilized. Offered every fall. May also count in early childhood certification.

Spd 327 Introduction to Cross-Categorical Disabilities (2)

The causes and characteristics of the mild/moderately handicapped (mentally handicapped, learning disabled, behavior disordered, attention deficit hyperactive disordered, physically handicapped, and other health impaired). Prerequisite: Edu 325 or consent of instructor. Offered every fall.

Spd 331 Methods of Teaching the Mentally Handicapped/Cross-Categorically (2)

Etiological, educational, and sociological aspects of the mentally handicapped/other mild and moderately impaired. Emphasis will be placed on techniques of teaching along with diagnostic and corrective measures available to the classroom teacher. Prerequisite: Edu 325 or consent of instructor. Offered spring of odd-numbered years.

Spd 332 Methods of Teaching the Learning Disabled/Behaviorally Disordered (3)

Etiological, sociological, educational and behavioral management aspects of learning disabilities and behavioral disorders. Emphasis will be placed on the techniques and materials of teaching these exceptionalities. Diagnostic, corrective and behavioral

measures available to the classroom teacher are studied. Prerequisite: Edu 325 or consent of instructor. Offered spring of even-numbered years.

Spd 340 Transition/Career Education for the Handicapped (2)

The fundamental methods, materials, techniques, and evaluation of teaching transition/career skills to the handicapped. Prerequisite: Edu 325 or consent of instructor. Offered every spring.

Spd 345 Behavior Management Techniques (2)

Behavior management techniques for the mildly/moderately handicapped student in public schools and other social environments. Prerequisite: Edu 325. Offered every fall.

Spd 376 Practicum in Special Education (MR) * (1-3)

- A** Early field experience of 40 clock hours or more in a resource room or self-contained classroom for students with mental retardation. May be repeated. Prerequisites: Psy 201, Edu 325, application for Teacher Education Program, or consent of the instructor. Offered every semester.

Spd 376 Practicum in Special Education (LD)* (1-3)

- B** Early field experience of 40 clock hours or more in resource room and/or self-contained classroom for students with learning disabilities. May be repeated. Prerequisites: Psy 201, Edu 325, application for Teacher Education Program, or consent of the instructor. Offered every semester.

Spd 376 Practicum in Special Education (BD)* (1-3)

- C** Early field experience of 40 clock hours or more in a classroom for students with behavior disorders. May be repeated. Prerequisites: Psy 201, Edu 325, application for Teacher Education Program, or consent of instructor. Offered every semester.

Spd 376 Practicum in Special Education (Cross-Categorical)* (1-3)

- D** Field experience of 40 clock hours or more in a public school program for educating students who are mildly or moderately handicapped (includes BD, LD, MH, or ADD, physically handicapped, and other health impaired) in resource rooms, self-contained or Regular Education Initiative, K-12. Prerequisite: Psy 201, Edu 325, or consent of instructor. Offered every semester.

Spd 407 Student Teaching in Special Education* (6)

Student teaching is done in a normal school situation and under competent supervision. This course is combined with student teaching in the elementary school classroom (Edu 406) for students seeking dual certification. Prerequisite: admission to student teaching (professional semester fee required).

Spd 470 Problems in Special Education (2)

An individual project or study in special education. The student must propose, design, and complete a project or study over a specific area of special populations at a K-6 or 7-12 level suited to his/her particular interests. May be repeated for credit with a different project or study proposal. Prerequisite: Edu 325 or consent of instructor.

Spd 489 Selected Topics in Education (1-3)

See Edu 489

ENGLISH

Faculty

Professor Lee A. Hammer

Associate Professor Steven Long

Associate Professor Phillip Ronald Stormer

Instructor Jayme Long

Statement of Philosophy

English courses at Culver-Stockton College are designed to increase skill in written composition, to provide liberal arts electives for students majoring in other fields, to offer specialized work for English majors, and to provide study in the English language and in literature as part of the preparation for such vocations as teaching, business, law, and the ministry. The general areas of study include courses in the English language, literature, composition, and creative writing.

Bachelor of Arts Degree with a Major in English (36 hours)

Core Courses (18 hours)

Eng 220: World Roots of British Literature (3)

Eng 221: World Roots of American Literature (3)

Eng 222: British Literature (3)

Eng 223: World Roots of Contemporary Literature in English (3)

Eng 245: Literary Theory (3)

Eng 490: Senior Seminar* (3)

Elective Courses (at least 18 hours)

3 hrs from Eng 313, Eng 314, or Eng 315

3 hrs from Eng 324 or Eng 325

3 hrs from Eng 425 or Eng 450

6 hrs from Eng 217*, Eng 301*, Eng 302*, or Eng 381*

3 hrs of English electives at the 300- and 400-level

Bachelor of Arts Degree with a Major in English and Secondary Education Certification (35 hours)

Core Courses (18 hours)

Eng 220: World Roots of British Literature (3)

Eng 221: World Roots of American Literature (3)

Eng 222: British Literature (3)

Eng 223: World Roots of Contemporary Literature in English (3)

Eng 245: Literary Theory (3)

Eng 490: Senior Seminar* (3)

Required English Education Courses (14 hours)

Eng 210: American Adolescent Literature (1)

Eng 211: Literature of American Ethnic Groups (1)

Eng 217: Introduction to Creative Writing* (3)

Eng 324: History of the English Language (3)
Eng 325: Modern English Grammar (3)
Eng 420: Teaching of Writing (3)

Elective Courses (at least 3 hours)

3 or more hours from English electives at the 300- and 400-level

Minor in English (18 hours)

The minor in English is designed to provide students with a foundation in literature as well as in writing and language. The minor complements majors such as business, communication, history, music, psychology, religion and philosophy, and theatre.

Core Courses (9 hours)

Eng 220 (3) or Eng 221 (3)
Eng 222 (3) or Eng 223 (3)
Eng 324 (3) or Eng 325 (3)

Elective Courses (9 hours)

9 hours of English electives at the 300- and 400-level

Minor in Creative Writing (18 hours)

The minor in creative writing is designed to provide students with a foundation in the various genres of creative writing.

Core Courses (15 hours)

Eng 216C/416C: Practicum in Literary Magazine* (3)
Eng 217: Introduction to Creative Writing* (3)
Eng 301: Fiction Workshop* (3)
Eng 302: Poetry Workshop* (3)
The 316: Playwriting* (3)

Elective Courses (Choose 3 hours from the following courses)

Eng 324: History of the English Language (3)
Eng 325: Modern English Grammar (3)

English Courses

Eng 109 Writing and Great Ideas (as needed) (3)

A basic composition course using scholarly ideas from across the disciplines as the basis for learning college-level expository and argumentative writing. Students will develop critical reading and thinking strategies and effective grammatical, mechanical, and stylistic skills. Offered as needed.

Eng 110 Writing and Literature (3)

A composition course using literature on selected themes as the subject matter for writing. Students will write a major research paper and several shorter compositions. Prerequisites: Eng 109, Fye 101, or equivalent. Offered every semester.

Eng 210 American Adolescent Literature (1)

Reading and evaluation of a wide range of American literature for adolescents. Required for secondary certification in English. Offered fall of even-numbered years.

Eng 211 Literature of American Ethnic Groups (1)

Reading and evaluation of a range of literature written by and about American ethnic groups. Required for secondary English education majors. Offered fall of even-numbered years.

Eng 216 Practicums in Publication*

A sequence of practicum courses. Work may be repeated in a practicum or any combination of practicums, but only 4 hours credit may be earned at the 216 level. The maximum credit allowed in all practicums (Eng 216A, Eng 216C, Com 216A, Eng 416A, Eng 416C, or Com 416A) is 7 hours. Offered every semester.

Eng 216 Practicum in Campus Newspaper* (0-2)

A Designed to develop skills in writing, layout, photography, management, and other skills used in the production of the campus newspaper. Students will receive practical experience as editors and staff members of the campus newspaper, the *Megaphone*. The editor may take the course for 2 hours credit. May be repeated for a maximum of 4 hours (including all 216-level practicums). May count as communication.

Eng 216 Practicum in Campus Literary Magazine* (0-2)

C Designed to develop critical, literary, and artistic skills used in the creation, development, and editing of the campus literary magazine, *Harmony*. May include photography. Art or literary editors may enroll for 2 hours credit. May be repeated for a maximum of 4 hours credit (including all 216-level practicums).

Eng 217 Introduction to Creative Writing* (3)

An introductory course in creative writing, including prose, poetry, and drama. Prerequisite: Eng 109 or equivalent. Offered fall of odd-numbered years.

Eng 218 Literary Salon* (3)

Students customize approaches to writing and reading in areas of the students' interests, conceive and develop individual and collaborative projects, and discuss them in a conversational setting. This experience-based course will emphasize critical thinking and writing and will encourage students to use interdisciplinary approaches to projects. Offered every fall.

Eng 220 World Roots of British Literature: Homer to Shakespeare (3)

Reading and analysis of selected masterpieces of world literature leading to the development of English literature through Shakespeare. Some attention is given to intellectual, cultural, and historical background. Prerequisite: second-semester freshman standing or higher. Offered spring of odd-numbered years.

Eng 221 World Roots of American Literature: British Puritanism to the American Renaissance (3)

Reading and analysis of selected masterpieces of American literature beginning with the Puritan writers and ending with the American Renaissance. In addition, those masterpieces of world literature that influenced American literature during this time will be examined. Some attention is given to intellectual, cultural, and historical background. Prerequisite: second-semester freshman standing or higher. Offered fall of odd-numbered years.

Eng 222 British Literature: Restoration to Dickens (3)

Reading and analysis of selected masterpieces of English literature beginning with Milton and ending with Dickens. Some attention is given to intellectual, cultural, and historical background. Prerequisite: second-semester freshman standing or higher. Offered spring of even-numbered years.

Eng 223 World Roots of Contemporary Literature in English: Henry James to Contemporary Post-Colonial and Postmodern (3)

Reading and analysis of selected masterpieces in American and English literature beginning with James and ending with contemporary writers. In addition, those masterpieces of world literature that influenced literature in English during this time will be examined. Some attention is given to intellectual, cultural, and historical background. Prerequisite: second-semester freshman standing or higher. Offered fall of even-numbered years.

Eng 245 Literary Theory (3)

A brief study of important critical perspectives as applied to literary texts and a historical survey of influential works of literary criticism. Primary and secondary readings are used. Offered every spring.

Eng 289 Selected Topics in English (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Eng 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Eng 301 Fiction Workshop* (3)

Students will plan individual fiction programs and schedules for written work with the instructor and will discuss one another's works in a group setting. Prerequisite: Eng 217 or consent of instructor. Offered every spring.

Eng 302 Poetry Workshop* (3)

Students will plan individual poetry programs and schedules for written work with the instructor and will discuss one another's works in a group setting. Prerequisite: Eng 217 or consent of instructor. Offered every fall.

Eng 313 The English Novel (3)

Reading and evaluation of selected English novels from the time of Daniel Defoe to the present, with emphasis on the history of the novel in England and on current trends in literary criticism and research. Offered spring of even-numbered years.

Eng 314 The American Novel (3)

Reading and evaluation of selected American novels from the time of James Fenimore Cooper to the present, with emphasis on the history of the novel in America and on current trends in literary criticism and research. Offered fall of odd-numbered years.

Eng 315 The Contemporary Novel (3)

A study of British and American novels reflecting 20th-century influences and trends and treating significant aspects of modern life. Offered fall of even-numbered years.

Eng 324 History of the English Language (3)

A study of the origins and evolution of the English language centering on how historical and cultural forces have influenced changes in sound, grammar, and meaning. Offered fall of odd-numbered years.

Eng 325 Modern English Grammar (3)

A study of the structure of the English language, including current usage. All prospective English teachers must take this course. Offered fall of even-numbered years.

Eng 381 Critical Reading, Critical Writing* (3)

Experience-based course focusing on the critical thinking and problem-solving aspects of the reading experience. Its aim is to increase students' comprehension of scholarly writing and to help them develop advanced strategies for understanding and interpreting texts. Prerequisite: sophomore standing or higher. Offered spring of odd-numbered years.

Eng 390 The Working Scholar* (3)

Experience-based course allowing students to do research like professional scholars and engage in scholarly dialogue. Students will learn to use a research library, complete writing tasks, and present their scholarly work. This course will include at least one field trip. Prerequisite: junior standing or higher. Offered every spring.

Eng 402 Business Writing* (3)

A case-study-based, writing-intensive course in which students learn how to craft effective, presentable business communications for a variety of real-world corporate and individual purposes (sales, job seeking, good will, rejection, request, inquiry). Prerequisite: Eng 110. Offered every fall.

Eng 416 Advanced Publication Practicums* (1–2)

A continuation of Eng 216 in its various forms, e.g., 416A and 416C. The editors may take the course for 2 hours credit. Combined practicum credit hours may not exceed 7. Prerequisite: 2 hours of Eng 216 or consent of instructor.

Eng 420 Teaching of Writing (3)

An intensive survey of knowledge and skills necessary for effective writing instruction in secondary schools. Review of state-required competencies, theories and methods of teaching and evaluating writing, approaches to designing assignments and using classroom materials, and issues in current research. Required of prospective English teachers. Prerequisite: admission to the Teacher Education Program. Offered fall of odd-numbered years.

Eng 425 Major Authors (3)

A course in one major author such as Chaucer, Milton, Wordsworth, Hawthorne, or O'Neill. Emphasis on the author's major works, development as a writer, and influence on other writers. May be repeated for credit when author varies. Offered spring of odd-numbered years.

Eng 426 Writers of the Midwest* (3)

This course will focus on Midwestern writers such as Mark Twain or Edgar Lee Masters by both reading major works and visiting areas associated with the writers. This course will include at least one field trip. Prerequisite: Eng 110. Offered spring of even-numbered years.

Eng 450 Period Studies (3)

A course in one of the major literary periods of world, English, or American literature examining major works and authors as well as major literary and critical movements. May be repeated for credit when the period varies. Offered fall of even-numbered years.

Eng 480 Independent Study (1–3)

Individual or group projects in literature, language, or creative writing under the supervision of a member of the English faculty. Prerequisites: consent of the instructor

and credit in 6 hours of English or consent of instructor, academic advisor, division chairperson, and academic dean.

Eng 489 Selected Topics in English (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Eng 490 Senior Seminar* (3)

A capstone course for majors featuring concentrated critical study of a particular author, literary movement, or literary topic, culminating in a major research project. The course also features a comprehensive oral examination of general literary knowledge. Offered each fall.

Eng 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

FINANCE

Faculty

Professor James M. Cosgrove

Assistant Professor Kim Gaither

Assistant Professor Thomas W. Kenney

Statement of Philosophy

The major in finance prepares students for careers in corporate finance, banking, investment analysis, or financial planning. The finance curriculum provides students with necessary skills in forecasting, analysis, and financial management. The finance major, along with the business and accountancy majors are offered through the Business Division, which is accredited by the International Assembly for Collegiate Business Education.

Bachelor of Science Degree with a Major in Finance (60 hours)

Core Courses (24 hours)

- Fin 362: Corporate Financial Management (3)
- Fin 403: Financial Institutions and Monetary Policy (3)
- Fin 407: Investments* (3)
- Fin 410: International Corporate Finance (3)
- Bus 465: Business Strategy (3) (Capstone Course)

Select 9 hours from the following courses:

- Act 225: Intermediate Accounting I (3)
- Act 226: Intermediate Accounting II (3)
- Act 301: Cost Management (3)
- Fin 304: Risk Management* (3)
- Fin 379: Real Estate* (3)

No more than 3 hours of the following may count toward the major:

Fin 385: Portfolio Management* (1) (may be repeated for a maximum of 3 hours)

Bus/Act 285: Professional Development* (1) (may be repeated for a maximum of 3 hours)

Bus/Act 286: Corporate Experience* (2)

Fin 499: Study Abroad* (3)

Foundation Courses (24 hours)

Act 125: Principles of Accounting I (3)

Act 126: Principles of Accounting II (3)

Eco 201: Principles of Macroeconomics (3)

Eco 202: Principles of Microeconomics (3)

Bus 301: Marketing (3)

Bus 302: Management (3)

Bus 308: Legal Issues I (3)

Fin 311: Finance (3)

Experiential Course (3 hours)

Act/Bus/Fin 476: Professional Internship in Finance* (3)

Support Courses (9 hours)

Mat 205: Elementary Statistics (3)

Mis 220: Management Information Systems (3)

Mis 225: Computer Applications in Business* (3)

Minor in Finance (18 hours)

The minor in finance is one of five minors (accountancy, business, finance, management information systems, and marketing) available to students with a major outside of the Business Division. The finance minor supplements many undergraduate majors and enhances the career opportunities for students interested in pursuing a financial management dimension in their chosen field. The minor in finance is not available to students majoring in business, accountancy, or finance.

Core Courses (9 hours)

Act 125: Principles of Accounting I (3)

Act 126: Principles of Accounting II (3)

Fin 311: Finance (3)

Select 9 hours from the following courses:

Fin 304: Risk Management* (3)

Fin 362: Corporate Financial Management (3)

Fin 379: Real Estate* (3)

Fin 385: Portfolio Management* (1) (may be repeated for a maximum of 3 hours)

Fin/Eco 403: Financial Institutions and Monetary Policy (3)

Fin 407: Investments* (3)

Fin 410: International Corporate Finance (3)

Finance Courses

Fin 276 Exploratory Internship in Finance* (1–3)

Experience in the workplace designed to help the student make career choices in finance. Prerequisites: consent of advisor and internship coordinator.

Fin 289 Selected Topics in Finance (1–3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Fin 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Fin 304 Risk Management* (3)

A study of risk management for the firm, the individual, and as a career. Included is a study of the basic principles of the insurance industry; loss exposure; risk management techniques other than insurance; tort concepts. Prerequisite: junior standing or consent of instructor. Offered during the fall 3-week term of even-numbered years.

Fin 311 Finance (3)

Survey of financial decision making within a business enterprise. Emphasis is placed upon basic quantitative techniques utilized in financial decision making, such as valuing streams of cash flows, planning the capital structure, managing working capital, estimating cash flows of potential investments, and selecting appropriate investments. Prerequisites: Act 125, Act 126, Eco 201, Mis 225, and junior standing or consent of instructor. Offered every semester.

Fin 362 Corporate Financial Management (3)

Methods, policies, markets and institutions involved in financing the business enterprise. Capital budgeting, theory of capital structures, and financial decision making are discussed. Quantitative techniques solved through Excel or financial calculators are stressed in this course. Prerequisite: Fin 311, Mis 225, and junior standing or consent of instructor. Offered every semester.

Fin 365 Sports Finance* (3)

A variety of financial aspects of the sports industry are examined in this course. Financial management skills are built through reading and problem solving utilizing real sports financing examples. The content of the course will support work within a variety of careers in the sports management field. Prerequisite: Act 125 and junior standing or consent of instructor.

Fin 379 Real Estate* (3)

Principles, practices, and legal environment of the real estate industry, ownership, contracts, conveyances, mortgages, leases, liens, and title will be studied. Real estate marketing and property management are also studied. Prerequisite: junior standing or consent of instructor. Offered during the fall 3-week term of odd-numbered years.

Fin 385 Portfolio Management* (1)

Utilizes a hands-on approach to investing with appropriate research and decision-making tools. The participants learn about investing and portfolio management by investing a portion of the college's endowment. May be repeated for a maximum of 6 credit hours. Offered every semester.

Fin403/ Financial Institutions and Monetary Policy (3)

Eco 403 Payment and banking system, financial markets, financial instruments, financial institutions, financial regulations, Federal Reserve System, and monetary policy. Prerequisites: Eco 201 and Eco 202. Offered every fall.

Fin 407 Investments* (3)

Financial market structure, business financing alternatives, financial instruments, and financial planning for the firm. Development and management of a personal investment portfolio is studied. Students will experience the thrill and the agony of participating in financial markets through investment simulations.

Prerequisites: Fin 311 and junior standing or consent of instructor. Offered spring of odd-numbered years during the 3-week term.

Fin 410/ International Corporate Finance (3)

Eco 410 Economic trade theory, exchange-rate determination, balance of payments, global financial markets and institutions, risk management, global capital budgeting, and multinational cost of capital. Prerequisites: Eco 201 and Eco 202. Offered every spring.

Fin 476 Professional Internship in Finance* (1-6)

An orientation to finance in the business enterprise or accounting firm is provided. Prerequisites: junior or senior standing, consent of internship coordinator and major advisor.

Fin 480 Independent Study (3)

Individual or group projects in finance under the supervision of the instructor. Prerequisite: consent of instructor, advisor, division chairperson, and academic dean.

Fin 489 Selected Topics in Finance (1-3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Fin 499 Study Abroad* (3)

Students will study a variety of topics by combining college classroom activities with travel abroad. Prerequisite: consent of instructor.

FIRST-YEAR EXPERIENCE

Fye 101 Writing and New Ideas (3)

The Culver-Stockton College First-Year Experience course is intended to assist new students with the intellectual, academic, and social transition to higher education. Students in this course are united by a shared interest in the course topic which will serve as a catalyst for intellectual pursuit, developing academic success skills, making connections campuswide, and adjusting to collegiate expectations.

FOREIGN LANGUAGES

Faculty

Part-time Instructor Pamela Hart

Statement of Philosophy

The objective in teaching modern foreign languages is to give students a knowledge and understanding of other cultures and the ability to use a foreign language by acquiring an oral and written proficiency. The study of foreign languages and cultures also prepares students to be more productive citizens in an increasingly competitive world community. The objective in teaching classical languages is to give students a knowledge and understanding of our cultural heritage and to provide them with a scholarly tool for further studies.

French Courses

Frn 105 Beginning French I (3)

Fundamentals of French are presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in French. This is an introduction to the cultures of the French-speaking world. Offered as needed.

Frn 106 Beginning French II (3)

Fundamentals of French are presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in French. The French-speaking world and the Franco-American heritage will be examined. Prerequisite: Frn 105, high school equivalent, or by placement. Offered as needed.

Frn 205 Intermediate French I (3)

The study of modern French is presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in French. This is an introduction to the literature of the French-speaking world. Prerequisite: Frn 106, high school equivalent, or by placement.

Frn 206 Intermediate French II (3)

The study of modern French is presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in French. Readings in the literature of the French-speaking world will be examined. Prerequisite: Frn 205, high school equivalent, or by placement.

German Courses

Grm 105 Beginning German I (3)

Fundamentals of German are presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in German. This is an introduction to the cultures of the German-speaking world. Offered as needed.

Grm 106 Beginning German II (3)

Fundamentals of German are presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in German. The German-speaking world and the German-American heritage will be studied. Prerequisite: Grm 105, high school equivalent, or by placement. Offered as needed.

Spanish Courses

Spn 105 Beginning Spanish I (3)

Fundamentals of Spanish are presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in Spanish. This is an introduction to the cultures of the Spanish-speaking world. Offered every fall.

Spn 106 Beginning Spanish II (3)

Fundamentals of Spanish are presented with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in Spanish. The student will study the Spanish-speaking world and the Spanish-American heritage.

Prerequisite: Spn 105, high school equivalent, or by placement. Offered every spring.

Spn 205 Intermediate Spanish I (3)

This course is a study of modern Spanish with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in Spanish. This is an introduction to the literature of the Spanish-speaking world. Prerequisite: Spn 106, high school equivalent, or by placement.

Spn 206 Intermediate Spanish II (3)

This course is a study of modern Spanish with an equal emphasis on the skills of oral comprehension, speaking, reading, and writing in Spanish. Readings in the literature of the Spanish-speaking world will be examined. Prerequisite: Spn 205, high school equivalent, or by placement.

Foreign Language (French, German, or Spanish)**Frn/Grm/Spn 480 Independent Study (1–3)**

Individual or group projects in a foreign language under the supervision of a foreign language instructor. May involve study abroad. Prerequisites: consent of instructor, academic advisor, division chairperson, and academic dean.

GEOGRAPHY

Geo 201 Human Geography (3)

This course is a study of human societies in relation to their physical environments. Emphasis is on natural resources, topography, food, clothing, shelter, cities, technology, and migration. Offered every semester.

HISTORY

Faculty

Associate Professor C. Patrick Hotle

Assistant Professor Scott E. Giltner

Statement of Philosophy

The primary aim of the field of history is training the student for a dynamic and effective citizenship. Departmental offerings are designed to give students an understanding of the development of civilization; an appreciation of its varied social, economic, political, and cultural components and their historical interaction; and a basic familiarity with historical methods and reasoning.

Bachelor of Arts Degree with a Major in History (36 hours)**Core Courses (15 hours)**

- His 105: Themes in Modern World History (3)
- His 107: History of the United States to 1865 (3)
- His 108: History of the United States since 1865 (3)
- His 395: The Historian's Craft (3) (taken in the spring of the junior year)
- His 490: Senior Seminar in History (3) (taken in the fall of the senior year)

Elective Courses (21 hours)

- 9 hours of history electives
- 3 hours of American history
- 3 hours of European history
- 3 hours of diverse populations
- 3 credit hours of an experiential course

Secondary Education Social Studies Certification

History majors who wish to be certified in Missouri for secondary teaching in social studies must take the following courses (in addition to the requirements for the BA in history):

- 3 hours of additional American history electives
- 8 hours of world history, including His 105
- Pos 205
- Pos 209
- Geo 201
- Eco 106, Eco 201, or Eco 202
- Soc 101 or Soc 102

Minor in History (18 hours)

The minor in history is intended to offer students the chance to explore a wide range of historical subjects and gain a substantial understanding of the discipline.

- His 395: The Historian's Craft (3)
- 6 hours chosen from His 105, His 107, or His 108
- 9 hours chosen from history courses above the 100 level

Minor in International Studies (18 hours)

See page 103 for details.

History Courses**His 105 Themes in Modern World History (3)**

This course will use various themes (revolutions, environment, gender, etc.) to consider the history of the world since 1500. Offered every fall.

His 107 History of the United States to 1865 (3)

American history from colonization to the end of the Civil War. Offered every fall.

His 108 History of the United States since 1865 (3)

American history from Reconstruction to the present. Offered every spring.

His 211 Crime in American History* (3)

This course will examine significant crimes and criminals in American history in order to better understand how crime and lawbreaking has reflected social conflict during important periods of change in American life. Offered fall of even-numbered years during the 3-week term.

His 212 Asian Civilization* (3)

This course will look at the cultural history of India, Japan, and China. It will also include daily practice of traditional meditation techniques associated with the Hindu, Taoist, and Buddhist traditions. Offered fall of odd-numbered years.

His 220 Latin America, 1492 to Present (3)

This survey course will study the history of this region by taking a broad approach that includes politics, culture, economics, and society. Offered spring of even-numbered years.

His 225 Modern China (3)

This course will explore the history of China from the end of the last dynasty to the present. Offered spring of odd-numbered years.

His 240 African American History from Settlement to Civil Rights (3)

This course surveys the major themes, people, and issues in African American history from the development of Atlantic slavery to the present. Offered fall of odd-numbered years.

His 245 Women in American History (3)

This course examines the major trends and events in the history of the United States by putting women at the center of the story.

His 276 Exploratory Internship in History (1–3)

Internship designed to acquaint students with the field of history in order to evaluate career choices.

His 289 Selected Topics in History (1–3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

His 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

His 310 Fifties and Sixties America* (3)

This course will introduce students to the social, political, and cultural transformations that occurred during these key decades in modern American history. Offered fall of odd-numbered years during the 3-week term.

His 320 The Modern Middle East (3)

The course will consider the history of the Middle East from the rise of the Ottoman Empire to the present. Offered spring of odd-numbered years.

His 335 The Worlds of Classical Greece and Rome (3)

This survey will study the major cultural, political, and social themes of Greek and Roman civilizations from Homer to the fall of Rome in the West. Offered spring of odd-numbered years.

-
- His 356 The Age of the Crusades: The Mediterranean in Religious Conflict* (3)**
This course surveys the high Middle Ages from the perspective of those involved or affected by crusading. Therefore, this course studies not just Europe but Byzantium and the Islamic Middle East also. Offered fall of even-numbered years.
- His 360 The Great Depression and World War II (3)**
This course examines the nature and impact of two of the most transformative periods in United States history. Offered spring of even-numbered years.
- His 370 Renaissance and Reformation Europe (3)**
This intellectual history course will look at the 15th and 16th centuries in terms of the arts and letters as well as important historical events. Offered spring of odd-numbered years.
- His 375 Tudor Britain* (3)**
This course will look at the reign of Henry VIII using the “Reacting to the Past” simulation published by Barnard College. Offered spring of even-numbered years.
- His 380 The Age of Revolution: Europe, 1789–1918 (3)**
This course will consider Europe’s long 19th century by studying the revolutions of 1789, 1848, and 1917 as well as the industrial, agricultural, and technological revolutions. Offered fall of odd-numbered years.
- His 385 Europe’s 20th Century (3)**
This course will look at European history from the end of World War I to the present. Offered spring of even-numbered years.
- His 386 Real to Reel: Film and Society in Postwar America (3)**
This course examines major themes of post–World War II American culture and society through popular films. Offered spring of odd-numbered years.
- His 387 Revolutionary America, 1763–1800 (3)**
This course explores the major issues in the creation of the United States of America between the end of the Seven Years’ War and the election of 1800. Offered fall of even-numbered years.
- His 389 The Civil War Era, 1820–1877* (3)**
This course examines the causes and consequences of the American Civil War and its aftermath. Offered fall of odd-numbered years.
- His 392 Sports in American History, 19th Century to the Present (3)**
This course uses the evolution and continued popularity of sports to trace the important historical trends in American society between the early 19th century and the present. Offered spring of even-numbered years
- His 395 The Historian’s Craft (3)**
This course acts as a general survey of the basic concepts, methods, and interpretations in the discipline of history. Offered every spring.
- His 476 Professional Internship in History (1–6)**
Independent internship with a governmental agency, public official, or selected public and private agencies.
- His 480 Independent Study (1–3)**
Individual or group projects in history under the supervision of the instructor. Prerequisites: consent of instructor and six hours in the field, or consent of instructor, academic advisor, division chairperson, and academic dean.

His 489 Selected Topics in History (1–3)

Selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

His 490 Senior Seminar in History (3)

Required of all history majors, this seminar will focus on the research and writing of the capstone senior thesis. Prerequisite: His 395 and one writing-intensive course. Offered every fall.

His 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Minor in International Studies (18 hours)

A minor in International Studies is intended to complement a variety of majors. The minor focuses on an interdisciplinary approach to examining the many challenges confronting the global community. Upon completion, students will have a greater appreciation of the complexity, interrelated nature, and shared foundation upon which the world functions. Additionally, a minor in International Studies will allow students to better market themselves in a dynamic and increasingly global economy. In fulfilling the requirements in International Studies, no more than 6 hours can be counted toward the student's major.

Core Courses (9 hours)

Pos 304: Comparative Politics and International Relations (3)
6 hours in any single foreign language (or demonstrated proficiency at an equivalent level)

Elective Courses (9 hours)

Bus 415: Global Business* (3)
Eco 410: International Corporate Finance (3)
Eng 220: World Roots of British Literature (3)
Geo 201: Human Geography (3)
His 212: Asian Civilization* (3)
His 220: Latin America, 1492 to Present (3)
His 225: Modern China (3)
His 299/499: Study Abroad* (1–3)
His 320: The Modern Middle East (3)
His 356: The Age of Crusades: The Mediterranean in Religious Conflict* (3)
His 380: The Age of Revolution: Europe 1789–1918 (3)
His 385: Europe's 20th Century (3)
Pos 210: Politics of the Developing World (3)
Pos 289/489: Selected Topics in Political Science (1–3)
Pos 399: Model United Nations* (3)
Pos 412: American Foreign Relations (3)
Rel 120: World Religions (3)
Rel 320: Peace and Violence in the World Religions (3)
Soc 401: Minority People and Race Relations (3)

Students choosing to demonstrate proficiency in a foreign language instead of taking 6 credit hours of courses must complete an additional 6 hours of elective courses (total of 15).

HONORS SCHOLARS PROGRAM

Faculty

Associate Professor Steven Long, Director

Statement of Philosophy

Any student may participate in the Honors Scholars Program or take Honors courses. To graduate with Honors Scholars status, the student must complete the following requirements — First-Year Experience (Fye 101), four Honors Scholars Seminars, and 3 hours of the Honors Scholars Capstone Experience (Hon 490) — for a total of 18 hours. Students must also graduate with a GPA of at least 3.4. Students may activate their status as honors students by signing the Honors Program Letter of Intent. The Honors Scholars Program includes a variety of travel and experiential learning opportunities. Preference in honors course enrollment and enrichment opportunities will be given to those students who have signed their letter of intent. Contact Dr. Steven Long for additional information.

Honors Courses

Fye 101 Honors First-Year Experience (3)

This is a course that introduces students to the Honors Scholars Program, helps students understand the commitment and work ethic necessary for collegiate success at the standards level of the Honors Program—as well as identify personal aptitudes, clarify career goals, and engage in a scholarly approach to the study of ideas. The course will focus on seminal authors and texts.

Hon 490 Honors Scholars Capstone Experience (3)

The capstone experience provides the opportunity for a student—in close consultation with a faculty member—to define and carry through a line of research or a creative enterprise, appropriate to the conclusion of a serious and substantial undergraduate program of study. The goal is the production of an original scholarly/creative project that advances the Honors Scholar's intellectual development and educational/career goals.

Honors Scholars Seminars (3)

Unique courses intended to focus on acquainting students with the various methodologies, questions, and debates found within the instructor's academic discipline. Seminars are intended to prepare students with the conceptual, theoretical, research, and methodological tools necessary to successfully develop and complete the Honors Scholars Capstone Experience. Students may count their Honors Scholars Seminars credits as departmental major/minor requirements or Common Experience requirements.

MATHEMATICS

Faculty

Professor Gary G. Cochell

Statement of Philosophy

Mathematics provides the background needed to pursue training in the high-technology fields of computer science and engineering. A math major combined with another major can open career opportunities in business and industry or lead to a teaching certificate and help fill the increasing demand for mathematics teachers at all levels.

Bachelor of Science Degree with a Major in Mathematics (32 hours)

Core Courses (32 hours)

- Mat 206: Introduction to Probability (3)
- Mat 207: Computer Programming through Mathematical Algorithms* (3)
- Mat 210: Calculus II (4)
- Mat 220: Calculus III (4)
- Mat 225: Investigations in Number Theory* (3)
- Mat 301: Statistical Methods (3)
- Mat 326: Linear Algebra and Differential Equations (4)
- Mat 425: Introduction to Algebraic Structures (3)

Select 3 hours from the following courses:

- Mat 426: Introduction to Analysis (3)
- Mat 310: Introduction to Modern Geometry (3)

Select 2 hours from the following courses:

- Mat 490: Senior Seminar (2)
- Edu 402: Methods in Secondary Mathematics (2)

Math majors will take Mat 120 as part of their Common Experience.

Minor in Mathematics (18 hours)

Core Courses (12 hours)

- Mat 120: Applied Calculus (4)
- Mat 210: Calculus II (4)
- Mat 220: Calculus III (4)

Elective Courses (6 hours)

6 hours of 300- and 400-level courses

Math Courses

Mat 099 Beginning Algebra (3)

A course designed to help students develop the necessary arithmetic and elementary algebraic skills to get into Mat 102.

Mat 102 Intermediate Algebra (3)

Designed for students who lack the necessary background to take Mat 110. Topics include operations with rational numbers, solutions of linear equations, operations with polynomials, factoring, solutions of quadratic equations, graphs of linear functions, and solutions of systems of linear equations. This course does not count in the general education program or for Missouri teacher certification.

Mat 110 College Algebra (3)

Expansion of some of the topics taught in high school algebra. A study of functions and their applications using symbolic, spatial, numerical, and verbal language. Topics include linear, quadratic, exponential, logarithmic, polynomial, and rational functions. Prerequisite: two years of algebra in high school or Mat 102. Offered every semester.

Mat 115 Precalculus (4)

A course to provide students with the background necessary to begin calculus. Special attention will be given to polynomial, rational, trigonometric, exponential, and logarithmic functions. Prerequisites: two years of algebra and one year of geometry in high school. Offered every fall.

Mat 120 Applied Calculus (4)

This is the first semester of a three-semester sequence integrating the material of analytic geometry and differential and integral calculus. Prerequisite: Mat 110 or 115 or consent of instructor. Offered every spring.

Mat 203 Mathematics for Elementary/Middle School Teachers I (3)

Mathematics of the elementary/middle school curriculum, including development of the real number system and problem solving. Course is designed for elementary education majors and those seeking middle school certification. May not be counted toward a major in mathematics. Offered every fall.

Mat 204 Mathematics for Elementary/Middle School Teachers II (3)

Mathematics of the elementary/middle school curriculum, including geometry, probability and statistics. Course is designed for elementary education majors and those seeking middle school certification. May not be counted toward a major in mathematics. Offered every spring.

Mat 205 Elementary Statistics (3)

Introductory course in the collection and interpretation of statistical data. The essential statistical measures are studied. Offered every semester.

Mat 207 Computer Programming through Mathematical Algorithms* (3)

This is a first programming course. Emphasis will be placed on algorithmic creation. In particular, commonly used mathematical algorithms will be the main source of programs for this course. This is an experiential course where you will work primarily on your own or in small groups to complete computer programming projects. Offered spring of odd-numbered years during the 3-week session.

Mat 210 Calculus II (4)

The second semester of the three-semester sequence integrating the material of analytic geometry and differential and integral calculus. May be counted as an upper-division course except for mathematics majors. Prerequisite: Mat 120. Offered every fall.

Mat 220 Calculus III (4)

The third semester of the three-semester sequence integrating the material of analytic geometry and differential and integral calculus. May be counted as an upper-division course except for mathematics majors. Prerequisite: Mat 210. Offered every spring.

Mat 221 Introduction to Probability (3)

This is an introductory course in probability. Topics include set theory, combinatorics, discrete and continuous probability models, random variables, expectation, and

Markov chains. No calculus is needed for this course. Offered spring of even-numbered years during the 12-week session.

Mat 225 Investigations in Number Theory* (3)

This is an elementary course in number theory. Topics include divisibility, primes, Euclidean algorithm, congruence, perfect numbers, and the theorems of Fermat. This is an experiential course and so you will be working primarily on your own or in small groups to make presentations to the class. Offered spring of even-numbered years during the 3-week session.

Mat 226 Computer Programming Through Mathematical Algorithms* (3)

A beginning course in computer programming. The emphasis will be on programming certain mathematical algorithms. An active, discovery approach will be employed.

Mat 289 Selected Topics in Mathematics (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Mat 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Mat 301 Statistical Methods (3)

This course is a continuation of Mat 205: Elementary Statistics. This will cover experimental design, analysis of variance, correlation, single and multiple linear regression, and time series. The course will largely focus on data analysis with the use of computers. Prerequisites: Mat 115 and 205 or consent of instructor. Offered spring of even-numbered years.

Mat 310 Introduction to Modern Geometry (3)

A general introduction to modern geometry, stressing the classification of geometrics by groups of transformation. Prerequisite: Mat 220. Offered fall of odd-numbered years.

Mat 326 Linear Algebra and Differential Equations (4)

This course combines the introductory concepts of both linear algebra and differentiable equations. Topics include matrices, determinants, system of equations, vector spaces, linear transformations, and the basic techniques for solving first-and higher-order ordinary differential equations. Offered spring of odd-numbered years during the 12-week session.

Mat 425 Introduction to Algebraic Structures (3)

Introduction to the concepts of group, ring, integral domain, field, vectors, and matrices. Prerequisite: Mat 220. Offered fall of even-numbered years.

Mat 426 Introduction to Analysis (3)

The theoretical treatment of limits, derivatives, Riemann integral calculus, and other topics. Prerequisite: Mat 220. Offered fall of even-numbered years.

Mat 489 Selected Topics in Mathematics (1–3)

A study of selected issues not covered in other courses. Course may be repeated. Prerequisite: consent of instructor.

Mat 490 Senior Seminar (2)

A review of special topics and current literature.

Mat 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

MUSIC

Faculty

Professor R. Joseph Dieker
Professor Carol Fisher Mathieson
Professor Anda Zirnitis
Associate Professor Kevin Baker
Associate Professor Thomas Polett
Assistant Professor Thomas Herb
Part-time Instructor Mary Dieker

Statement of Philosophy

The music department serves the mission of the college through liberal arts study, professional preparation, and community involvement in music. In all of these areas the department is committed to educational excellence and the individual development of each student.

Students preparing for graduate study in performance, pedagogy, or musicology or those interested in courses in such fields as church music, jazz, or the music industry should pursue course work leading to the Bachelor of Arts degree. The Bachelor of Music Education degree meets K–12 certification requirements for the state of Missouri in instrumental and vocal music. All of the policies and regulations of the music department are found in the Music Student Handbook.

Bachelor of Arts Degree with a Major in Music (39–43 hours)

Core Courses

Music Theory (12 hours)

- Mus 101: Theory I (3)
- Mus 102: Theory II (3)
- Mus 201: Theory III (3)
- Mus 202: Theory IV (3)

Aural Skills (3 hours)

- Mus 122: Aural Skills I* (1)
- Mus 221: Aural Skills II* (1)
- Mus 222: Aural Skills III* (1)

Music History and Literature (10 hours)

- Mus 121: Survey of Music Literature (1)
- Mus 309: Music History I (3)
- Mus 310: Music History II (3)
- Mus 385: Diverse Styles of Music (3)

Proficiency Skills (2–6 hours)

- Mus 316: Conducting* (2)
- Piano Proficiency (placement by skills assessment)
- Mus 125M: Class Piano Level I* (1)
- Mus 126M: Class Piano Level II* (1)
- Mus 226M: Class Piano Level III* (1)
- Mus 227M: Class Piano Level IV* (1)

Additional Required Courses (12 hours)

- Mus 300: Repertoire and Performance (0) (this class must be completed satisfactorily for seven semesters)
- Mus 450: Senior Recital (0)
- 8 hours of lessons on major instrument/voice
- 4 hours of ensembles (participation in lessons and ensembles is required every semester)

Bachelor of Music Education Degree with Teacher Certification in Grades K–12 (51–58 hours)**Core Courses**

- Music Theory (12 hours)
- Mus 101: Theory I (3)
- Mus 102: Theory II (3)
- Mus 201: Theory III (3)
- Mus 202: Theory IV (3)

Aural Skills (3 hours)

- Mus 122: Aural Skills I* (1)
- Mus 221: Aural Skills II* (1)
- Mus 222: Aural Skills III* (1)

Music History and Literature (10 hours)

- Mus 121: Survey of Music Literature (1)
- Mus 309: Music History I (3)
- Mus 310: Music History II (3)
- Mus 385: Diverse Styles of Music (3)

Proficiency Skills (2–6 hours)

- Mus 316: Conducting* (2)
- Piano Proficiency (placement by skills assessment)
- Mus 125M: Class Piano Level I* (1)
- Mus 126M: Class Piano Level II* (1)
- Mus 226M: Class Piano Level III* (1)
- Mus 227M: Class Piano Level IV* (1)

Literature/Techniques/Conducting/Arranging (9–12 hours)

- Vocal (9 hours)
 - Mus 203: Singer's Diction (1)
 - Mus 225: Choral Literature (2)
 - Mus 325: Choral Techniques (2)

Mus 419: Advanced Choral Conducting (2)

Mus 424: Choral Arranging (2)

Instrumental (12 hours)

Mus 213: Percussion Techniques and Materials* (1)

Mus 214: String Techniques and Materials* (1)

Mus 215: Brass Techniques and Materials I* (1)

Mus 216: Brass Techniques and Material II* (1)

Mus 217: Woodwind Techniques and Materials I* (1)

Mus 218: Woodwind Techniques and Materials II* (1)

Mus 326: Instrumental Literature (2)

Mus 418: Advanced Instrumental Conducting* (2)

Mus 425: Instrumental Arranging* (2)

Required Education Courses (4 hours)

Edu 313: Methods of Teaching Music in the Elementary Schools (2)

Edu 402: Methods in Secondary Subject Areas

Additional Required Courses (11 hours)

Mus 188-488: Repertoire and Performance (0) (this class must be completed satisfactorily for six semesters)

7 hours of lessons on major instrument/voice

4 hours of ensembles (participation in lessons and ensembles is required every semester)

Minor in Music (18 hours)

Core Courses (8 hours)

Mus 101: Theory I (3)

Mus 102: Theory II (3)

Mus 121: Survey of Music Literature (1)

Mus 122: Aural Skills I* (1)

Elective Courses (10)

Choose 2–3 hours from the following courses:

Mus 213: Percussion Techniques and Materials* (1)

Mus 214: String Techniques and Materials* (1)

Mus 215: Brass Techniques and Materials I* (1)

Mus 216: Brass Techniques and Material II* (1)

Mus 217: Woodwind Techniques and Materials I* (1)

Mus 218: Woodwind Techniques and Materials II* (1)

Mus 225: Choral Literature (2)

Choose 2 hours from the following courses:

Mus 316: Conducting* (2)

Mus 424: Choral Arranging* (2)

Mus 435: Instrumental Arranging* (2)

At least 3 hours of lessons

At least 2 hours of ensembles

Music Courses

Mus 100 Fundamentals of Music (3)

A study of music notation, writing, reading, listening, and reproduction. Special emphasis is placed on the development of skills associated with the problems met in further musical study. No previous musical experience necessary. Offered every semester.

Mus 101 Theory I (3)

A study of the fundamental elements of music and harmony with emphasis placed on music notation, writing, and reading. Offered every fall.

Mus 102 Theory II (3)

A continuation of Theory I. A study of the common melodic, harmonic, and formal practices of the 18th and early 19th centuries with emphasis on harmonization and analysis. Prerequisite: Mus 101. Offered every spring.

Mus 106 Introduction to Music (3)

A course for the nonmusic major that examines musical perception with the development of listening skills as they relate to musical styles and structures. Although the classical canon of Western art music is the central focus, a wide variety of musical styles, including non-Western cultures and American popular styles, is included.

Mus 109 Introduction to Church Music (2)

This investigation relates music to the worship service. The various functions of music in the church community and the responsibilities of musicians, clergy, and congregation to church music are emphasized.

Mus 115 Jazz Improvisation (1)

Foundation in the technique and art of improvising jazz. Emphasis is placed on the scales, chords, progressions, and idiomatic phrasing for improvising in a variety of different jazz styles throughout the history of this musical style. This course may be repeated for credit.

Mus 121 Survey of Music Literature (1)

An introduction to the terminology, vocabulary, and structure of music literature, media, and style. Includes score study and listening. Offered every fall.

Mus 122 Aural Skills I* (1)

A beginning course in the development of skills in ear-training and sight-singing. Offered every spring.

Mus 125 Class Piano Level I* (1)

Beginning instruction in piano. This level is designed to develop functional command of basic keyboard skills needed in further study of music and the teaching of music. Offered every fall.

Mus 125 Class Piano Level I* (1)

M Beginning piano instruction for music majors. This level is designed to develop functional command of basic keyboard skills needed in further study of music and the teaching of music. Offered every fall.

Mus 126 Class Piano Level II* (1)

Continuation of Mus 125. Prerequisite: Mus 125 or consent of instructor. Offered every spring.

Mus 126 Class Piano Level II* (1)

M Continuation of Mus 125M for music majors. Prerequisite: Mus 125M or consent of instructor. Offered every spring.

Mus 150 Exploring Music Creatively* (3)

An encounter with the elements of music and an exploration of their effectiveness as expressions of formal and popular culture, alone and in comparison with other arts. Creating personal expressions in response to an element is an integral part of each encounter. Offered every fall.

Mus 160 Non-Western World Music (3)

An introduction to structural elements and cultural context of traditional and folk music in the non-Western world. A framework for familiarity with aesthetic expectations different from one's own, yet increasingly part of global society's artistic life. Offered every spring.

Mus 201 Theory III (3)

A continuation of Theory II. The study of melodic, harmonic, and formal practices of 19th-century music with emphasis on chromatic harmony. Prerequisite: Mus 102. Offered every fall.

Mus 202 Theory IV (3)

A continuation of Theory III in two parts. Part I: A study of musical form through analysis of contrapuntal and sectional forms of the 18th and 19th centuries. Part II: A study of the varied compositional techniques of 20th-century music. Prerequisite: Mus 201. Offered every spring.

Mus 203 Singer's Diction (1)

A foundation for clear and correct diction in solo and choral singing with oral and written drill. The various categories of speech sounds are first studied and applied in English diction then extended to Italian, French, and German with their respective rules of pronunciation. Emphasis is placed upon the understanding of the differences between spoken and sung diction in each language. Prerequisite: one semester private voice. Offered spring of odd-numbered years.

Mus 213 Percussion Techniques and Materials* (1)

An examination of pedagogical materials and techniques appropriate to the instruction of students in percussion. Emphasis is placed upon the development of a good concept of the tonal and technical aspects of performance of these instruments. Offered fall of even-numbered years.

Mus 214 String Techniques and Materials* (1)

An examination of pedagogical materials and techniques appropriate to the instruction of students in orchestral strings. Emphasis is placed upon the development of a good concept of the tonal and technical aspects of performance of these instruments. Offered fall of odd-numbered years.

Mus 215 Brass Techniques and Materials I* (1)

An examination of pedagogical materials and techniques appropriate to the instruction of students in high brass instruments. Emphasis is placed upon the development of a good concept of the tonal and technical aspects of performance of these instruments. Offered fall of even-numbered years.

Mus 216 Brass Techniques and Materials II* (1)

An examination of pedagogical materials and techniques appropriate to the instruction of students in low brass instruments. Emphasis is placed upon the development of a good concept of the tonal and technical aspects of performance of these instruments. Offered spring of odd-numbered years.

Mus 217 Woodwind Techniques and Materials I* (1)

An examination of pedagogical materials and techniques appropriate to the instruction of students in single-reed woodwind instruments. Emphasis is placed upon the development of a good concept of the tonal and technical aspects of performance of these instruments. Offered fall of odd-numbered years.

Mus 218 Woodwind Techniques and Materials II* (1)

An examination of pedagogical materials and techniques appropriate to the instruction of students in flute and double-reed woodwind instruments. Emphasis is placed upon the development of a good concept of the tonal and technical aspects of performance of these instruments. Offered spring of even-numbered years.

Mus 221 Aural Skills II* (1)

A continuation of Aural Skills I. Further development of skills in ear-training and sight-singing. Prerequisite: Mus 122. Offered every fall.

Mus 222 Aural Skills III* (1)

A continuation of Aural Skills II. Further development of skills in ear-training and sight-singing. Prerequisite: Mus 221. Offered every spring.

Mus 225 Choral Literature (2)

An examination of literature appropriate to the instruction of vocal music. Selected music for solo, ensemble, and choral settings will be examined. Prerequisite: sophomore standing in music. Offered fall of odd-numbered years.

Mus 226 Class Piano Level III* (1)

Continuation of Mus 126. Prerequisite: Mus 126 or consent of instructor. Offered every fall.

Mus 226 Class Piano Level III* (1)

M Continuation of Mus 126M. Prerequisite: Mus 126M or consent of instructor. Offered every fall.

Mus 227 Class Piano Level IV* (1)

M Continuation of Mus 226M. This level is designed for music majors in the preparation for the Piano Proficiency Examination and successful completion of the examination in compliance with both the Culver-Stockton requirement for graduation and the national standard for proficiency in piano. Prerequisite: Mus 226M or consent of instructor for registration of nonmajors or minors in music. Offered every spring.

Mus 289 Selected Topics in Music (1-3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Mus 299 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Mus 300 Repertoire and Performance* (0)

This class extends the development of individual talent that takes place in private lessons. This experience allows students to explore literature performed by themselves or others, as well as investigate issues in performance and the music industry. Music majors and minors admitted to private lessons will co-enroll in Mus 300 as an extension of the studio experience. Satisfactory participation is required for at least seven semesters for BA students, six semesters for BME students, and four semesters for music minors.

Mus 309-Music History I and II (3)

310 A survey of music and musical thought from pre-Christian time to the present, stressing the evaluation of form and media by both audio and visual analysis of selected examples. Special emphasis will be placed on the relationship between the music of a period and its sociological, economic, and political characteristics. Prerequisite: Mus 101, Mus 102, or equivalent. Offered every fall (309) and spring (310).

Mus 313 Methods of Teaching Music in the Elementary Schools (2)

A study of the goals and problems of music instruction in the first six grades. Offered every spring for elementary education majors and offered fall of odd-numbered years for music education majors.

Mus 316 Conducting* (2)

Fundamentals of conducting accompanied by individual practice. Score reading, analysis, and psychological factors will be considered. Prerequisite: consent of instructor. Offered every spring.

Mus 319 Hymnology and Repertoire (2)

A survey of the historical developments of Western hymnology and of current American liturgical practices. Offered as needed.

Mus 325 Choral Techniques* (2)

An examination of the pedagogy and techniques appropriate to instruction of students in large and small choral organizations. Individual and group vocal pedagogy is studied. Prerequisite: junior standing in music. Offered fall of even-numbered years.

Mus 326 Instrumental Literature* (2)

A survey of literature appropriate to the instruction of instrumental music. Selected music for solo, ensemble, concert band, jazz band, and orchestra will be examined. This course will enable the student to choose, prepare and teach/perform instrumental music in all combinations. Students will be required to attend the Midwest Band and Orchestra Clinic in Chicago, therefore a travel fee will be required. Prerequisite: consent of instructor. Offered fall of even-numbered years during the 3-week term.

Mus 327 Class Piano Level IV Review* (1)

M Designed for music majors who do not successfully complete the piano proficiency examination in Mus 227M and for majors with piano skills who are not prepared in all areas of competence. Offered during the spring 3-week term as needed.

Mus 375 Opera Workshop* (1)

An in-depth analysis of opera as a contemporary phenomenon. Research, analysis, discussion, interpretation, rehearsal, performance, and production techniques will be utilized in preparation of operatic scenes and/or complete works. Prerequisite: consent of instructor.

Mus 385 Diverse Styles of Music (3)

An introduction to the diverse styles of music found throughout the world. This class includes a component on the development of American jazz and popular music. Offered fall of odd-numbered years.

Mus 418 Advanced Instrumental Conducting* (2)

A continuation of Mus 316 with emphasis on the conducting of instrumental ensembles. Prerequisites: Mus 316 and consent of instructor. Offered every fall.

Mus 419 Advanced Choral Conducting* (2)

A continuation of Mus 316 with emphasis on the conducting of choral ensembles. Prerequisites: Mus 316 and consent of instructor. Offered every fall.

Mus 424 Choral Arranging* (2)

Basic experiences in the manipulation of music materials with the goal of creating arrangements for choral ensembles. A study of vocal characteristics included. Prerequisites: Mus 202 and/or consent of instructor.

Mus 425 Instrumental Arranging* (2)

Basic experience in the manipulation of music materials with the goal of creating arrangements for various instrumental ensembles. A study of instrumentation will be included. Prerequisites: Mus 202 and/or consent of instructor.

Mus 450 Senior Recital* (0)

As a culmination of private lessons, music majors will prepare and perform a recital on their primary instrument or voice. Repertoire to be chosen in consultation with the applied teacher. The music faculty will decide whether or not the recital will be presented publicly. Offered every semester.

Mus 480 Independent Study (1–3)

Individual or group projects in music under the supervision of a member of the music faculty. Prerequisites: consent of instructor and 6 hours in the field, or consent of instructor, advisor, division chairperson, and academic dean. Offered as needed.

Mus 489 Selected Topics in Music (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Mus 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Ensembles**Mus 103 Ensemble (0–1)**

-104 Offered for students interested in music for small groups. Groups formed will depend upon available personnel. Prerequisite: consent of instructor. Offered as needed.

Mus 155 Collegiate Choir (0–.5)

-156/ Membership is open without audition to all students who have an interest in 355-356 singing. Offered every semester.

Mus 157 Symphonic Band (0–5)

-158/ Membership is open without audition to all students with experience playing a
357-358 woodwind, brass, or percussion instrument. The ensemble performs a wide variety of standard band music. Offered every semester.

Mus 209 Orchestra (0–1)

-210/ Membership is open to all students who play an appropriate stringed instrument.
409–410 Wind instrument and percussion players will be admitted by permission of the conductor. Offered every semester.

Mus 257 Wind Ensemble (0–1)

-258/ Select ensemble for woodwind, brass, and percussion players chosen by audition.
457-458 The ensemble performs concerts on campus, in community and school settings, and on an annual concert tour. All players must maintain membership in the Symphonic Band. Offered every semester.

Mus 259 Concert Choir (0–1)

-260/ Membership is open to all college students who show sufficient preparation and
459-460 ability through audition. The choir participates in annual concert presentations and also on an extended spring tour. The repertoire represents the masterpieces of choral literature. Offered every semester.

Mus 261 Chamber Choir (0–1)

-262/ Open to qualified students by audition. The ensemble performs both on campus
461-462 and/or off campus. The repertoire consists of a wide range of choral literature. Offered every semester.

Mus 267 Jazz Lab Band (0–1)

-268/ Membership is open to all members of the Symphonic Band who show sufficient
467-468 experience in the jazz idiom and evidence of ability through audition, or by consent of the instructor. The band performs frequently on campus and off campus for both concert and dance functions. Offered every semester.

Private and Class Lessons

Private and/or class music lessons are available in voice, piano, organ, brass instruments, stringed instruments, woodwind instruments, and percussion instruments. Any deviation from the credit hours listed below requires approval from the coordinator of music. Music majors and minors are required to co-enroll in Repertoire and Performance (see below). The following curriculum is available in the music lessons area:

Mus 130-330	Class Voice	(0–1)
Mus 131-132/431-432	Private Lessons in Voice	(1–2)
Mus 133-134/433-434	Private Lessons in Piano	(1–2)
Mus 135-136/435-436	Private Lessons in Organ	(1–2)
Mus 139-140/439-440	Private Lessons in Brass	(1–2)
Mus 141-142/441-442	Private Lessons in Strings	(1–2)
Mus 143-144/443-444	Private Lessons in Woodwinds	(1–2)
Mus 145-146/445-446	Private Lessons in Percussion	(1–2)

Mus 188-488**Repertoire and Performance* (0)**

This class extends the development of individual talent that takes place in private lessons. This experience allows students to explore literature performed by themselves or others, as well as investigate issues in performance and the music industry. Music majors and minors admitted to private lessons will co-enroll in the appropriate level as an extension of the studio experience. Satisfactory participation is required for music majors and minors in the following proportions:-488 This class extends the development of individual talent that takes place in private lessons. This experience allows students to explore literature performed by themselves or others, as well as investigate issues in performance and the music industry. Music majors and minors admitted to private lessons will co-enroll in the appropriate level as an extension of the studio experience. Satisfactory participation is required for Music Majors and minors in the following proportions:

Music Majors BA	Must pass 7 semesters
Music Majors BME	Must pass 6 semesters
Music Minors	Must pass 4 semesters

NATURAL SCIENCE

Faculty

Professor Robert A. Sadler

Assistant Professor Lauren Schellenberger

Natural Science Courses

Nas 108 Introduction to Environmental Science (3)

An introduction to the basic principles of environmental science, including the scientific principles governing ecosystems and their processes, human population and resource use, and biodiversity of the earth. Two hours of lecture and one two-hour laboratory per week in a 12-week session (3-week session schedules will differ). Offered every year.

Nas 200 Astronomy (3)

An elementary survey of the nature and behavior of the solar system and the regions beyond, and of basic physical processes occurring throughout the universe. Two hours of lecture and one laboratory per week. Prerequisite: Mat 102. Offered fall of even-numbered years.

Nas 202 Atmospheric Science (3)

An introduction to atmospheric processes that influence weather and climate. Two hours of lecture and one laboratory per week. Prerequisite: Mat 102. Offered every spring.

Nas 204 Geology (3)

A survey of past and present geological processes that create and change the earth's materials and land forms. Two hours of lecture and one laboratory per week. Prerequisite: Mat 102. Offered fall of odd-numbered years.

Nas 289 Selected Topics in Science (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Nas 301 Explorations in Physical Science* (3)

A laboratory class emphasizing experimental aspects of physical science. The course includes introductions to experimental techniques, data collection and analysis, instrumentation, computer support, and laboratory report writing. This will be taught during the 3-week session. Prerequisites: Nas 200, Nas 202, Nas 204 or Phy 201/202. Offered every spring.

Nas 401 Current Topics in Science (1)

Contemporary issues in science. May be repeated with consent of instructor. Prerequisites: junior or senior standing with major concentration in science or consent of instructor.

Nas 405 History and Philosophy of Science (3)

The study of scientific thought and practice and its effects on the development and current status of the sciences. In addition, the mutual interactions of theoretical, applied science and society will be integrated into the course. Prerequisites: junior standing and three science courses. Offered fall of even-numbered years.

Nas 489 Selected Topics in Science (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Physics Courses

Phy 201/ General Physics (4/4)

202 A study of the fundamentals of mechanics, sound, electricity, magnetism, heat, and light. Three lectures and one laboratory. Prerequisite: Mat 115 or equivalent; Phy 201 is a prerequisite for Phy 202.

BLESSING-RIEMAN COLLEGE OF NURSING PROGRAM AND CULVER-STOCKTON COLLEGE

Blessing-Rieman College of Nursing and Culver-Stockton College have combined the staff and faculty expertise, resources, and commitment of both campuses to offer a highly professional and academically excellent four-year program leading to the Bachelor of Science in Nursing degree. The baccalaureate degree is jointly conferred by Blessing-Rieman College of Nursing and Culver-Stockton College.

The Blessing-Rieman College and Culver-Stockton College Bachelor of Science in Nursing degree program is accredited by the Commission on Collegiate Nursing education, The Higher Learning Commission, and is a member of the North Central Association. It is also approved by the Missouri State Board of Nursing, the State Department of Education of Missouri, the Illinois Department of Professional Regulation, and the State of Illinois Board of Higher Education.

The mission of Blessing-Rieman College of Nursing is to educate persons of diverse backgrounds to acquire knowledge, skills, attitudes, and values needed for professional nursing practice and lifelong learning. This mission is accomplished in a community of learning dedicated to excellence and caring in professional nursing education.

Most students in the nursing program attend Culver-Stockton College at Canton, MO, for the first two years of the program. During those years, the student concentrates on a general and liberal arts education. This concentration is to ensure development of a strong physical, biological, and behavioral science base. This combination of a sound scientific base, liberal arts background, and full range of campus life opportunities is designed to play a vital role in fulfilling the mission of the nursing program. During the freshman and sophomore years, nursing students apply to and receive financial assistance from Culver-Stockton College.

Nursing courses are introduced in the sophomore year. During the sophomore year, a transition into the nursing major begins as the students' clinical experiences occur in Blessing Hospital and other health care agencies in and near Quincy, Ill.

In the third and fourth years of nursing study, students attend classes primarily on the Blessing-Rieman campus, as the focus is increasingly concentrated on nursing courses and hands-on nursing practice. Junior and senior nursing students apply to and receive financial assistance from Blessing-Rieman College of Nursing. For more information regarding scholarships available to junior and senior nursing majors, refer to the Blessing-Rieman catalog.

Upon completion of the program, students will have provided nursing care to patients of all age groups. Graduates will have acquired nursing experiences in acute care hospitals, extended care facilities, schools, and a number of community health care agencies.

Students interested in nursing are encouraged to contact the Office of Admission at Blessing-Rieman College of Nursing for additional materials giving more in-depth information on the program. A tour of the hospital campus may also be arranged through the Office of Admission.

Students interested in nursing should also read the *Blessing-Rieman College of Nursing Catalog* for additional information. The entire nursing faculty is listed on pages 195-197 of this catalog.

Bachelor of Science Degree in Nursing Degree

Foundation Courses (14 hours)

Com 115: Fundamentals of Speech (3)

Fye 101: Writing and New Ideas (3) (English Composition)

Eng 110: Writing and Literature (3)

Rel 1xx: *Human Values and Beliefs* (3) (choose from Rel 101, Rel 102, or Rel 103)

Ped 1xx: Physical Education: Activity (choose 1) (1)

ACE: Artistic and Cultural Events

Explorations (12 hours) 12 hours needed after applicable support courses:

Creativity and Arts (at least 3 hours)

Diverse Populations (at least 3 hours)

Western Cultures (at least 3 hours)

Quantitative Literacy (satisfied in support courses)

Natural Sciences (satisfied in support courses)
Individual and Society (satisfied in support courses)
Explorations of Choice (3 hours; choose from any of the above six categories)

Connections (3 hours)

Multidisciplinary Seminars (3) (writing-intensive seminars taken during the junior or senior year to help integrate experiences in the Explorations areas)

Elective Courses (4 hours)

Nursing or Non-nursing Electives (4)

Support Courses (27 hours)

Bio 210: Human Anatomy and Physiology I (4)

Bio 211: Human Anatomy and Physiology II (4)

Bio 260: Microbiology (4)

Bio 310: Writing and Literature (3)

Psy 101: Self-Awareness and Human Relations (3)

Psy 200: Lifespan Development (3)

Mat 205: Elementary Statistics (3)

Phi 304: Ethics (3)

Competency Requirement

Blessing-Rieman College of Nursing students are required to demonstrate the following competencies: Sophomore students are required to demonstrate competency in basic nursing care prior to enrollment in Nsg 300-level clinical courses. Competency is demonstrated by successfully completing Nsg 200, Nsg 201, Nsg 204, Nsg 205, Nsg 206, Nsg 207, Nsg 215, and Nsg 280 and successfully achieving the group-normed passing score on a nationally standardized test. Junior students are required to demonstrate competency in providing safe, effective nursing care prior to enrollment in Nsg 402. Competency is demonstrated by successfully completing Nsg 304, Nsg 320, Nsg 321, and Nsg 322 and achieving the group-normed passing score on a nationally standardized achievement test. A graduate's competency is demonstrated by passing a simulated NCLEX computer examination. Applications to write the state licensure examination, the NCLEX, will be processed only after the student has passed a simulated NCLEX computer-adaptive examination. Refer to the *Blessing-Rieman College of Nursing Catalog* for specific details.

Scholastic Requirements for Admission to the Nursing Major

The requirements for acceptance into the nursing major at the sophomore year are: (1) a minimum composite score of 22 on the ACT; (2) a minimum high school GPA of 3.0; (3) a cumulative college GPA of 2.5; (4) support course GPA of 2.5; (5) completion of all the prerequisite courses for sophomore nursing courses with a grade of C or better (Writing and Great Ideas, Self-Awareness and Human Relations, Human Anatomy and Physiology); and (6) completion of at least 24 hours of college credit and completion of the ATI Test of Essential Academic Skills (TEAS). For high school and transfer students who have an ACT of 21 or below and/or a high school GPA below 3.0, see the *Blessing-Rieman College of Nursing Catalog* for further admission requirements.

Re-admission

Applicants for re-admission must apply to Culver-Stockton College and be accepted by both Culver-Stockton College and Blessing-Rieman College of Nursing. Students applying to re-enter the nursing program will be subject to space limitations in the program.

Sophomore Nursing Courses

Nsg 200 Strategic Learning (1)

This course utilizes experiential learning methods to learn and apply specific strategies for success in school, a job, and life. Content includes metacognitive assessment, time and stress management skills, test-taking skills, study skills, memorization, as well as math and reading strategies. Prerequisites: admission into the nursing major.

Nsg 201 Fundamentals of Nutrition (2)

This course focuses on the use of nutrition as an intervention to promote, maintain, or restore health. Nutrition assessment, diet analysis, meal planning, and basic nutritional support during health alterations are studied. Prerequisites: admission to the nursing major; Human Anatomy and Physiology I. Prerequisite or concurrent: Human Anatomy and Physiology II or consent of instructor. Offered every fall.

Nsg 204 Fundamentals of Pharmacology (3)

This course focuses on the use of pharmacologic agents and parenteral therapies as interventions to promote, maintain, or restore health. Pharmacotherapeutics, pharmacodynamics, pharmacokinetics, and principles of drug administration are studied. Nursing assessment and intervention related to pharmacologic and parenteral therapies are emphasized. Prerequisites: admission into the nursing major; Human Anatomy and Physiology I, Human Anatomy and Physiology II. Prerequisites or concurrent: Microbiology with lab or consent of instructor. Offered every spring.

Nsg 205 Introduction to Theory (2)

This course focuses on Whole Person Nursing as a framework for clinical practice. Theories with core concepts relating to the individual such as health promotion, critical thinking, adaptation, culture, environment, and caring are explored. Prerequisite: admission to the nursing major; Writing and New Ideas, Self-Awareness and Human Relations, Human Anatomy and Physiology. Offered every fall.

Nsg 206 Fundamentals of Nursing I (3)

This course introduces the learner to the diverse nature of professional nursing. The learner will begin to apply the Whole Person Nursing Framework and the nursing process. Learners are guided in the use of therapeutic communication and development of basic nursing skills derived from theoretical principles and concepts. Competencies related to integration of cognitive knowledge and psychomotor skills are practiced and tested in laboratory and clinical settings. Prerequisite: admission to the nursing major; Writing and New Ideas, Self-Awareness and Human Relations, Human Anatomy and Physiology. Offered every fall.

Nsg 207 Fundamentals of Nursing II (3)

This course focuses on whole-person assessment and expands communication and nursing process skill. The focus is on development of health promotion and care of adults experiencing uncomplicated health alterations. Scientific knowledge from nursing, physiological and psychological theories is the basis

for planning, implementing, and evaluating the outcomes of nursing actions. Prerequisites: Writing and New Ideas, Self-Awareness and Human Relations, Lifespan Development, Human Anatomy and Physiology; Nsg 206, and Nsg 215. Prerequisite or concurrent: Microbiology. Offered every spring.

Nsg 215 Health Assessment (3)

This course focuses on the assessment component of nursing care. The course integrates the elements/skills of health and physical assessment with the college's curriculum framework of Whole Person Nursing. Assignments focus on acquiring assessment skills, exploring the biological-psychosocial-spiritual basis of assessment, developing a systematic method for completing comprehensive assessments across the lifespan, and examining the role of clinical reasoning as part of the assessment process. Emphasis is placed on skill acquisition.

Prerequisite: admission to the nursing major; Writing and New Ideas, Self-Awareness and Human Relations, Human Anatomy and Physiology. Offered every fall.

Nsg 280 Medical Terminology (2)

This course is designed for anyone desiring a background in the language of medicine and health care. The course is presented utilizing a system of learning medical terms from root words, combining forms, prefixes, and suffixes. At the completion of this course the student will be able to recognize, build, define, and correctly spell medical terms. Open to all majors. Prerequisites: none. Offered every spring.

Nsg 289 Selected Topics in Nursing (1-3)

These courses, which are studies of selected issues not covered in other nursing courses or subjects covered more in-depth than the general nursing curriculum, are offered at the discretion of the faculty and at the request of a sufficient number of students to justify a course offering. Selected topics courses may or may not be offered more than once. Prerequisite: consent of instructor.

Nsg 299 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Junior Nursing Courses

Nsg 304 Psychiatric/Mental Health Nursing (5)

This course focuses on individuals and families throughout the lifespan who are experiencing varying states of mental health. The environmental influences affecting the mental health of the individual are examined within the context of the family and/or community. The use of self within the nurse/patient relationship is emphasized as the foundation for communication and therapeutic nursing interventions. Collaboration with other health team members and/or community resources is explored as a way to address the needs of the whole person/family using various treatment modalities. Prerequisites: Nsg 101, Nsg 102, Nsg 201, Nsg 202, Nsg 203, Nsg 204, Nsg 280, or Nsg 200, Nsg 201, Nsg 204, Nsg 205, Nsg 206, Nsg 207, Nsg 215, Nsg 280; Lifespan Development or Child and Adolescent Development; Fundamentals of Speech or Interpersonal Communications. Prerequisite or concurrent: Ethics. Offered every semester.

Nsg 320 Nursing Concepts I (4)

This course focuses on the growth, development, and health of the middle-aged through older adults and their families within the Whole Person Nursing Framework. The experience of these individuals and families with acute and

chronic responses to health will be examined in the context of health promotion, illness, and health management. The concepts that will be covered include biopsychosocial responses to illness, fluid and electrolyte imbalances, acid-base alterations, care of the perioperative patient, mobility, sensation, digestion, protection, and excretion. Application of competencies related to nursing assessment, diagnosing, planning, implementation, and evaluation will be expected. Prerequisites: Nsg 101, Nsg 102, Nsg 201, Nsg 202, Nsg 203, Nsg 204, and Nsg 280; or Nsg 200, Nsg 201, Nsg 204, Nsg 205, Nsg 206, Nsg 207, Nsg 215, Nsg 280; Lifespan Development or Child and Adolescent Development; Fundamentals of Speech or Interpersonal Communications. Prerequisite or concurrent: Ethics. Offered every semester.

Nsg 321 Nursing Concepts II (6)

This course focuses on the growth and development and health of the middle-aged through older adults and their families within the Whole Person Nursing Framework. The experience of these individuals and families with acute and chronic responses to health will be examined in the context of health promotion, illness, and health management. The concepts that will be covered include emergency nursing, the immune response, oxygenation, cardiac perfusion, and metabolism. Application of competencies related to nursing assessment, diagnosing, planning, implementation, and evaluation will be expected. Prerequisites: Nsg 101, Nsg 102, Nsg 201, Nsg 202, Nsg 203, Nsg 204 and Nsg 280; or Nsg 200, Nsg 201, Nsg 204, Nsg 205, Nsg 206, Nsg 207, Nsg 215, and Nsg 280; Lifespan Development or Child and Adolescent Development; Fundamentals of Speech or Interpersonal Communications. Prerequisite or concurrent: Ethics. Offered every semester.

Nsg 322 Maternal and Child Nursing (6)

The course applies the Whole Person Nursing Framework to the care of children, childbearing women, and their families. Emphasis is on the unique needs of these individuals and families along the health and developmental continuums. Students participate as a member of the multidisciplinary health team to promote, maintain, or restore health with common, acute, and chronic health responses with the childbearing and childrearing experiences. The focus of clinical is the practice of these concepts in the acute care and community settings. Clinical experience also provides the opportunity to develop the professional nursing roles. Prerequisites: Nsg 101, Nsg 102, Nsg 201, Nsg 202, Nsg 203, Nsg 204, and Nsg 280; or Nsg 200, Nsg 201, Nsg 204, Nsg 205, Nsg 206, Nsg 207, Nsg 215, and Nsg 280; Lifespan Development or Child and Adolescent Development; Fundamentals of Speech or Interpersonal Communications. Prerequisite or concurrent: Ethics. Offered every semester.

Nsg 380 Health Assessment (2)

This course offers RN and upper division students the opportunity to expand their skills in adult whole-person health and physical assessment. Whole person health and physical assessment focuses on physiological, psychological, sociocultural, and spiritual data, and includes a health history, physical examination and analysis of diagnostic data. Whole Person Nursing is used as the foundation framework for health assessment principles and skills. Emphasis is placed on incorporating principles and skills into current practice of clinical courses. Individualized practice provides students with the opportunity to focus their experiences in areas of greatest need as well as clinical preference. Prerequisite: RN or upper-division standing.

Nsg 391 Core Concepts in Nursing (5)

This course emphasizes the core concepts of nursing practice. Students analyze previous personal performance and develop an individualized success and action

plan. Students are expected to use critical-thinking processes to apply core concept knowledge and principles to clinical situations. The diagnosis and treatment of human responses to health experiences is emphasized. Students will incorporate diagnostic findings, pharmacological and nutritional interventions, as well as growth and developmental stages into patient plans of care. Prerequisite: consent of instructor.

Senior Nursing Courses

Nsg 401 Community Health Nursing (5)

This course offers an introduction to principles and concepts of community health nursing throughout the lifespan. Coordination and use of community resources are stressed to ensure quality, accessibility, cost effectiveness, and continuity of health care. Clinical experiences are provided in official and private agencies, school systems, and other health care delivery systems with emphasis on population-focused care. Prerequisites: Nsg 404 and junior standing. Offered every semester.

Nsg 402 Advanced Nursing Concepts (5)

This course focuses on applying the Whole Person Nursing to persons experiencing complex multisystem health problems. Pathophysiological concepts and principles related to complex, multisystem health problems are analyzed. Nursing care principles and standards related to high acuity situations are emphasized. Clinical experience occurs in acute, subacute, home and community care settings. Prerequisites: Nsg 301/303 or Nsg 306, Nsg 302, Nsg 304; Bio 310, Eng 110; successfully meet competency requirement. Prerequisite or concurrent: Nsg 401 and Nsg 404. Offered every semester.

Nsg 404 Scientific Methods in Nursing (3)

This course introduces students to the research process as a link between theory and practice. Legal, moral, and ethical questions relative to research and use of human subjects are explored. Scientific inquiry, synthesis of literature, and critical analysis of published nursing research are emphasized. Prerequisites for basic track students: Nsg 301/303 or Nsg 306, Nsg 302, Nsg 304, Mat 205, Eng 110, and Phi 304. Junior level students may enroll in the spring semester with consent of instructor. Offered every semester.

Nsg 405 Leadership in Nursing (5)

The focus of this course is on the leadership role of the professional nurse as a change agent, educator, manager, and professional role model in an ever-changing society. Synthesis of leadership/management principles and concepts are incorporated into the professional practice role of the nurse to facilitate accomplishment of group goals and to assume beginning leadership roles in managed care health delivery systems. Professional values, teaching/learning, communication and collaboration, and leadership/management skills are emphasized and evaluated through group processes and clinical experiences. Prerequisites: Nsg 402 and Nsg 404. Offered every spring.

Nsg 420 Senior Practicum (1)

The practicum provides the senior student the opportunity to synthesize knowledge and skills from the curriculum and to integrate them into an individualized clinical nursing experience. The student is challenged during this practicum to expand his or her knowledge by managing health care in a particular area of nursing, participate in professional networks, influence health policy, and analyze the legal and ethical parameters of nursing practice. Prerequisites: Nsg 301, Nsg 302, Nsg 303, Nsg 304; or Nsg 304, Nsg 320, Nsg 321, Nsg 322; Writing and Literature and Pathophysiology. Prerequisite or concurrent: Nsg 402 and Nsg 404.

Nsg 421 Health Policy (2)

This is an introductory course in health policy and politics for nurses in the United States. Political activism as it relates to the nursing care of patients is explored historically and within the context of contemporary health care delivery and financing in the United States. Application of the concepts of policy and politics are applied to the workplace, professional nursing organizations, community, and government. More specifically, the student is challenged to learn how to take action for advocacy and to recognize how the nurse, individually and through professional organizations, can influence and shape health policy to improve patient care outcomes. Prerequisite: senior standing.

Nsg 422 Cultural Competence (1)

This course focuses on assisting students in providing culturally competent care for their clients. It emphasizes the belief that culture is a predominant force in shaping values, beliefs, and health care practices. Essential components of this course are: increased self-awareness and understanding of the centrality of culture in providing good health care to all patient populations; clinical excellence and strong therapeutic alliances with patients and the reduction of health care disparities through improved quality and cost-effective care for all populations. Emphasized throughout the course are broad concepts of cultural and linguistic diversity and their impact on quality health care and the health of individuals, families, and communities. It will include Transcultural Nursing principles, theories, concepts, and research-based knowledge to guide, challenge, and explain nursing practices. The health care needs and practices of specific cultural, ethnic, and other diverse groups will be analyzed. Prerequisite: senior standing.

Nsg 470 Professional Nursing Internship (1–3)

A professional nursing internship is defined as an authentic in-depth learning experience that takes place outside of the classroom and is characterized by (1) exposure to situations not generally acquired in the classroom or regular clinical setting, (2) supervision by a recognized authority in the field, (3) academic guidance from a faculty member, and (4) evaluation of the internship. The internship is an organized program that occurs in an appropriate health care agency such as a hospital, nursing home, clinic, or other approved setting. The student works under the supervision of a registered professional nurse to gain knowledge and to refine and advance their skill level. Prerequisites: NGPA 2.5, employer acceptance into an internship program, and advisor approval.

Nsg 480 Independent Study (1–2)

The purpose of the independent study is to allow students to increase knowledge in an area of particular interest and/or carry out a research project to receive academic credit. Students in good academic standing may earn academic credit through the completion of independent study. A maximum of 2 credits may be earned during the academic career at Blessing-Rieman College of Nursing. Independent studies are offered at the discretion of the student, faculty member, and administration. Each credit hour awarded requires a minimum of 15 hours of study. Prerequisite: Consent of instructor.

Nsg 481 Critical Care Nursing (2–3)

This course offers the senior student an opportunity for in-depth study of critical care nursing of clients with the more common medical/surgical crisis situations. Emphasis is placed on synthesizing the pathophysiology, assessment findings, and treatment of selected imbalances of critically ill clients. Prerequisite: Nsg 402 or consent of instructor.

Nsg 482 Parish Nursing (2–3)

This course focuses on the nursing scope and standards of practice of parish nursing. The past, present, and future of parish nursing are explored. Major concepts of holistic nursing care, spirituality and spiritual assessment, prayer and healing are analyzed in the parish nurse role. Community resources, team building, complementary methods of caring, and stress management are discussed. Prerequisite: upper-division standing or consent of instructor.

Nsg 483 Patient Education (2–3)

This course offers the student an opportunity for in-depth study and application of the teaching/learning process to promote, maintain, and/or restore health. Emphasis is placed on using learning theories and nursing literature to provide patient education when giving whole person nursing. Prerequisite: upper-division standing.

Nsg 484 Spirituality in Health Care (2–3)

This course will focus on: the person as a spiritual being; the concept of spirituality and its relationship to health care; the role culture and religious beliefs play in a person's spirituality; spiritual growth and support in health care; and ethical issues and research in providing spiritual support in health care. Open to all majors. Online course.

Nsg 485 Stress Management (2–3)

This course will focus on nonpharmacological methods of stress management. The whole person approach to wellness will be emphasized and the class will be conducted in an interactive and experiential framework. The student will analyze the stresses in his or her own life and develop a plan to manage stress effectively. There will be presentations and activities in areas such as music, massage, meditation, water exercise, aromatherapy, relaxation, guided imagery, cognitive-behavioral techniques, dance/movement, physical exercise, nutrition, communication, spirituality, and others as determined by the class. The student, using principles and techniques learned in the course, will conduct a primary-level health promotion activity with an individual or group of their choice.

Nsg 486 Complementary Therapies (2–3)

This course will examine Eastern health practices and other alternative (complementary) practices seen in health care today. The topics and therapies selected for inclusion are those that are of particular interest to nurses. Knowing about therapies is not enough; for this approach to become successfully integrated into mainstream nursing practice, protocol development, managing change and research awareness are examined. With increasing interest in natural healing, self-care, and responsibility for one's health, nurses need to be familiar with these approaches. Open to all majors. Online course.

Nsg 487 Research Practicum (1–3)

This course provides hands-on experience in the research process. Students will select a research study and become part of the research team, participating in the design development, literature searches, data collection, data entry, data analysis, and presentation preparation. Prerequisites: technology requirement and Nsg 404 or consent of instructor.

Nsg 488 Promoting a Healthy Lifestyle Through Nutrition (2–3)

This course explores contemporary nutritional trends, health related research, and dietary recommendations for a health lifestyle. Health promotion strategies that focus on nutritional lifestyle changes for the individual and groups of patients/clients are addressed. Open to all majors. Online course.

Nsg 489 Selected Topics in Nursing (1–3)

These courses, which are studies of selected issues not covered in other nursing courses or subjects covered with more depth than the general nursing curriculum, are offered at the discretion of the faculty and at the request of a sufficient number of students to justify a course offering. Selected topics courses may or may not be offered more than once. Prerequisite: consent of instructor.

Nsg 490 Genetics in Nursing (2–3)

Scientific knowledge in human genetics has expanded significantly in the last decade largely due to the Human Genome Project. This course will increase the ability of a professional nurse to think genetically when approaching a clinical situation or problem that may not appear to be genetic in nature. The course will examine basic mechanisms of inheritance and transmission of chromosomes and genes, understanding of genetic contributions to human diversity, and information about common inherited genetic disorders and conditions. Open to all majors. Prerequisite: Bio 110 or consent of instructor. Online course.

Nsg 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

PHYSICAL EDUCATION

Faculty

Assistant Professor William Schneider

Instructor Steve Blocker

Instructor Christian Guenther

Instructor Bryan Hiller

Instructor Michele Krassinger

Instructor Timothy Southers

Instructor Mason Swisher

Instructor Melissa Vioria

Instructor John Windham

Statement of Philosophy

The Bachelor of Science Degree in Physical Education is designed to prepare majors for entry into the professional teaching ranks or allied areas of endeavor requiring knowledge of physical education training.

Bachelor of Science Degree with a Major in Physical Education with Certification in Grades K–12 (43 hours)

Core Courses (33 hours)

Ped 104: First Aid/CPR (2)

Ped 105: Beginning Folk and Square Dance* (1)

Select 6 hours from the following:

Ped 107: Weight Training* (1)

Ped 108: Lifetime Sports—Bowling and Golf* (1)

Ped 109: Lifetime Sports—Volleyball and Wallyball* (1)

-
- Ped 110: Lifetime Sports—Archery and Badminton* (1)
 - Ped 112: Lifetime Sports—Racquetball and Pickleball* (1)
 - Ped 113: Lifetime Sports—Gymnastics and Recreational Activities* (1)
 - Ped 120: Tap Dance* (1)
 - Ped 150: Jazz Dance I* (1)
 - Ped 214: Aerobic Fitness* (1)
 - Ped 246: Jazz Dance II* (1)
 - Ped 216: Movement Education (2)
 - Ped 305: Adaptive Physical Education (2)
 - Ped 311: Measurement for Evaluation in Physical Education (2)
 - Ped 316: Methods of Teaching Physical Education in the Elementary Schools (3)
 - Ped 318: Physiology of Exercise (3)
 - Ped 326: Physical Growth and Development (3)
 - Ped 336: Kinesiology (2)
 - Ped 350: Psychological Aspects of Physical Education and Sport (2)
 - Ped 411: History of Physical Education (2)
 - Ped 415: Sociology of Sport (3)

Additional Required Courses (10 hours)

- Hlt 209: Personal, School, and Community Health (3)
- Hlt 276: Internship in Health (3)
- Bio 210: Human Anatomy and Physiology I (4)

Students must also meet all educational requirements necessary for secondary education certification.

Health Certification in Grades K–12 (35 hours)

- Ped 104: First Aid/CPR (2)
- Hlt 209: Personal, School, and Community Health (3)
- Hlt 276: Internship in Health (3)
- Hlt 328: Methods of Teaching Health Pre-K–12 (2)
- Hlt 333: Nutrition (3)
- Hlt 340: Drug Education (2)
- Bio 210: Human Anatomy and Physiology I (4)
- Psy 314: Abnormal Psychology (3)
- Soc 211: Sociology of the Family (3)
- 10 hours of electives in health (these are included in the physical education major)

Minor in Athletic Coaching (21–24 hours)

- Atr 175: Care and Prevention of Athletic Injuries (4)
- Ped 104: First Aid/CPR (2)
- Ped 230: Coaching as a Profession (3)
- Ped 318: Physiology of Exercise (3) or Ped 336: Kinesiology (2)
- Ped 376: Internship in Athletic Coaching* (1–3)
- Ped 415: Sociology of Sport (3)
- Spm 150: Introduction to Sport Management (2)

Select 4 hours from the following courses:

- Ped 378: Theory and Practice of Coaching Basketball (2)
- Ped 380: Theory and Practice of Coaching Baseball/Softball (2)
- Ped 381: Theory and Practice of Coaching Football (2)
- Ped 382: Theory and Practice of Coaching Track and Field (2)

Minor in Health (20 hours)

(restricted to non-physical education majors)

- Ped 104: First Aid/CPR (2)
- Ped 318: Physiology of Exercise (3)
- Hlt 209: Personal, School, and Community Health (3)
- Hlt 328: Methods of Teaching Health Pre-K–12 (2)
- Hlt 333: Nutrition (3)
- Bio 210: Human Anatomy and Physiology I (4)
- Psy 314: Abnormal Psychology (3)

Physical Education Courses

Ped 104 First Aid/CPR and Care of Recreational Injuries (2)

Basic first aid procedures for all personal and home accidents will be demonstrated and practiced with further emphasis placed in care of injuries associated with recreational activity. Red Cross certification in first aid and CPR is available. Offered every semester.

Ped 105 Beginning Folk and Square Dance* (1)

Emphasis on dance steps, backgrounds, and the national origin of each dance.

Ped 107 Weight Training* (1)

Presentation of styles and foundation materials for a practical experience in conditioning the muscular system by lifting weights. Extensive experiences are gained by the student in a weight-lifting environment. Offered every semester.

Ped 108 Lifetime Sports—Bowling and Golf* (1)

Instruction and practice in the fundamental skills of bowling and golf—one-half of the semester for each sport. Emphasis is placed on individual skill development and basic concepts of recreational play. A fee is charged and, if possible, the student should supply his/her own golf clubs, although the college can provide a limited number of sets. Offered every semester.

Ped 109 Lifetime Sports—Volleyball and Wallyball* (1)

Instruction and practice in the fundamental skills of volleyball and wallyball—one-half of the semester for each sport. Emphasis is placed on individual skill development and basic concepts of recreational play. Offered every semester.

Ped 110 Lifetime Sports—Archery and Badminton* (1)

Instruction and practice in the fundamental skills of archery and badminton. Emphasis is placed on individual skill development and basic concepts of recreational play. Offered as needed.

Ped 112 Lifetime Sports—Racquetball and Pickleball* (1)

Instruction and practice in the fundamental skills of racquetball and pickleball—one-half of the semester for each activity. Emphasis is placed on individual skill development and basic concepts of recreational play. Student must supply own racquet and racquetball eye guards.

-
- Ped 113 Gymnastics and Recreational Activities* (1)**
Instruction and practice in the fundamental skills of gymnastics/tumbling and the recreational games of table tennis and pickleball—approximately one-half of the semester for each activity. Emphasis placed on individual skill development and basic concepts of recreational play. Offered as needed.
- Ped 120 Tap Dance* (1)**
See The 120.
- Ped 130 Musical Theatre Dance* (1)**
See The 130.
- Ped 150 Jazz Dance I* (1)**
See The 150.
- Ped 160 Modern Dance* (1)**
See The 160.
- Ped 214 Aerobic Fitness* (1)**
Concepts and applications of aerobic exercises, designed to improve flexibility, endurance, strength, and muscle tone.
- Ped 216 Movement Education (2)**
Theory and practice of teaching basic movement skills, games, dance gymnastics, and other activities that utilize a process of discovery learning and movement factors. Offered every spring.
- Ped 225 Water Safety (2)**
Students will learn basic water safety skills.
- Ped 228 Officiating Sports I (2)**
Theory and practice in officiating football and basketball. Opportunity is provided to earn state registration in these sports. Offered every spring.
- Ped 229 Officiating Sports II (2)**
Theory and practice in officiating volleyball and baseball/softball. Opportunity is provided to earn state registration in these sports. Offered as needed.
- Ped 230 Coaching as a Profession (3)**
Current methods and practices used by coaches in the junior and senior high school setting. Course includes selected experiences and research geared to the training of the professional, certified coach.
- Ped 246 Jazz Dance II* (1)**
See The 246.
- Ped 276 Exploratory Internship* (1–3)**
An opportunity to provide insight into the field of physical education.
- Ped 289 Selected Topics in Physical Education (1–3)**
A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.
- Ped 299 Study Abroad* (1–3)**
Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

-
- Ped 305 Adaptive Physical Education (2)** An in-depth study of methods and techniques of adapting strategies to meet the needs of exceptional children in physical education settings.
- Ped 311 Measurement for Evaluation in Physical Education (2)**
Theoretical and practical use of measurement for purposes of classifying, self-testing, and grading in the physical education setting. Offered as needed.
- Ped 312 Techniques of Individual Sport I (3)**
Skill analysis, teaching methods and techniques, and practice organization for the individual and lifetime sports of golf, bowling, recreational games, and badminton. Prerequisites: physical education major and sophomore or upperclass standing or consent of instructor. Offered every spring.
- Ped 313 Techniques of Individual Sport II (3)**
Skill analysis, teaching methods and techniques, and practice organization for the individual and lifetime sports of aquatics, gymnastics and tumbling, and tennis. Prerequisites: physical education major and sophomore or upperclass standing or consent of instructor. Offered as needed.
- Ped 314 Techniques of Team Sports (3)**
Skill analysis, teaching methods and techniques, and practice organization for the team sports of field hockey, soccer, team handball, and volleyball. Prerequisites: physical education major and sophomore or upperclass standing or consent of instructor. Offered every spring.
- Ped 316 Methods of Teaching Physical Education in the Elementary Schools (3)**
Theory and practice of play, rhythms, and games for the elementary school child (Pre-K–6). Offered every semester.
- Ped 318 Physiology of Exercise (3)**
The study of the intermediate and long-range physiological responses of the musculoskeletal, respiratory, and cardiovascular systems to various modes of exercise. Prerequisite: Bio 210. Offered every fall.
- Ped 326 Physical Growth and Development (3)**
Study of human physical growth and development from embryo through the life cycle (with special emphasis placed on children) in order to develop an understanding of normal human growth and developmental sequences as they relate to human movement skills. Offered every fall.
- Ped 336 Kinesiology (2)**
The mechanical and muscular analysis of bodily movements. Prerequisite: Bio 210. Offered every spring.
- Ped 350 Psychological Aspects of Physical Education and Sport (2)**
The course will deal with the principles of psychology and their practical application in a physical education and sport environment. The course will focus on the enhancement of athletic and physical education performance as well as the social and psychological aspects of human enrichment. Offered every spring.
- Ped 370 Organization, Administration, and Supervision of Intramurals (2)**
An exploration and study of the operation and management of the intramural program in a recreational, school or industrial setting. Students will experience both theoretical and practical knowledge through classroom and laboratory settings.

Prerequisite: open to all students with junior standing or higher or consent of instructor. Offered as needed.

Ped 375 Organization and Administration of Athletics (2)

An in-depth philosophical and functional study of the operation and management of the total athletic program. This course is primarily designed for the physical education major but is open to others with consent of instructor.

Ped 376 Internship in Athletic Coaching* (1-3)

This course is designed to develop athletic coaching skills under the supervision of trained personnel. Students will receive practical experience at a site other than the Culver-Stockton College campus. Offered as needed.

Ped 378 Theory and Practice of Coaching Basketball (2)

A study of basketball with special emphasis on individual fundamentals, team play, and coaching philosophies. Offered as needed.

Ped 380 Theory and Practice of Coaching Baseball/Softball (2)

A complete study of techniques, fundamentals, strategies, skills and rules of baseball and softball. Successful coaching techniques and philosophies along with administrative skills are discussed on an individual and team basis. Offered as needed.

Ped 381 Theory and Practice of Coaching Football (2)

Presentation of styles and foundation materials for coaching/teaching football on the junior and senior high school levels. Offered as needed.

Ped 382 Theory and Practice of Coaching Track and Field (2)

Presentation of styles and foundation materials for coaching/teaching track and field on the junior and senior high school levels. Offered as needed.

Ped 411 History of Physical Education (2)

A presentation of the history, principles, and philosophy of physical education from ancient times to the present with the effects upon the educational and national life of the great nations.

Ped 415 Sociology of Sport (3)

The study of sports and athletics with emphasis on the current trends and changes in the American attitude and outlook on sports and recreation.

Ped 480 Independent Study (1-3)

Individual or group projects in physical education under the supervision of the instructor. Prerequisites: consent of instructor and six hours in the field or consent of instructor, academic advisor, division chairperson, and academic dean.

Ped 489 Selected Topics in Physical Education (1-3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Health Courses

Hlt 209 Personal, School, and Community Health (3)

A study of contemporary health concepts that have an impact on personal, school and community health practices. Offered every semester.

Hlt 276 Internship in Health (1–3)

Students will receive practical experience from a structured off-campus site in the field of health education (50 clock hours required). Prerequisite: Hlt 209.

Hlt 289 Selected Topics in Health (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Hlt 328 Methods of Teaching Health Pre-K–12 (2)

An in-depth study and mini-practicum for the introduction of techniques, organization, and resources for the school health educator. Prerequisite: admission to teacher education. Offered every fall.

Hlt 333 Nutrition (3)

A study of basic nutritional concepts, including the Food Guide Pyramid, the six basic nutrients, proper health and growth as related to nutrition, and the planning of proper diet and exercise habits. Offered every spring.

Hlt 340 Drug Education (2)

Sociological and psychological influences that have an impact on drug use and abuse and methods for intervention and rehabilitation will be presented. Offered every fall.

Hlt 489 Selected Topics in Health (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

POLITICAL SCIENCE

Faculty

Assistant Professor David Fistein

Statement of Philosophy

Political Science is the study of power relations in society, the structure of governmental institutions, interaction between citizens and those institutions, as well as the interaction between states at the international level. The subject matter “politics” is crucial to understanding our existence in an increasingly complex and interconnected world. Departmental offerings are designed to strike a balance between an emphasis on critical thinking and analytical skills and factual versus substantive knowledge. Those seeking a career in public service as well as those wanting a traditional liberal arts education and degree will be interested in this major.

Bachelor of Arts Degree with a Major in Political Science (33 hours)

Core Courses (15 hours)

Pos 106: Economic History of the United States (3)

Pos 205: American Government and Politics (3)

Pos 304: Comparative Politics and International Relations (3)

Pos 320: Introduction to Social Research (3)

Pos 490: Senior Seminar (3)

Elective Courses (18 hours)

Select either an American politics specialization or a focus on international politics:
9 hours of political science electives
6 hours of history electives
3 hours of sociology electives

Additional classes from history and sociology can be taken as choices of electives upon consultation with the advisor.

Minor in Political Science (18 hours)**Core Courses (6 hours)**

Pos 205: American Government and Politics (3)

or

Pos 304: Comparative Politics and International Relations (3)

3 hours of political science courses

Elective Courses (12 hours)

Select 12 hours from among the interdisciplinary elective courses from history, business, economics, and sociology.

Political Science Courses**Pos 106 Economic History of the United States (3)**

See Eco 106.

Pos 203 Social Problems (3)

See Soc 203.

Pos 205 American Government and Politics (3)

An introduction to the major conceptual tools used to study and analyze the American political system. An emphasis is placed on the history and functioning of the three branches of federal government, plus a thorough examination of the founding documents, election process, and state of the republic is covered. Offered every semester.

Pos 209 State and Local Government* (3)

The federal–state relationship and the structure of state, country, and municipal governments in the United States. Prerequisite: Pos 205.

Pos 210 Politics of the Developing World (3)

This course focuses on current issues in the developing world through independent student research with instructor guidance. Developing areas are home to 80 percent of the world's population but produce only 20 percent of the world's wealth. At the same time, the majority of the world's natural resources are also located in developing areas, and most of the current armed conflicts occur there as well. The course focuses on a number of competing explanations grouped around themes such as state-building, nationalism, democratization, economic development, civil wars, famine as a political tool, failed states, and the legacy of colonialism. Prerequisites: Eng 109, Fye 101, or Eng 110.

Pos 245 Women in American History (3)

See His 245.

-
- Pos 276 Exploratory Internship in Political Science (1–3)**
Internship designed to acquaint students with the field of political science in order to evaluate career choice.
- Pos 289 Selected Topics in Political Science (1–3)**
Selected topics not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.
- Pos 299 Study Abroad* (1–3)**
Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.
- Pos 304 Comparative Politics and International Relations (3)**
An examination of the methods of comparing and analyzing diverse political regimes. The primary emphasis will be on understanding contemporary political institutions, but the course will include an examination of the historical, cultural, and ideological roots of these regimes. The class focuses on a global perspective on the selection of countries. Offered spring of odd-numbered years.
- Pos 306 Judicial Process (3)**
See CJ 306.
- Pos 320 Introduction to Social Research (3)**
See CJ 320.
- Pos 335 Religion and Contemporary American Politics (3)**
See Rel 335.
- Pos 380 The Age of Revolution: Europe, 1789–1918 (3)**
See His 380.
- Pos 399 Model United Nations* (3)**
This course will prepare students to participate in a four-day United Nations simulation that takes place in Chicago. Students will learn about the history, organization, and procedures of the UN, in addition to UN agenda issues, countries represented, and the policies of UN-member nations. Students will choose a country and prepare to represent it at the model United Nations simulation. The debriefing for this course will take place for a few days during the 3-week term. Offered every fall.
- Pos 401 Minority People and Race Relations (3)**
See Soc 401.
- Pos 410 Political Theory (3)**
This course focuses on the main theories and theorists in political science. Offered spring of odd-numbered years.
- Pos 412 American Foreign Relations (3)**
An examination of the major themes that pervade the history of American foreign relations. The course is intended to go beyond description of events to analyze and explain how changing definitions of “the national interest” affects American foreign policy. The class covers foreign relations from the colonial period to the present. A working understanding of American history is assumed for those taking this course. Recommended prerequisite includes one of the following: His 107, His 108, or His 380.

Pos 416 Constitutional Law (3)

See CJ 416.

Pos 425 Public Relations Strategies and Campaigns* (3)

See Com 425.

Pos 476 Professional Internship in Political Science (1–6)

Independent internship with a governmental agency, public official, law offices, or selected public and private agencies.

Pos 480 Independent Study (1–3)

Individual or group projects in political science under the supervision of the instructor. Prerequisites: consent of the instructor and six hours in the field, or consent of instructor, academic advisor, division chairperson, and academic dean.

Pos 489 Selected Topics in Political Science (1–3)

Selected topics not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Pos 490 Senior Seminar (3)

Required of all political science majors, this seminar will focus on the research and writing of the capstone senior thesis in an area of the student's interest. Students should also discover where their strengths are during this project and learn to harness them for future endeavors. Offered spring of even-numbered years.

Pos 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

PSYCHOLOGY

Faculty

Professor Gregory Bohémier

Assistant Professor Jill Compton

Instructor Chelona Edgerly

Statement of Philosophy

The psychology program is designed to achieve a number of objectives: (1) to teach students the basic principles, theories, and methods of the field; (2) to develop students' abilities to speak, write, and think critically about the discipline's subject matter and to enable them to become self-learners; (3) to enable students to apply psychology to their own lives; (4) to prepare students for graduate study in psychology; (5) to prepare students for immediate employment in a number of human service careers for which a psychology background is valuable; (6) to introduce psychology to nonmajors and to serve other programs on campus (e.g., nursing, education, etc.); (7) to foster an awareness of how psychology can be seen as one component of an integrated liberal arts education; and (8) to foster a set of attitudes relating to a tolerance of ambiguity, an appreciation of individual differences, an appreciation of complexity in explaining behavior, an appreciation of the importance of research, and a sensitivity to the nature of and need for ethical judgment.

Bachelor of Science Degree with a Major in Psychology (36 hours)

Core Courses (18 hours)

- Psy 102: Introductory Psychology for Majors (3)
- Psy 310: Statistics for the Social Sciences (3)
- Psy 311: Communicating in Psychology* (3)
- Psy 312: Research Methods (3)
- Psy 390: Career Seminar in Psychology (3)
- Psy 422: History of Psychology (3)

Developmental Courses (select one 3-hour course)

- Psy 200: Lifespan Development (3)
- Psy 201: Child and Adolescent Development (3)

General/Experimental Courses (select one 3-hour course)

- Psy 315: Theories of Personality (3)
- Psy 320: Sensation and Perception (3)
- Psy 321: Cognition (3)
- Psy 326: Social Psychology (3)

Applied Courses (select one 3-hour course)

- Psy 330: Industrial and Organizational Psychology (3)
- Psy 409: Fundamentals of Counseling* (3)
- Psy 415: Health Psychology (3)
- Psy 418: Tests and Measurements (3)

Elective Courses

9 hours of psychology electives (3 hours must be experiential)

Minor in Psychology (18 hours)

Core Courses (3 hours)

- Psy 101: Self-Awareness and Human Relations (3)
- or
- Psy 102: Introductory Psychology for Majors (3)

Elective Courses (15 hours)

15 hours of psychology electives

Psychology Courses

Psy 101 Self-Awareness and Human Relations (3)

A general education psychology class for nonmajors. The class will draw heavily from the psychological principles of behavior such as motivation, learning, attitudes, personality, communication, and social psychology as it focuses on human relations and leadership skills necessary to be successful in your personal and work life. Prerequisite: none. Offered every semester.

Psy 102 Introductory Psychology for Majors (3)

This course introduces the history, methods, theories, principles, models, and application of the field of psychology. Prerequisite: None. Offered every fall.

Psy 200 Lifespan Development (3)

This course provides students with an understanding of the changes and continuities experienced by humans as they age. The course will examine physical, cognitive, and psychosocial development from conception to death. Prerequisite: Psy 101 or Psy 102. Offered every semester.

Psy 201 Child and Adolescent Development (3)

This course will provide an introduction to developmental issues encountered in childhood and adolescence. Prerequisite: Psy 101 or Psy 102. Offered every semester.

Psy 202 Managing Childhood Behavior* (3)

This class will focus on problem behaviors of school-aged children and how to manage those behaviors both in the classroom and the home. Students will work with local agencies and schools to gain exposure and experience in managing these behaviors. Prerequisite: Psy 101 or Psy 102. Offered spring of even-numbered years, during the 3-week term.

Psy 276/ Internship in Psychology* (3-6)

476 Internship in an appropriate agency, hospital, industry, research setting, or other approved setting. Prerequisite: junior or senior standing.

Psy 289 Selected Topics in Psychology (1-3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Psy 299 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Psy 310 Statistics for the Social Sciences (3)

This course will provide an introduction to the use and interpretation of descriptive and inferential statistics and will focus on the application of these statistics to research within the behavioral and social sciences. Prerequisite: Mat 110 or equivalent. Offered every spring.

Psy 311 Communicating in Psychology* (3)

This course will focus on using APA style and communicating results of data analyses. Prerequisite: Psy 310 or Mat 205. Offered every spring during the 3-week term.

Psy 312 Research Methods (3)

The purpose of this course is to introduce students to the processes and methods involved in conducting scientific research in psychology. Methodologies covered will include experimental, correlational, qualitative, and quasi-experimental designs. Prerequisite: Psy 311. Offered every fall.

Psy 314 Abnormal Psychology (3)

The study of abnormal behavior, its etiology and treatment. Among the disorders addressed are anxiety, schizophrenia, affective disorders, sexual disorders, developmental disorders, and personality disorders. Prerequisites: Psy 101 or Psy 102 and consent of instructor, or Psy 310 or Mat 205. Offered every fall.

Psy 315 Theories of Personality (3)

This course examines the major theories, methods of assessment, and relevant research in the area of personality. Prerequisite: Psy 101 or Psy 102. Offered spring of odd-numbered years.

Psy 320 Sensation and Perception (3)

This course examines the perceptual and sensory systems and relevant theories, models, and applications. Emphasis is placed on the visual and auditory modalities. Prerequisites: Psy 101 or Psy 102, and Psy 310 or Mat 205. Offered fall of even-numbered years.

Psy 321 Cognition (3)

An investigation into the methods, empirical findings, models, and theoretical interpretations of human cognitive processing. Prerequisites: Psy 101 or 102; Psy 310 or Psy 312 or Mat 205. Offered fall of odd-numbered years.

Psy 326 Social Psychology (3)

This course examines how people think about, influence, and relate to others. Topics will include attitude formation and change, helping and hurting others, romantic relationships, group dynamics, social influence, prejudice and discrimination. Prerequisites: Psy 101 or Psy 102 (cross-listed as Soc class). Offered spring of even-numbered years.

Psy 330 Industrial and Organizational Psychology (3)

The purpose of this course is to introduce students to the application of psychological theory to the improvement of business and organizations. Prerequisites: Psy 101 or Psy 102. Offered fall of odd-numbered years.

Psy 350 Marriage and Family* (3)

Students will explore issues related to marriage and family as they design a premarital program to improve marital satisfaction and decrease divorce rates in America. Prerequisite: Psy 101 or Psy 102 or consent of instructor. Offered during the 3-week term.

Psy 351 Human Sexuality (3)

This course will cover scientific theories and methods applied to the understanding of human sexuality. The cultural, historical, religious, and other contexts that shape our understanding of sexuality will be emphasized, as well as the social and personal problems associated with the expression of sexuality. Prerequisite: Psy 101 or Psy 102. Offered spring of odd-numbered years during the 3-week term.

Psy 390 Career Seminar in Psychology (3)

Special attention is given to applied and professional issues needed to help prepare students for their career paths following graduation. Students develop a study and/or career plan, meet with students who have taken internships, and listen to many guest speakers who have worked within the field of psychology. Prerequisite: junior or senior standing. Offered every spring.

Psy 409 Fundamentals of Counseling* (3)

This course introduces students to the principles of counseling including assessment, intervention strategies, and counseling skill development. The interpersonal dynamics of the counseling relationship will be emphasized. Professional ethics, case records, and report writing will also be covered. Prerequisites: Psy 101 or Psy 102; Psy 314 or consent of instructor. Offered every fall.

Psy 415 Health Psychology (3)

The purpose of this course is to explore the application of psychological principles and theory to the understanding of human health and well-being, including the promotion and maintenance of health and the prevention of disease. Prerequisites: Psy 101 or Psy 102 and junior or senior standing. Offered spring of odd-numbered years.

Psy 416 Psychology of Gender (3)

Research traditions and findings in psychology regarding gender and the concept of difference are evaluated as they are influenced by methodology, societal context, and history. Topics will include the influence of gender on health, career, relationships, and development. Prerequisites: Psy 101 or Psy 102 and junior or senior standing. Offered spring of even-numbered years during the 3-week term.

Psy 418 Tests and Measurements (3)

Focuses on issues of test development, application, administration and interpretation. Intellectual, cognitive, and personality assessment instruments will be explored. Prerequisites: Psy 101 or Psy 102, Psy 312 or consent of instructor. Offered spring of even-numbered years.

Psy 422 History of Psychology (3)

An examination of psychological thought from the time of the early Greek philosophers to the present. Important historical figures, the zeitgeist, the ortgeist, and schools of thought in relevant historical contexts are addressed. Prerequisite: 12 credit hours of psychology. Offered spring of odd-numbered years.

Psy 485 Independent Research* (3-6)

Independent readings or research under the supervision of an instructor. Prerequisites: consent of the instructor and 9 credit hours of psychology.

Psy 489 Selected Topics in Psychology (1-3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Psy 499 Study Abroad* (1-3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

RELIGION AND PHILOSOPHY

Faculty

Assistant Professor Andrew D. Walsh

Instructor Brent Reynolds

Statement of Philosophy

The religion and philosophy department implements the general aims of the college by developing analytic, critical, and synthetic skills, offering guidance in discovery and choice of values, and furnishing a foundation for a mature religious life.

The study of religion and philosophy continues to provide the broad intellectual foundation essential to assuming leadership and service roles in a quickly changing society. It provides appropriate preparation for theological seminary, law school, various programs in management and human services, as well as graduate academic programs in religion and philosophy.

Bachelor of Arts Degree with a Major in Religion and Philosophy (35 hours)

Core Courses (20 hours)

- Rel 102: New Testament (3)
- Rel 103: Religion in America* (3)
- Rel 120: World Religions (3)
- Rel 490: Senior Seminar* (2)
- Phi 101: Introduction to Philosophy (3)
- Phi 206: Logic (3)
- Phi 304: Ethics (3)

Elective Courses (15 hours with a maximum of 3 hours in internships)

Additional work in other academic fields, such as history, psychology, sociology, literature, speech and languages is highly recommended to supplement this major.

Minor in Religion and Philosophy (18 hours)

- 12 hours of religion courses
- 6 hours of philosophy courses
- (a maximum of 3 hours in internships is allowed)

Religion and Philosophy Courses

Biblical Studies

Rel 101 Hebrew Bible (3)

This introduction to the Bible will adopt historical, critical methods to explain the Old Testament. Students will explore each text in its original setting and examine its influence on the later Judeo-Christian traditions. Offered every spring.

Rel 102 New Testament (3)

This introduction to the Bible will adopt historical, critical methods to explain the New Testament. Students will explore each text in its original setting and examine its influence on later Christian traditions. Offered every semester.

Rel 315 Life and Teachings of Jesus (3)

Drawing upon the Bible and historical, critical scholarship, students will participate in the quest for the historical Jesus. Prerequisite: Rel 102.

Religion in America

Rel 103 Religion in America* (3)

A study of the central themes and issues in the history of religious movements in America from the colonial period to the present. This course will map the religious landscape in the United States and explore the relationships between religion and American culture. This course will include field trips that highlight the diversity of religion in America. Offered every semester.

Rel 322 Disciples of Christ in American Culture (3)

A study of the origins, history, beliefs, and practices of the Christian Church (Disciples of Christ), viewed in the theological, social, and political context of American culture. Prerequisite: Rel 103 or consent of instructor.

Rel 325 Religion and American Popular Culture (3)

This course will examine the relationships between religion and American popular culture, with particular attention to music, film, television, and the news media. Special emphasis will be placed upon the representations of religious beliefs, practices, and institutions. Offered spring of odd-numbered years.

Rel 335 Religion and Contemporary American Politics (3)

This course will examine the intersection of the religious and political landscapes in the United States. The official resolutions of religious institutions will be compared to actual beliefs, practices, and voting patterns of religious Americans. Offered spring of even-numbered years.

Comparative Study of Religion**Rel 120 World Religions (3)**

A study of the great religions of the world, including their history, beliefs, and practices. Special stress is placed on those religions that still exist. Offered every spring.

Rel 320 Peace and Violence in the World Religions (3)

A study of world religions as both a resource for legitimizing violence and as a source for promoting peace and justice. Special stress is placed on the role of religious actors in contemporary conflicts. Offered fall of even-numbered years.

Rel 340 Philosophy of Religion (3)

An exploration of diverse conceptualizations about ultimate reality, evil, morality, life after death, and religious experience in relation to reason, language, faith, and science. Offered fall of even-numbered years.

Topics in Religion**Rel 288/ Mission Trip (1–3)**

Rel 488 Affirming the relationship between love of God and love of neighbor, this course will offer students an opportunity to serve others in need. The destinations will vary, and they will be posted at least one semester in advance. Additional costs may apply. This course may be repeated for credit. Prerequisite: consent of instructor. Offered every spring during the 3-week term.

Rel 289 Selected Topics in Religion (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Rel 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Rel 319 Hymnology and Repertoire (2)

See Mus 319.

Rel 476 Internship* (1–3)

The student will receive supervised practical experience in ministry within an institutional setting such as a hospital, senior citizen facility, private school, or church. May be repeated but no more than 3 hours may count toward the religion/philosophy major. Prerequisite: consent of instructor.

Rel 480 Independent Study (1–3)

Individual or group projects in religion under the supervision of the instructor. Prerequisites: consent of the instructor and six hours in the field or consent of instructor, academic advisor, division chair, and academic dean.

Rel 489 Selected Topics in Religion (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Rel 490 Senior Seminar* (2)

This capstone course for the religion and philosophy major includes a study of research methodology, a senior thesis, and a portfolio. Prerequisite: consent of instructor. Offered every fall.

Rel 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Philosophy Courses**Phi 101 Introduction to Philosophy (3)**

An introduction to the issues, ideas, movements, methods, and practices of philosophy. Offered every fall.

Phil 206 Logic (3)

An introductory course in inductive and deductive methods in logic, including study of the scientific methods designed to train students in ways of logical analysis and reasoning. Offered every fall.

Phi 245 Literary Theory (3)

See Eng 245.

Phi 289 Selected Topics in Philosophy (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Phi 304 Ethics (3)

A course designed to provide opportunity for the student to grow in sensitivity to ethical issues in contemporary life and to develop the student's ability to engage in ethical reflection and decision making. The major ethical theories and the moral problems of both the individual and society are studied. Offered every semester.

Phi 340 Philosophy of Religion (3)

An exploration of diverse conceptualizations about ultimate reality, evil, morality, life after death, and religious experience in relation to reason, language, faith, and science. Offered fall of even-numbered years.

Phi 480 Independent Study (1–3)

Individual or group project in religion and philosophy under the supervision of the instructor. Prerequisites: consent of instructor and six hours in the field, or consent of instructor, academic advisor, division chairperson, and academic dean.

Phi 489 Selected Topics in Philosophy (1–3)

A study of selected issues not covered in other courses, which may involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor. Offered as needed.

Phi 490 Senior Seminar (3)

This capstone course for the religion and philosophy major includes a study of research methodology, a senior thesis, and a portfolio. Prerequisite: consent of instructor. Offered every fall.

SOCIOLOGY

Faculty

Assistant Professor David Fistein

Statement of Philosophy

Sociology can be defined as the systematic study of human societies. In order to engage in this study, students will be introduced to major theoretical and methodological issues of the discipline. Students will be able to choose from a wide selection of topical courses. These courses bring various theoretical and methodological understandings to the analysis of specific social structures and processes.

Minor in Sociology (18 hours)

Core Courses (15 hours)

Soc 102: Introduction to Sociology (3)

Soc 203: Social Problems (3)

Soc 216: Criminology (3)

Soc 217: Juvenile Delinquency (3)

Soc 326: Social Psychology (3)

Elective Courses (3 hours)

3 hours of sociology electives

Sociology Courses

Soc 102 Introduction to Sociology (3)

Introduction to the study of people and society. This course presents the basic elements of sociology from the framework of the sociological paradigms. Included are theories of human development, behavior, and the efforts made in trying to understand the interrelationships between people and society. Offered every semester.

Soc 203 Social Problems (3)

Significant contemporary social problems are studied, including poverty, family disorganization, mental illness, population growth, social stratification, war and crime. Prerequisite: Soc 102.

Soc 211 Sociology of the Family (3)

A sociological survey of the aspects and issues of the family. Included are the demographics, issues, trends, definitions, problems, and the philosophies related to marriage and family. Prerequisite: Soc 102 or consent of instructor.

Soc 216 Criminology (3)

See CJ 216.

Soc 217 Juvenile Delinquency (3)

Juvenile delinquency as considered from a sociological perspective. This course is

designed to answer three questions: What is juvenile delinquency? What causes juvenile delinquency? What efforts are being made to address the problems and issues that result from juvenile delinquency? May count as criminal justice. Prerequisite: Soc 102. Offered every spring.

Soc 289 Selected Topics in Sociology (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Soc 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Soc 310 Deviant Behavior (3)

The study of deviant behavior from a sociological context. The course examines the difficulty in properly defining deviance, reviews theories of deviance, and profiles various types of deviance. This course may also count for criminal justice. Prerequisite: Soc 102. Offered every spring.

Soc 312 Corrections (3)

See CJ 312.

Soc 313 Patterns of Social Class and Inequality (3)

A study of societal structures, patterns of stratification, functions and purposes of social inequality, and implications for the future. Prerequisite: Soc 102.

Soc 320 Introduction to Social Research (3)

See CJ 320.

Soc 326 Social Psychology (3)

See Psy 326.

Soc 401 Minority People and Race Relations (3)

Majority–minority relationships with special attention given to racial, religious and ethnic groups in the United States. Enduring patterns of majority–minority conflict are explained and mechanisms for the resolution of conflict are outlined. Prerequisite: Soc 102 or consent of instructor.

Soc 418 Victimology (3)

An analysis of crime and justice from a victim's perspective. Crime victimization will be analyzed within the context of specific social structural relationships, such as economics, politics, culture, class, race, ethnicity, gender, religion, nationality, and age. Prerequisite: Soc 101 or CJ 105. Offered every spring.

Soc 489 Selected Topics in Sociology (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Soc 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

SPORT MANAGEMENT

Faculty

Assistant Professor William Schneider

Instructor Timothy Southers

Instructor John Windham

Statement of Philosophy

The Bachelor of Science Degree with a Major in Sport Management is designed to educate students with academic and practical experience in the business and management aspects of sport. This degree is designed for students interested in a career in sport-related areas other than teacher education. A degree in sport management will prepare majors for careers in athletic directing, sport information, sport marketing, and recreational sport management positions.

Bachelor of Science Degree with a Major in Sport Management (50 hours)

Core Courses (19 hours)

- Spm 150: Introduction to Sport Management (2)
- Spm 225: Sport Ethics and Governance (3)
- Spm 250: Athletic Sport Administration (3)
- Spm 315: Event and Facility Management (3)
- Spm 450: Legal Issues of Sport* (3)
- Spm 476: Professional Internship in Sport Management* (3)

Select 2 hours from the following courses:

- Spm 325: Athletic Directing Experience in Sport Management* (1)
- Spm 330: Sport Information Directing Experience in Sport Management* (1)
- Spm 335: Intramural Administration Experience in Sport Management* (1)
- Spm 340: Sport Media Experience in Sport Management* (1)

Additional Required Courses (31 hours)

- Ped 104: First Aid/CPR (2)
- Ped 350: Psychological Aspects of Physical Education and Sport (2)
- Ped 415: Sociology of Sport (3)
- Hlt 209: Personal, School, and Community Health (3)
- Bus 210: Organizational Structures (3)
- Bus 429: Human Resource Management (3)
- Fin 365: Sports Finance* (3)
- Act 125: Principles of Accounting I (3)

Select 3 hours from the following courses:

- Bus 310: Marketing (3)
- Bus 430: Sports Marketing (3)

Select 3 hours from the following courses:

- Bus 308: Legal Issues I (3)

Bus 309: Legal Issues II (3)

Select 3 hours from the following courses:

Com 214: Mass Media and Society (3)

Com 302: Principles of Public Relations (3)

Com 303: Introduction to Radio and Television (3)

Minor in Sport Management (18–20 hours)

Core Courses (14 hours)

Spm 150: Introduction to Sport Management (2)

Spm 225: Sport Ethics and Governance (3)

Spm 250: Athletic Sport Administration (3)

Spm 315: Event and Facility Management (3)

Spm 450: Legal Issues of Sport* (3)

Elective Courses (4–6 hours)

Choose 4–6 hours from the following courses:

Ped 104: First Aid/CPR (2)

Ped 350: Psychological Aspects of Physical Education and Sport (2)

Ped 415: Sociology of Sport (3)

Hlt 209: Personal, School, and Community Health (3)

Bus 210: Organizational Structures (3)

Bus 430: Sports Marketing* (3)

Fin 365: Sports Finance* (3)

Spm 325: Athletic Directing Experience in Sport Management* (1)

Spm 330: Sport Information Directing Experience* (1)

Sport Management Courses

Spm 150 Introduction to Sport Management (2)

This course will allow students the opportunity to investigate the profession and possible careers in sport management. Students will also be exposed to the various responsibilities of a sport management position. Prerequisite: none. Offered every semester.

Spm 225 Sport Ethics and Governance (3)

This course is designed to introduce students to the moral and ethical issues in organized sports. Basic governing principles such as athlete eligibility, government influence on sports and sport organization constitutions and by-laws will be discussed. Prerequisite: none. Offered every fall.

Spm 250 Athletic Sport Administration (3)

Administrative policies and procedures for high school, collegiate, and professional sports will be discussed. Concepts such as gender equity, sport scheduling and budgets, contracts, and sport operating procedures will be introduced. Prerequisite: Spm 150 or Spm 225. Offered every spring.

Spm 276 Exploratory Internship in Sport Management* (1–3)

This course is designed to allow students to explore career opportunities within the sport management area. Prerequisites: advisor and internship coordinator approval and second-semester freshman standing.

Spm 289 Selected Topics in Sport Management (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Spm 299 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Spm 315 Event and Facility Management (3)

Students will be exposed to principles of sport event management such as site selection, event publicity, marketing, and sponsorships of sporting events. Sport facility planning, design, construction, and risk management will also be discussed. Prerequisite: Spm 150 or Spm 225. Offered every spring.

Spm 325 Athletic Directing Experience in Sport Management* (1)

This class is designed to expose students to practical experiences in athletic directing. Students will have the opportunity to shadow athletic directors during athletic events and attend formal meetings. This course will also allow students to use their knowledge and skill in a practical manner. Prerequisites: Spm 150, Spm 225, and junior standing. Offered every fall.

Spm 330 Sport Information Directing Experience in Sport Management* (1)

This course is designed to expose students to practical experiences in sport information. Students will have the opportunity to shadow sport information directors during athletic events and attend formal press conferences. This course will allow students to use their knowledge and skill in a practical manner. Prerequisites: Spm 150, Spm 225, and junior standing. Offered every spring.

Spm 335 Intramural Administration Experience in Sport Management* (1)

This course is designed to expose students to practical leadership experiences in a college intramural program. Students will have the opportunity to serve in a leadership capacity during an intramural semester schedule. This course will allow students to use their knowledge and skill in a practical manner. Prerequisites: Spm 150, Spm 225, and junior standing. Offered every semester.

Spm 340 Sport Media Experience in Sport Management* (1)

This course is designed to expose students to practical experiences in the multidimensional field of sport media. Students will have the opportunity to experience first-hand the organizational structures associated with television, radio, and print media. This course will allow students to use their knowledge and skill in a practical manner. Prerequisites: Spm 150, Spm 225, and junior standing. Offered every spring.

Spm 450 Legal Issues of Sport* (3)

This course is designed to introduce students to the basic legal issues involved in athletic sport participation. Concepts such as liability and risk management, legal requirements of drug testing, gender equity, and causes of sport litigation will be discussed in depth. Case studies will become primary teaching tools. Prerequisites: Spm 150 and Spm 225. Offered every fall.

Spm 476 Professional Internship in Sport Management* (3–6)

This course allows students to gain practical experience under an internship supervisor in the field of sport management. Students should have completed all sport management major course work under the 400 level. Prerequisites: junior standing, and approval of advisor and internship coordinator.

Spm 489 Selected Topics in Sport Management (1–3)

A study of selected issues not covered in other courses. May involve field trips and/or travel. Course may be repeated. Prerequisite: consent of instructor.

Spm 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

THEATRE

Faculty

Associate Professor S. Kent Miller
 Associate Professor Haidee Heaton
 Associate Professor Jeffrey Kellogg
 Instructor Melissa Vioria

Statement of Philosophy

Courses in theatre are designed to provide the student with a strong practical and theoretical foundation for careers in theatre. Students who major in theatre are given the opportunity to pursue either a generalized course of study or an area of specialization within the major.

Programs and opportunities in theatre include several major productions each season; student-directed projects; assistantships in areas such as costuming, administration, and technical theatre; fine arts scholarships; and summer-theatre opportunities. All programs in theatre are available to every Culver-Stockton student, regardless of major.

Bachelor of Fine Arts Degree with a Major in Theatre (60 hours)

This course of study is recommended for those students wishing to pursue graduate and/or professional work in theatre. A minimum of 60 hours in theatre is required, in addition to all other requirements as listed under the BFA degree program of study.

Core Courses (22 hours)

- The 106/306: Theatre Lab (1–2) (a minimum of 4 hours is required)
- The 225: Acting I* (3)
- The 249: Introduction to Technical Theatre* (3)
- The 318: Theatre History through the 17th Century (3)
- The 319: Theatre History from the 18th Century (3)
- The 328: Applied Theatre Theories* (3)
- The 360: Directing* (3)

Elective Courses (38 hours)

38 hours of theatre electives

Bachelor of Arts Degree with a Major in Theatre (30 hours)

This course of study is recommended for the student wishing to pursue further study in theatre or to pursue a double major. A minimum of 30 hours in theatre is required, in addition to all other requirements as listed under the BA degree program of study.

Core Courses (17 hours)

The 106/306: Theatre Lab (1–2) (a minimum of 2 hours is required)

The 225: Acting I* (3)

The 249: Introduction to Technical Theatre* (3)

Select 3 hours of the following courses:

The 318: Theatre History through the 17th Century (3)

The 319: Theatre History from the 18th Century (3)

The 328: Applied Theatre Theories* (3)

The 360: Directing* (3)

Elective Courses (13 hours)

13 hours of theatre electives

Bachelor of Fine Arts Degree in Musical Theatre with an Emphasis in Theatre (69 hours)

This course of study is recommended for those students who wish to pursue graduate study and/or professional work in theatre.

Theatre Performance Core Courses (24 hours)

The 106/306: Theatre Lab (1–2) (3 hours required)

The 221: Oral Interpretation* (3)

The 225: Acting I* (3)

The 304: Voice and Diction (3)

The 326: Acting II* (3)

The 328: Applied Theatre Theories* (3)

The 330: Audition Techniques* (3)

The 360: Directing* (3) (Senior Capstone Experience)

Theatre Production/History Core Courses (15 hours)

The 209: Makeup* (3)

The 249: Introduction to Technical Theatre* (3)

The 250: Drafting and Rendering* (3)

Select 3 hours from the following courses:

The 303: Scenic Design* (3)

The 314: Costuming* (3)

The 315: Lighting Design* (3)

The 318: Theatre History through the 17th Century* (3)

The 319: Theatre History from the 18th Century* (3)

The 335: Musical Theatre History (3)

Dance and Movement Core Courses (8 hours)

The 120: Tap Dance* (1)

The 130: Musical Theatre Dance* (1)

The 150: Jazz Dance I* (1)

The 160: Modern Dance* (1)

The 246: Jazz Dance II* (1)

The 317: Stage Movement (3)

Music Studies Core Courses (22 hours)

- Mus 101: Theory I (3)
- Mus 102: Theory II (3)
- Mus 122: Aural Skills I (1)
- Mus 125: Class Piano Level I* (2)
- Mus 221: Aural Skills II* (1)
- Mus 375: Opera Workshop* (1)

Select 3 hours from the following courses:

- Mus 155-156/355-356: Collegiate Choir* (.5)
- Mus 259-260/459-460: Concert Choir* (1)
- Mus 261-262/461-462: Chamber Choir (1)

Select 8 hours from the following courses:

- Mus 131-132/431-432: Private Lessons in Voice (1–2)

Bachelor of Science Degree with a Major in Speech and Theatre Education (9–12) (30 hours)

This course of study is recommended for those students wishing to attain education certification in speech and theatre. It is strongly recommended that speech/theatre education majors also complete endorsement requirements in another endorsement area.

Core Courses (27 hours)

- Com 201: Public Speaking* (3)
- Com 204: Interpersonal Communication (3)
- Com 214: Mass Media and Society (3)
- Com 233: Argumentation and Debate (3)
- Com 316: Forensics (3)
- The 225: Acting I* (3)
- The 249: Introduction to Technical Theatre* (3)
- The 318 or The 319: Theatre History (3)
- The 360: Directing* (Senior Capstone Course) (3)

Elective Courses (3 hours)

3 hours of theatre electives

Minor in Theatre (18 hours)**Core Courses (12 hours)**

- The 225: Acting I* (3)
- The 249: Introduction to Technical Theatre* (3)

Select 3 hours from the following courses:

- The 318: Theatre History through the 17th Century* (3)
- The 319: Theatre History from the 18th Century* (3)
- The 360: Directing* (3)

Elective Courses (6 hours)

6 hours of theatre electives

Minor in Musical Theatre (20 hours)

The 130: Musical Theatre Dance* (1)

The 209: Makeup* (3)

The 225: Acting I* (3)

The 326: Acting II* (3)

Select 2 hours from the following courses:

The 120: Tap Dance* (1)

The 150: Jazz Dance I* (1)

The 160: Modern Dance* (1)

The 246: Jazz Dance II* (1)

Mus 100: Fundamentals of Music (3)

Mus 131–132/431–432: Private Lessons in Voice (5 hours required)

It is recommended that students choose as general electives additional theatre courses and Mus 150: Exploring Music Creatively (3).

Theatre Courses**The 105 Introduction to Theatre* (3)**

An overview of all elements of the theatre, including history, production techniques, and personnel. Offered every semester.

The 106/ Theatre Lab (1–2)

306 A workshop in acting and/or technical theatre.

The 120 Tap Dance* (1)

A beginning-level study and practice of the basic techniques of tap dance. Purchase of appropriate shoes is necessary. Offered as needed.

The 130 Musical Theatre Dance* (1)

A beginning-level study and practice of the basic techniques of various types of dance steps commonly used in musical theatre and musical reviews. Purchase of appropriate shoes is necessary. Offered as needed.

The 150 Jazz Dance I* (1)

A beginning-level study and practice of the basic techniques of jazz dance. Purchase of appropriate shoes is necessary. Offered as needed.

The 160 Modern Dance* (1)

A beginning-level study and practice of the basic techniques of modern dance. Purchase of appropriate shoes is necessary. Offered as needed.

The 209 Makeup* (3)

Design, materials, and techniques of theatrical makeup. Emphasis is placed on two-dimensional makeup application and design derived from character analysis.

Purchase of personal makeup supplies is required. Offered spring of even-numbered years.

The 221 Oral Interpretation* (3)

An exploration of the creative techniques involved in the interpretation and oral presentation of literature. Offered every spring.

-
- The 225 Acting I* (3)**
Basic acting skills for the stage including movement and voice. Offered every semester.
- The 245 Children's Theatre* (3)**
A study of the theatre literature and production techniques for children as audience and/or as participants. Offered spring of even-numbered years.
- The 246 Jazz Dance II* (1)**
Advanced work on the techniques of jazz dance. Prerequisite: The 150. Offered as needed.
- The 249 Introduction to Technical Theatre* (3)**
A basic course addressing the elements and principles of design and the artistic role they play in a theatrical production. The student will work toward developing an understanding of the skills necessary to execute various design aspects of a production. Offered every semester.
- The 250 Drafting and Rendering* (3)**
Study and practice of the graphic techniques used in theatrical design. Drafting, mechanical perspective, sketching, and color rendering as they apply to scenes, lighting, and costume design are emphasized. Offered every spring.
- The 276 Exploratory Internship in Theatre (1-6)**
Assignment and evaluation will be directed by the faculty advisor and internship director.
- The 289 Selected Topics in Theatre (3)**
Specialized study in areas not covered in other course offerings. Course may be repeated. Prerequisite: consent of instructor.
- The 299 Study Abroad* (1-3)**
Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.
- The 303 Scenic Design* (3)**
Principles and techniques of designing the scenic environment for theatrical production. Emphasis is placed on analysis of the play text for visual presentation on the stage. Prerequisites: The 249 and 250 or consent of instructor. Offered fall of odd-numbered years.
- The 304 Voice and Diction (3)**
A beginning-level of study of proper voice usage for public speakers. Topics will include voice production, articulation, projection, and diction. Offered fall of odd-numbered years.
- The 310 Scene Painting* (3)**
A course in the study and application of the materials and techniques of the scenic artist. Emphasis on the analysis and execution of a wide variety of scene painting problems. There is a fee for course materials. Offered spring of even-numbered years.
- The 314 Costuming* (3)**
Principles of construction are studied in a lecture/laboratory situation. Period research, script analysis, clothing construction, pattern drafting, and sketching and rendering

are emphasized. Prerequisite: The 250 or consent of instructor. Offered spring of odd-numbered years.

The 315 Lighting Design* (3)

Principles and practices of lighting design for the stage. Emphasis is placed on principles of electricity, script analysis, color theory, lighting instruments, dimming equipment, and organization of the documentation necessary for execution of the design. Prerequisites: The 249 and 250 or consent of instructor. Offered fall of even-numbered years.

The 316 Playwriting* (3)

A study of basic dramatic-writing techniques. A series of exercises and two completed one-act plays or one full-length play are required. Students will receive both oral and written critiques. Offered spring of even-numbered years.

The 317 Stage Movement (3)

The student will acquire a basic understanding of stage movement through Augusto Boal's *Image Theatre*, movement exercises, and Arthur Lessac's *Body Energy Movement Theory*. Students will develop increased emotional and physical mobility. Offered fall of even-numbered years.

The 318 Theatre History through the 17th Century (3)

A survey from the beginnings of theatre through the 17th century. Offered fall of odd-numbered years.

The 319 Theatre History from the 18th Century (3)

A survey from the 18th century to the present. Offered fall of even-numbered years.

The 326 Acting II* (3)

Role-analysis and characterization. Prerequisite: The 225. Offered fall of odd-numbered years.

The 328 Applied Theatre Theories* (3)

Role-analysis and characterization. Prerequisite: The 225. Offered fall of odd-numbered years.

The 330 Audition Techniques* (3)

Students will learn basic theories of theatre surrounding performance theory, design theory, and historical/playwriting. Students will travel to various locations to see theatre productions and apply the theories taught in class to those productions in the form of class discussion and critical essays. Prerequisite: The 225. Offered fall of even-numbered years.

The 335 Musical Theatre History: A Study of American Musical Theatre from Its Inception to the Present Day* (3)

Students will study the social implications of musical theatre by examining the political and social concerns of the 20th and the 21st centuries and specific musical productions.

The 360 Directing* (3)

Techniques of stage direction. Each student will direct a one-act play. This is a Senior Capstone course. Prerequisite: consent of instructor. Offered every fall.

The 476 Professional Internship in Theatre (1–6)

Assignment and evaluation will be directed by the faculty advisor and internship director.

The 480 Independent Study (1–3)

Individual or group projects in theatre by special arrangement with the instructor. Prerequisites: consent of instructor, academic advisor, division chairperson, and academic dean.

The 489 Selected Topics in Theatre (1–3)

Specialized study in areas not covered in other course offerings. Course may be repeated. Prerequisite: consent of instructor.

The 499 Study Abroad* (1–3)

Students will study a variety of topics by combining college classroom activities with travel. Prerequisite: consent of instructor. Offered as needed.

Admission

Prospective students desiring admission to pursue Culver-Stockton College baccalaureate degree programs are typically expected to have completed a college preparatory course of study of 15 units at an accredited secondary school. A proper foundation to facilitate success in college studies will include four units of English, two units of mathematics (algebra and geometry), three units of social studies, and two to four units of science. Students desiring to major in scientific disciplines may wish to select additional high school courses in science and mathematics, and those interested in the humanities and social studies area typically present additional course work in literature, foreign language and social studies. Each applicant for admission is given personal attention and considered on the basis of academic performance, standardized college entrance scores and personal promise.

Statement of Nondiscrimination

Culver-Stockton College admits students, awards financial aid and administers its academic programs and extracurricular programs without regard to race, color, creed or religion, gender, marital status, national origin, military status, disability, age, or any other characteristic protected by law.

Applying to Culver-Stockton College

Culver-Stockton College evaluates each candidate for admission on an individual basis. The following materials are required for admission to the college:

1. **Application for admission.** Submit a completed (including the *personal statement* and *educator's reference*) and signed application form to the Admissions Office along with the nonrefundable \$25 application fee. NOTE: An online application is available at www.culver.edu.

2. **Official high school transcript.** Submit a transcript from an accredited high school or equivalent. It is the student's responsibility to request transcripts early in the application process and again when the course work at the institution is completed. The transcript should include a cumulative grade point average (GPA), a class rank, and the class size.
3. **Official ACT or SAT I results.**

Nontraditional/GED Admission

Students who are not graduates of accredited high schools may submit a GED (General Education Development) score in lieu of high school transcripts for evaluation. Students who have not attended high school for more than five years are not required to submit an ACT or SAT I score.

Home-Schooled Admission

Applications from home-schooled students are welcome. Home-schooled applicants are required to meet the following minimum requirements to be considered for admission:

1. **An official ACT or SAT I test score.**
2. **Signed parental transcript**
3. **Submission of one of the following documents:**
 - a. Transcript from a high school or college where courses were taken for credit
 - b. GED or
 - c. A portfolio of representative work

Transfer Student Admission

Candidates for transfer admission (students attending college either part-time or full-time following high school graduation) must submit the following materials to be considered for admission to Culver-Stockton College:

1. **Transfer application for admission.** Submit a completed and signed application form to the Admissions Office along with nonrefundable \$25 application fee. NOTE: An online transfer application is available at www.culver.edu.
2. **Official college transcripts from all institutions previously attended.**
3. **Official high school transcript** (unless the transfer applicant has more than 24 hours of college credit).

International Student Admission

Prospective students from outside of the United States who wish to enroll at Culver-Stockton College need to submit the following items to begin the application process:

1. **Completed application for admission.** Students must apply online or download an application at www.culver.edu.
2. **Official Transcripts.** First-year students must submit official transcripts to be translated and evaluated for U.S. equivalency. The following evaluators are accepted by Culver-Stockton College:
World Education Service, Inc*
P.O. Box 745
Old Chelsea Station, New York, NY 10113-0745

Educational Credential Evaluators, Inc*
P.O. Box 514070
Milwaukee, WI 53203-3470

*WES and ECE charge a fee for transcript evaluation. (Students may forgo this evaluation, but they will have to begin as a first-year student if accepted.)

3. **Proof of English-language proficiency** (including one of the following). To be eligible for admission to Culver-Stockton College students must demonstrate their proficiency in English by the following methods: (a) English as their first language, (b) a minimum TOEFL score* or Society for Testing English Proficiency (STEP) Eiken score**, (c) current residency in the United States for at least one semester, (d) submission of an ACT or SAT score, or (e) a diploma from an American high school.

*Minimum TOEFL scores required for admission must be higher than 500 (paper-based exam), 173 (computer-based exam), or 61 (Internet-based exam).

**Minimum STEP Eiken requirement for admission must be higher than Grade 2A.

4. **Financial Documentation.** The *confidential statement of finance* must be downloaded, completed, and returned. Additionally, financial documentation must be submitted to prove students and their sponsors can guarantee all educational expenses for the first year of enrollment. Financial documentation typically includes certified statements from a bank or other financial institution. Notarized letters of support from financial sponsor(s) are required if a sponsor is not a parent of the applicant.

5. **Personal Statement/Essay**
6. **Educator's Reference**
7. **\$25 application fee (in U.S. funds)**

Additionally, students may wish to submit an ACT or SAT score to enhance their application. After an international student's file is complete, the file will be reviewed and, if approved, a formal letter of acceptance and an acceptance packet will be mailed to the student's home address

For an I-20 to be issued, students must submit a \$2,000 (U.S. dollars) deposit. (This deposit is refundable if a visa is denied.) Once an I-20 form is issued, students will need to pay an I-901 fee to the Department of Homeland Security. In order to enter the United States both the college issued I-20 and I-901 payment receipt must be presented to the U.S. customs agent.

Charges (tuition, room, board, and fees) are to be paid in full by August 1 for students entering in the August term and December 31 for students entering in the January term.

International students transferring from another U.S. college or university must also submit a School Transfer Notification form.

International students are required to purchase health insurance upon arrival to the college (or submit proof of adequate existing health insurance). This insurance must provide repatriation and evacuation.

International students receiving academic, need-based, and/or talent-based scholarships from Culver-Stockton College are to satisfy the campus residency requirement.

Additional Admission Information

Advanced Standing: Recognition of credit for prior knowledge may be obtained through CLEP, Credit by Advanced Placement, Credit by Examination, Regents tests, transfer credit, correspondence, online course credits, or dual credit. Students who have received dual credit through their high school with an accredited institution of higher education can transfer up to 24 hours of dual credit work with a grade of C or higher. Any credit request above 24 credits will be reviewed on an individual basis with a written appeal from the student and a written endorsement from the high school guidance office. To receive college credit for dual credit course work, official transcripts must be sent from the institution of higher education.

NOTE: Each applicant is responsible for making certain that all required documents are received in the Admissions Office. Applications will not be reviewed until all documents have been received.

Entering freshman and transfer students whose work has been satisfactory will be admitted in good standing. The Admission Committee reserves the right to place a student in any academic category it deems would improve the student's chance for success.

Transfer: Academic course credit earned at regionally accredited institutions prior to enrollment at Culver-Stockton College (or earned thereafter in summer sessions) will be accepted if the work is relevant to the Culver-Stockton College curriculum and does not repeat a course taken at Culver-Stockton College. Credits may be transferred if the grade is a C or higher and must apply toward the particular track of study the student has chosen to pursue. Concealment of previous attendance at another college or university is cause for cancellation of admission to the college and registration for classes. All candidates for a degree from Culver-Stockton College must earn at least 60 hours from a four-year college or institution. All candidates for a degree must earn at least 40 semester hours in upper-division courses (300- or 400-level courses) and at least 12 hours of upper-division courses in their major field. For students admitted in good standing, GPA from transfer plus the Culver-Stockton College average will be used to determine academic standing at the end of the first semester at Culver-Stockton College. Thereafter, the Culver-Stockton College cumulative average will be used to determine good standing. For students admitted on probation, only the Culver-Stockton College average will be used to determine academic standing at the end of the first semester.

Readmission: Students on academic suspension or otherwise not in attendance without a formal leave of absence must apply for readmission. Decision on readmission after academic suspension is made by the Academic Council.

Adult Education: The Connected Campus program is designed for working adults, age 23 years or older, to complete a degree by taking online courses. The Connected Campus program recognizes the students' previous educational experience and current work experience and strives to provide a relevant and rigorous educational program through innovative instructional methods. For additional information, call 800-537-1883 or visit www.culver.edu/connectedcampus.

Second Degree: Students who enter Culver-Stockton College with a baccalaureate degree from another regionally accredited institution are expected to fulfill Culver-Stockton College's general education and major area requirements in order to earn a second baccalaureate degree from Culver-Stockton College.

Military: Active and retired U.S. military personnel find that Culver-Stockton College has and will make every consideration and provision to assist them in completing a degree at this college. Within guidelines, the college recognizes academic credit received through extension and/or correspondence, CLEP credit, and military experience credit to help the military person complete a bachelor's degree in a minimum period of time.

Degree Completion: Culver-Stockton College welcomes nontraditional age students who desire to take courses to pursue a degree or for personal enrichment.

The admission process and criteria for degree-seeking part-time students is the same as that for full-time students. Catalog requirements for degree completion students are those in effect at the time of initial continuous enrollment, or any subsequent catalog of the student's selection. Failure to enroll in course work for two consecutive semesters without executing a formal leave of absence will change the applicable catalog requirement to that in effect at the time of reenrollment.

Nondegree: A nondegree student is one who is not a candidate for an academic degree. A candidate for part-time nondegree seeking status must complete an information sheet available through the Registrar's Office and submit an official copy of his/her high school or college transcript. A student who first enters under nondegree seeking status may later request degree-seeking status by following the regular admission guidelines.

Financial Information

Culver-Stockton College is a nonprofit institution which receives no support from taxes or public funds. Because of the generous support of many friends and alumni, the tuition and fees for attending the college remain moderate in comparison to those charged by many colleges of similar size and quality. The cost to educate a student at Culver-Stockton College is considerably more than that charged to each student. Often, scholarships and other financial aid are underwritten by endowment and gift income.

Culver-Stockton College continues to keep the costs as low as possible, but the right to change fees, charges or regulations listed in this catalog is reserved by the Board of Trustees should conditions make it necessary. General tuition and fees as listed below are for two semesters of study.

General Tuition and Fees 2008–2009

(Refundable with restrictions)*

Tuition (12–18 hours, inclusive)	\$21,500.00
Tuition, per hour (less than 12 hours)	\$ 500.00
Overload charge per hour (additional charge for enrollment greater than 18 semester hours)	\$ 500.00
Audit fee, per semester hour	\$ 250.00
Confirmation fee, first-time students only (refundable through April 30)	\$ 200.00
Room	\$ 3,200.00
Single room additional charge, if available	\$ 1,750.00
Board (full board, other options available)	\$ 4,000.00
Unified Student Fee	\$ 250.00

Connected Campus Tuition 2008–2009

(Refundable with restrictions)*

Tuition, per credit hour	\$ 325.00
--------------------------	-----------

Interim and Summer Session 2008

(Refundable with restrictions)*

Interim tuition, per hour	\$ 325.00
Summer session tuition, per hour	\$ 325.00
Audit fee, per semester hour	\$ 162.50

Interim room	\$ 450.00
Summer room	\$ 750.00

Special Fees/Optional Charges

(Nonrefundable)

Unified student fee	\$ 250.00
(prorated for 6–11 hours)	
Wildcat Welcome Weekend fee	\$ 150.00
Credentials (provided to current students w/o charge)	\$ 5.00
Credit by examination, per hour	\$ 100.00
Graduation fee	\$ 100.00
Student teaching (semester fee)	varies
Transcript (provided to current students without charge)	\$ 5.00
Art supplies	(varies by class taken)
Athletic insurance	(varies by option chosen)
Meal plan change, administrative fee	\$ 25.00
Blessing-Rieman College of Nursing testing fee (per semester)	(as determined by BRCN)
Nursing lab fee	(as determined by BRCN)
Parking fees	\$ 50.00
(all campus parking, except ARC lot, which is \$10)	
Private music lessons (1/2 hour lesson weekly)	\$ 100.00
Transcript fee for CLEP examinations (per test)	\$ 100.00
Science laboratory fees	(varies by class taken)
Student ID card (one card free during college career)	
Replacement cost	\$ 10.00
Course fees (some have fees for equipment/supplies)	(varies by class taken)

* Please refer to the withdrawal and refund policy for specific information on refunds.

Appeals

If a student withdraws due to documented extenuating circumstances beyond the control of the student, the student may appeal to the committee for Admissions and Financial Aid for possible refund consideration. Appeals should be in writing and addressed to Director of Financial Aid, Culver-Stockton College, One College Hill, Canton, MO 63435.

Athletic Insurance

Intercollegiate athletes and students involved in intercollegiate athletics (e.g., pompons, cheerleaders, student trainers, team managers) must be covered by a health insurance policy in order to participate in these activities. Students may fulfill this requirement by demonstrating proof of insurance as a primary insured or as a dependent on another's policy.

Student Health Insurance

Culver-Stockton College does not require student health insurance for any student attending the college, except international students and those participating in intercollegiate athletics. The college will, however, make student health insurance available for purchase for those wishing to participate. Private insurance brochures, cost information, and applications are available at the Student Financial Services Office. However, this privately purchased coverage will not cover injuries resulting from participation in intercollegiate athletics.

Payment of Fees

A \$200 confirmation fee (for first-time students) is due after receipt of the acceptance letter. No class registration or room assignment in college housing is made until this deposit has been received.

Following matriculation, this fee will be applied as a general security deposit, and assuming no damages, will be refunded when the student graduates or leaves the enrollment of the college. The \$200 deposit must be maintained during a student's enrollment and any deficiency resulting from damage/loss charges will be billed the next academic term.

A returning student residing in college housing should reserve that accommodation for the fall semester during the spring sign-up announced by the Residence Life Office.

Payment Policy for Tuition and Fees

All charges for tuition, fees, room, and board are due and payable by August 15 for fall semester and January 2 for spring semester. Charges for Interim, Summer and Connected Campus terms are due and payable prior to the first day of the term. Accounts 30 days or more past due will be assessed finance charges at 1.5 percent per month.

Academic expenses may be paid by cash, check, MasterCard, Visa, Discover, student loans, and/or Tuition Management Systems (TMS). TMS is an interest-free monthly payment plan available for an annual enrollment fee. Additional information may be obtained by calling TMS at 800-722-4867 or visit www.afford.com.

All current financial obligations to the college must be paid in full or satisfactory payment arrangements made with Student Financial Services before a student may register for a new term. The college will not issue transcripts, and diplomas may be held until all financial obligations are met. A student may be suspended for nonpayment of indebtedness to the college any time after midpoint of each term.

All previous balances must be paid in full for any student seeking readmission into the college.

Student account balances are available online at the Wildcat Window. Failure to receive a bill does not relieve the student of the obligation for payment.

Books and Supplies

Students should be prepared to pay for their textbooks and supplies at the time of purchase. The College Bookstore accepts cash or checks. MasterCard, Visa, and Discover may be used for purchases of \$20 or more. Student Financial Services will authorize book vouchers beginning two weeks before classes start.

Tuition for Senior Citizens

Senior citizens, age 65 and older, may attend Culver-Stockton College at the reduced rate of \$50 per credit hour. This reduced rate is limited to a maximum of 6 credit hours per semester, on a space-available basis. A technology fee of \$8.33 per credit hour will be assessed. Classes are for credit or audit, and documentation of age (driver's license, birth certificate, etc.) will be required at registration.

Withdrawal and Refund Policy

Students wishing to withdraw should refer to the procedures given in the catalog section "Withdrawing from School/Leave of Absence."

Withdrawal before Classes Have Started

Students who withdraw prior to the first day of class shall receive a full refund for tuition/room and board. The \$200 confirmation fee (for first-time students) will not be refunded after April 30.

Voluntary or Involuntary Withdrawal after Classes Have Started

Refunds will be made according to the following schedule:

Tuition, Room and Board

Withdrawal on the first day of class	100% refund
Withdrawal during the first 10% of the enrollment period	90% refund
Withdrawal after the first 10% through the first 25% of the enrollment period	50% refund
Withdrawal after the first 25% through the first 50% of the enrollment period	25% refund
Withdrawal after the first 50% of the enrollment period	no refund

Refund and Repayment Calculation

Refund and repayment amounts for federal financial aid must be distributed according to a specific order of priority and percentage prescribed in federal law and regulations. Additional information is available at the Student Financial Services Office.

Financial aid from college grants and scholarships will be applied to the withdrawing student's account based on the prorated percentage of charges resulting from the refund schedule. The same percentage will be applied to outside sources of aid other than federal, unless other requirements for its receipt apply.

Students enrolled in the Connected Camps program should check the Connected Campus handbook at www.culver.edu/connectedcampus/ for refund and repayment calculations.

Tuition Adjustment for Dropped Courses

Tuition adjustments will be made for full-time students dropping overload hours or dropping to part-time and part-time students dropping hours during the first two weeks of the semester. No adjustments to the tuition charge will be made for drops after the first two weeks have passed.

Appeals

If a student withdraws due to documented extenuating circumstances beyond the control of the student, the student may appeal to the committee for Admissions and Financial Aid for any possible refund consideration. Appeals should be in writing and addressed to the Director of Financial Aid, Culver-Stockton College, One College Hill, Canton, MO 63435.

Financial Aid

While the primary responsibility for financing a college education rests with the student and his or her family, Culver-Stockton College has designed a financial assistance program for students who would be unable to attend without such aid. Awards are also made in recognition of academic achievements and the particular talents or ability of the student applicant. Financial aid programs and policies are established by the president of the college upon recommendation from the Admissions and Financial Aid Committee. The director of Financial Aid is responsible for coordination of the total program.

Financial aid funds are awarded to supplement the family's contribution when family funds are not sufficient to cover educational costs. The college attempts to meet a student's established financial need through a combination of gift aid (scholarships and grants) and self-help (loans and employment). For new students, funding preference is given to full-time students who complete the application process by March 1 prior to the award year. For returning students, the financial aid priority deadline is June 1.

Determination of Need-Based Financial Aid Eligibility

Culver-Stockton College utilizes the need analysis information from the Free Application for Federal Student Aid (FAFSA) to establish financial need. All students applying for financial aid based on need must complete the FAFSA need analysis form each year and designate Culver-Stockton College to receive the processed application. Need is determined by subtracting the expected family (student and parent) contribution (EFC) as calculated on the FAFSA from the cost of attending.

The cost of attendance includes tuition, room and board, fees, and allowances for books, transportation, personal expenses and loan fees. The student's need for assistance can be met with grants, scholarships, loans, or employment, either singly or in combination.

Eligibility for College Scholarships and Grants

The following assumptions apply to Culver-Stockton scholarship and grant awards:

1. College aid awards are available to full-time degree-seeking students only (enrolled in at least 12 credit hours per semester) who are in good academic standing. Adjustments in aid resulting from enrollment changes will not be made the first two weeks of school in conjunction with the college's policy of charge adjustments.
2. Students who have earned a bachelor's degree are not eligible for college aid.
3. Scholarships and grants are awarded on a yearly basis, unless a student is on probation and are subject to review at the end of each year or semester for probation students.
4. Scholarship renewal is determined at the end of each academic year, not at the end of the semester. Students enrolled in summer school have their renewal GPA computed following the summer session. Scholarships can be renewed, but not lost because of summer school.
5. Students applying for renewal of either need or no-need college aid must reapply each year.
6. College funds are available for full-time, degree-seeking students for up to 10 semesters, except nursing students who receive funding from Blessing-Rieman College of Nursing during the junior and senior years.
7. Students who have previously attended Culver-Stockton and are readmitted or return following a leave of absence will be classified as a transfer student for the purpose of scholarship eligibility if they have earned more than 12 hours since their last term of attendance at Culver-Stockton College. Students who have earned 12 or fewer hours since their last term of attendance re-enter under the criteria of any academic scholarship that they previously received, subject to available funding.
8. The maximum gift aid award from all resources will not exceed the total of tuition (12–18 hours per semester), unified student fee, and room and board for students receiving financial assistance and residing on campus. Federal, state and other rules (such as athletic conference) may also apply. For all other students, the maximum gift aid award will not exceed tuition (12–18 hours per semester) and unified student fee. Any combination of college grants and scholarships will not exceed tuition. Refer to the Residential Life section in the college catalog for additional information.

9. Students who are considered dependent upon their parents according to FAFSA guidelines must live on campus or commute from their parents' home address to receive college-funded grants and scholarships.
10. The Financial Aid Office is the only office at Culver-Stockton College authorized to offer financial assistance to students. Only awards originating from this office will constitute a commitment on behalf of the college. Recommendations for scholarships can be made by faculty or staff, and these recommendations are considered before the award is sent.

Nursing Students

Freshman and sophomore nursing students apply to and receive financial assistance from Culver-Stockton College. Culver-Stockton scholarships are not renewable for the junior and senior years. Junior, senior, LPN, RN, and advanced placement students apply to and receive financial assistance from Blessing-Rieman College of Nursing. More information is available in the Blessing-Rieman College of Nursing financial catalog. Continued involvement in talent areas is encouraged but no financial assistance from Culver-Stockton College will be awarded.

Coordination of Financial Aid

Any financial aid awarded is subject to review in light of assistance received from outside organizations or agencies. Funds received subsequent to the aid award are usually used to replace loan and/or work funds first. College grant/scholarship funds may be lowered if outside scholarships are received after the student is awarded and financial need is met. Each case will be considered on its merits, and any adjustments will be made within college and program guidelines.

Financial Aid for Study in Off-Campus Programs

A student eligible to receive aid from Culver-Stockton College may continue to receive aid, if eligible, for approved off-campus study, such as internships. The student must be enrolled for credit at Culver-Stockton in order to receive assistance. In no case will aid be greater than aid awarded for equivalent on-campus course credit.

Standards of Satisfactory Academic Progress to Maintain Financial Aid Eligibility

Financial aid from any source is provided for only one academic year at a time. Financial aid can be renewed each year provided the student remains in good academic standing, earns the required number of hours for his or her enrollment status by the end of the academic year, and shows financial need on the Free Application for Federal Student Aid (FAFSA), or demonstrates continued talent or academic achievement as stipulated in the original entering award.

A degree-seeking student at Culver-Stockton College is considered to be in good academic standing if he or she maintains the minimum cumulative GPA for good standing, listed in the "Categories of Academic Standing" section of this catalog. Students who are admitted on academic probation enter on satisfactory academic progress warning, and are allowed college grants and scholarships until such time that the Academic Council votes to suspend.

Full-time students (enrolled in 12 or more credit hours per semester) must earn a minimum of 24 credit hours per academic year, three-quarter time students (enrolled in 9–11 credit hours) must earn 18 credit hours per academic year, and half-time students (enrolled in 6–8 semester hours) must earn 12 credit hours per academic year. Students who enter during the spring semester must earn one-half of the hours shown for each category of enrollment status in order to maintain financial aid eligibility.

Transfer students entering Culver-Stockton College for the first time will be considered to be making satisfactory academic progress upon admission (with the exception of those admitted on academic probation as stated previously), and will be evaluated at the end of the semester to determine if academic progress has continued according to the qualitative (GPA) and quantitative (number of hours earned) standards described above. Students readmitted to Culver-Stockton College or returning from leave of absence are subject to any academic progress requirements in force at the time of their last enrollment at the college.

The following are not considered as credit successfully completed: F grades, incompletes (I), withdrawals (W), and audits (AU). In the case of repeated courses, the most recently earned grade and credit becomes the grade and credit of record and is included in the GPA calculation. For purposes of measuring hours earned for satisfactory progress, repeated courses will be counted only the last time attempted. However, all students are required to be in good standing and earn a minimum of 48 credit hours by the end of the second academic year in order to retain eligibility for federal and state financial aid. In no case will federal and state financial aid eligibility be extended to any student who is enrolled beyond 150 percent of the published length of the program of study.

Academic progress will be monitored once each academic year at the end of the spring semester. When a student has failed to achieve satisfactory academic progress, the director of Financial Aid will notify them in writing. Students who do not meet the satisfactory academic progress standards at that time will be placed on satisfactory academic progress warning for the following fall semester, and will receive a one-semester award of federal, state, and institutional aid for the fall semester only. Failure to make up academic progress deficiencies by the end of that semester will result in termination of federal and state financial aid eligibility until all academic progress requirements are met. Students who have made up all academic progress deficiencies by the end of the fall semester will be notified with a revised aid award letter including spring federal and state aid. Students retain eligibility for college grants and scholarships until the Academic Council votes to suspend.

Once federal and state financial aid eligibility has been terminated due to lack of satisfactory academic progress, the student must make up all deficiencies in cumulative grades and/or credit hours earned for his or her academic level before federal and state financial aid eligibility will be reinstated.

Payment of Awards

In most cases, one-half of the aid award is applied to the student's account for each semester; the billing statement from student accounts will reflect the student's charges and financial aid. Earnings from campus employment are not credited toward the balance due but are paid to the student as earned on a monthly basis.

Terms and Conditions of Employment

Culver-Stockton College makes all work assignments and assures the recipient that he or she will have a reasonable opportunity to earn the work award. The college also reserves the right to make or change work assignments to accommodate the changing needs of the college. Students may work up to 20 hours per week in any single campus job or combination of campus jobs, subject to availability. Freshmen are limited to working 10 hours per week during their first semester.

Employment may be terminated by the college at any time for failure to perform duties satisfactorily; the college is released from its obligation to find replacement employment. Work assignments terminated for this reason will not be replaced with any other form of financial aid funds. Termination of employment may jeopardize future campus employment opportunities as the number of campus jobs available is limited.

Renewal and Adjustment of Aid

Financial aid is not automatically renewed each year. In addition to specific requirements of the financial aid programs, students are encouraged to file the Free Application for Federal Student Aid (FAFSA). The federal aid processor e-mails a renewal reminder to all prior year applicants each year, or a PDF FAFSA for the coming academic year can be obtained from the FAFSA web site at www.fafsa.ed.gov. The FAFSA should be completed and mailed as soon as possible after January 1, preferably when completed tax information for the preceding calendar year is available.

For returning students, the financial aid priority deadline is June 1. Files completed by June 1 will receive maximum consideration for available renewal funding. A completed financial aid file consists of a valid FAFSA, expected family contribution, and all required verification documentation. Students who do not plan to file the FAFSA and wish to renew college scholarships only must make the Financial Aid Office aware of this request. In addition, the student must also be registered for classes.

Each student must be able to document the information submitted on the FAFSA need analysis with income tax forms and/or other data required by the college or federal government prior to the receipt of Federal Title IV financial aid—

Academic Competitiveness Grant (ACG), the National Science and Mathematics Access to Retain Talent Grant (National SMART), TEACH Grant, Federal Pell Grant, FSEOG, Federal Work Study, Federal Perkins Loan, or Federal Direct Stafford Loan. Documentation requested must be provided to the Financial Aid Office prior to the end of the semester for which it is requested; any additional deadlines established by the U.S. Department of Education shall also apply. Failure to complete verification will result in the withdrawal of all federal, state, and college need-based aid funds. Students whose application information must be corrected will be notified by the Department of Education by receiving an updated student aid report via e-mail or mailed to the home address.

Award adjustments may occur at any time during the year, and result from such reasons as: adjustment to the financial need calculations due to a change in the family's financial condition, errors by the family or college, additional funds available for award, or reduction in funds from outside sources.

The Financial Aid Office will review a student's expected family contribution if the student and/or family experiences a significant change in financial circumstances. An increase in need will not necessarily result in an increase in the financial aid award. Such adjustments depend upon funds available at the time the request for review is made. Therefore, notification of changes in financial circumstances should be made as soon as they occur.

Right to Appeal

All students have the right to appeal or reject any aid awarded by the college and to appeal any award decisions to the Admissions and Financial Aid Committee. Appeal of the financial aid award must be submitted in writing to the director of financial aid. The Admissions and Financial Aid Committee will inform the student of its decision concerning the appeal within a reasonable time following its receipt.

Federal and State Aid Programs

With the exception of the Federal Direct PLUS Loan, eligibility for the following programs is determined by filing the FAFSA need analysis on a yearly basis:

Federal Pell Grant. Awards may range up to \$4,710 based on need and federal funding.

Federal Supplemental Educational Opportunity Grant. Awards are given to students with exceptional financial need based on availability of federal funding.

Federal Academic Competitiveness Grant (ACG). The ACG is a federal grant available to first-year (\$375/semester) and second-year (\$750/semester) undergraduate students. Students must meet the following criteria: enrolled full-time and degree-seeking, eligible for a Pell grant, and completed a "rigorous" high school program. Second-year students must have earned at least a 3.0 GPA after their first year.

The National Science and Mathematics Access to Retain Talent Grant (National SMART Grant). The National SMART Grant is a federal grant program available to certain third- and fourth-year undergraduate students for \$2,000 per semester. Students must major in an approved physical or life science, computer science, engineering, math, technology, or a “critical” foreign language. Students must maintain a cumulative GPA of 3.0.

Access Missouri Grant. Awards of \$3,210 are given to Missouri residents based on need and state funding. Theology/divinity majors are not eligible. FAFSA must be filed by April 1 each year.

Teacher and Educator Assistance for College and Higher Education Grants (TEACH). Up to \$4,000 per year available to students completing coursework necessary to begin a career in teaching. Must teach a minimum of four years at a Title I school.

Federal Work Study. Campus employment opportunities are provided for many students who work approximately 8–20 hours per week and earn minimum wage; limited availability.

Federal Perkins Loan. Annual loans of up to \$2,000 may be made based on need and availability of funding. Repayment begins nine months after enrollment ceases at 5 percent interest.

Federal Direct Stafford Loan (Subsidized and Unsubsidized). Maximum annual loan amounts may range from \$3,500 to \$5,500 for dependent undergraduates, based on class level. Independent undergraduates may receive maximums of \$7,500 to \$10,500 (at least \$4,000 must be unsubsidized for freshmen and sophomores, and \$5,000 unsubsidized for juniors and seniors). The Federal Direct Subsidized Stafford Loan is based on need; the federal government pays interest on the loan until the student begins repayment. The Federal Direct Unsubsidized Stafford Loan is not need-based; interest accrues from the time the loan is disbursed and can be paid or allowed to accumulate. A fee of up to .5 percent, deducted proportionately from each disbursement is retained by the federal government for both subsidized and unsubsidized loans. Repayment of principal and any accrued interest begins six months after enrollment ceases. The interest rate is fixed at 6.8 percent.

Federal Direct PLUS Loan. These loans are available to parents with good credit histories for educational costs not met by other financial aid, and are not need-based. A fee of up to 2.5 percent, deducted proportionately from each disbursement is retained by the federal government. Repayment begins 60 days after the final disbursement; the interest rate is fixed at 7.9 percent.

College Aid Programs

Academic Scholarships. Academic scholarships that vary in value are awarded on the basis of GPA and test scores. The college's highest scholarship, the Vision Scholar Award, is offered to students who have achieved at least a 32 on the ACT and maintained a minimum 3.6 high school GPA. Culver-Stockton also offers the prestigious Pillars for Excellence Scholarship to qualifying high school students who are invited to compete through essays and interviews each year. Both scholarships are renewable annually if the student maintains a 3.2 GPA. All other academic scholarships are renewable if the student remains in good academic standing.

Talent Scholarships. These are available in the areas of fine arts, forensics, and athletics and are awarded based on auditions and recommendations from the sponsoring talent area.

Veterans Affairs Benefits. Culver-Stockton College is approved by the Missouri State Approving Agency for educational assistance benefits to veterans and veterans' dependents. Students and dependents of veterans that are eligible to receive military educational benefits should contact the Office of Administration and Finance. The veteran student receives assistance in submitting the required veterans affairs forms. In order for eligible students to receive the veterans educational benefits, they must be certified for each enrollment period and the Financial Aid and Business offices must be notified of any changes in enrollment.

College Grants. Grants that vary in value are available based on need and other specific criteria. Special grants awarded include those for members of the Christian Church (Disciples of Christ) denomination, direct descendants of Culver-Stockton College Alumni, and financial need.

College Employment. In addition to Federal Work Study, Culver-Stockton College provides institutionally funded work opportunities on campus. Students in the campus employment program work approximately 8–20 hours per week and earn minimum wage; availability is limited.

College Loans. Need-based loans are available from college funds; award criteria and maximum amounts are similar to that of the Federal Perkins Loan. In addition, a short-term emergency loan program is available to students.

Scholarships. Alumni and friends of Culver-Stockton have established scholarship funds to be awarded on the basis of academic achievement, need, or other criteria established by the donor. These funds, listed on the following pages, are awarded to qualifying students; no separate application is required.

Annual Scholarships

The A. G. Edwards Scholarship (MO Colleges Fund)
 The Citigroup Scholarship (MO Colleges Fund)
 The Reverends Keith K. and Ida B. Cunningham Annual Memorial Scholarship
 The Dasbach Scholarship
 The E.E. Jones Scholarship
 The Edward Jones Scholarship (MO Colleges Fund)
 The Enterprise Rent-A-Car Scholarship (MO Colleges Fund)
 The Eugene Hall Annual Scholarship
 The General Mills Scholarship (MO Colleges Fund)
 The McAlear Family Annual Scholarship
 The Monsanto Fund Scholarship (MO Colleges Fund)
 The First Christian Church of Neosho, Missouri, Annual Scholarship
 The Ruth Porter Memorial Scholarship
 The Refreshment Services Pepsi Annual Scholarship
 The George H. Riedel Foundation Annual Scholarship
 The Dr. Daniel C. St. Clair Annual Memorial Scholarship
 The Sprint Foundation Scholarship (MO Colleges Fund)
 The D. Larry McSpadden Scholarship
 The UPS Scholarship (MO Colleges Fund)

Endowed Scholarships

The Mary Bush Adams Endowed Scholarship
 The Jean McGuire Allard '45 Endowed Scholarship
 The Evelyn Gruber Anderson Scholarship
 The Russell G. Anderson Endowed Scholarship
 The William V. Appuhn Endowed Scholarship
 The Charles E. Barnum Scholarship in Journalism/Communication
 The George W. '41 and Mary Hardiman '42 Barry Endowed Scholarship
 The Olga Bays Memorial Scholarship
 The Belton Christian Church Scholarship Fund
 The Orrie E. and Dorothy Binkley Endowed Scholarship
 The Neva Long Bridges Endowed Scholarship
 The Hubert and Thelma Brinkley and Ruby I. Brinkley Endowed Scholarship
 The Carolyn Louise Brown Endowed Scholarship
 The President Robert W. Brown Endowed Scholarship
 The Howard E. and Mildred N. Cain Endowed Scholarship
 The Guy L. and Frances A. Caldwell Endowed Scholarship
 The Paul C. and Dorothy Neiser Carpenter Memorial Scholarship
 The Myrtle Cash Endowed Scholarship
 The Cason-Leftwich Memorial Scholarship
 The Class of 1953 Endowed Scholarship
 The Class of 1954 Endowed Scholarship Fund

The Ben Hill Cleaver Memorial Scholarship Fund
The Clough Scholarship for Students from the Orient
The Richard C. Collier Endowed Athletic Scholarship
The Combs Sterrett Scholarship Fund
The Paul E. and Mary Lou Cory Endowed Scholarship
The John Raymond Crawford and Inez Anderson Crawford Endowed
Scholarship
The Gladys K. Crown Endowed Scholarship
The Culver-Stockton General Memorial Scholarship
The Ida B. and Keith K. Cunningham Endowed Scholarship
The Howard M. Dagley Endowed Scholarship
The Russell V. and Opal L. Dancey Scholarship
The Diemakers, Inc. Foundation Trust Endowed Scholarship
The N. Eugene Dillow Endowed Scholarship
The Julie Lynn Douglass '96 Endowed Scholarship
The Dorothy L. Drake Endowed Scholarship
The Frank T. Edgar Endowed Scholarship
The Elam Endowed Family Scholarship
The Elaine Ewell English Endowed Scholarship
The Fred Few Scholarship
The First Christian Church (Disciples of Christ) of Galesburg, Illinois,
Endowed Scholarship
The David Arlie Foutes Endowed Scholarship
The Kenneth and Pauline Frazier Memorial Endowed Scholarship Fund
The Harry and Carlene Meinhardt Geisler Scholarship
The Warren E. Gerlach Scholarship Fund
The Dr. A.D. and Mildred Glover Endowed Scholarship
The Marlan R. Graham '63 Endowed Scholarship
The Hazel M. Graves-Lucile L. Woolsey Scholarship
The Helen Louise Graves Music Scholarship Fund
The Ruby and Mary Green Endowed Scholarship
The Kenneth Gregg/First Christian Church (Disciples of Christ) of Perry,
Iowa, Endowed Scholarship
The Thomas Walter Hardy Memorial Scholarship
The Arthur E. Hendren, Marilyn Hendren, and Kathryn Hendren Athletic
Scholarship Fund
The William A. Herington Memorial Scholarship
The Herrick Endowment Fund
The Joe C. and M. Mae Hootman Endowed Scholarship
The Virginia Stoermer Hulsen '39 Scholarship
The Arthur F. and Alfred W. Humphreys Endowed Music Scholarship
The Samuel S. Hyatt and the Sarah F. Hyatt Scholarship
The Byron Ingold Endowed Scholarship
The John and Virgie Irvin Endowed Scholarship
The Jefferson City Christian Church Scholarship Fund

The Dr. Perry W. Jennings Pre-Medical Scholarship
 The E. Edward Jones/First Christian Church of Kennett, Missouri, Scholarship Fund
 The Ross J. and Betty J. Kennedy Endowed Scholarship
 The Grant Kenner Memorial Art Scholarship
 The John and Dorothy Kircher Endowed Scholarship
 The Joy and Betty Kistler '26 '31 Memorial Scholarship Fund
 The Velma I. Knight Endowed Scholarship
 The Henry and Emily Kudebeh Endowed Scholarship
 The Ira R. Leach Scholarship Fund
 The Wayne B. and Dorothy E. Leftwich Endowed Scholarship
 The Florence Parrott Liebig Endowed Scholarship
 The Beulah E. Little Scholarship in Literature
 The Harold Little Endowed Scholarship
 The First Christian Church (Disciples of Christ) of Macomb, Illinois, Endowed Scholarship
 The Raymond R. Martin Endowed Music Scholarship Fund
 The McCall Oil Endowed Scholarship
 The Pauline B. McCallister Scholarship
 The McRoberts Family Endowed Scholarship
 The Luella (Notske) Medlin Endowed Scholarship Fund
 The Memorial Boulevard Christian Church of St. Louis Scholarship Fund
 The Chester Thomas Mitchell and Harry J. and Charlene Ruth (Schem) Mitchell Endowed Scholarship
 The Milton and Dolores Moore Endowed Scholarship
 The Billy and Imogene Morehead Family Endowed Scholarship Fund
 The Mother Dennis Foundation Scholarship
 The Mary H. Muehring Endowed Scholarship
 The Munday Memorial Scholarship
 The Horace Daniel Munday, Class of 1893, Endowment for Physical Fitness
 The First Christian Church of New London, Missouri, Endowed Scholarship Fund
 The George and Frances Nichols Endowed Scholarship Award
 The Elders Fund of the First Christian Church, Paris, Missouri, Endowed Scholarship
 The Maxwell G. and Mary L. Parsons Endowed Scholarship
 The Elda Louise Petzoldt Memorial Music Scholarship
 The Alexander Procter Memorial Scholarship
 The George and Louise Quinn Endowed Scholarship
 The Melody Craven Redmond Endowed Scholarship
 The Susan Hope Robinson Endowed Scholarship
 The Schiffman Endowment for St. Louis Scholars
 The Glenn Schlager Endowed Scholarship in Economics and Business
 The William E. and Ann Burrows Schleiffarth Endowed Scholarship

The Harvey Baker Smith Memorial Education Scholarship
The J. T. Smith Scholarship
The Dr. Robert E. and Betty D. Smith Golf Scholarship
The Margaret L. Smyth Endowed Scholarship
The Kaye Barrigar Spalding Endowed Scholarship
The Carlyle M. Stamper, Jr. '64 Endowed Scholarship
The Charles Graves Starr Scholarship Fund
The Julian G. and Virginia C. Starr Memorial Scholarship Fund
The John Brison Stillwell Endowed Scholarship
The Amanda Conn Strode Memorial Scholarship
The Sverdrup Family Scholarship
The Mae Selves Swinford Endowed Scholarship Fund
The Judith Crawford Syrcle Memorial Scholarship
The Kaye Kroeger Thomas Memorial Endowed Art Scholarship
The Walter W. Thomas Endowed Scholarship
The Beatrice S. Thompson Endowed Scholarship
The George and Bette Thompson Endowed Scholarship
The Timothy Memorial Scholarship
The Barbara Richards Tripp Endowed Scholarship
The Letha Berkheiser Tritle '34 Scholarship in Nursing
The Harold Lee Wagner Endowed Scholarship
The Madelyn Kay (Leftwich) Ward Teacher Education Scholarship
The Erma Hetzler Weill Endowed Scholarship
The Dorothy F. and James O. Weldon Endowed Scholarship Fund
The James B. Weldon Endowed Scholarship
The Robert J. Wells Memorial Endowed Scholarship
The Helene Hornback Wert Endowed Scholarship
The John F. Whan Memorial Endowed Scholarship
The Evelyn (Carman) Wiechman Endowed Scholarship Fund
The Roy D. and Dorothy F. Wilcox Endowed Scholarship
The Charles and Ann Winkelman Endowed Scholarship
The Vaden Thomas Wood and Ruth Clark Wood Memorial Scholarship
The Michelle Lynn Woods Foundation Scholarship Award
The Joe and Virginia Wright Endowed Scholarship
The Karen Sue Yates Memorial Scholarship
The W. Earl Zenge '31 Scholarship

Any student who wishes additional information regarding financial aid programs or has specific questions should contact the Financial Aid Office.

Student Life

Student Life Philosophy

Our goal as a college community is to maintain a student-centered environment focusing on students' complete and optimal development. Concern with the student's overall well-being as both a student and a person is captured in the Student Life Philosophy that guides decision making at the college:

Culver-Stockton College maintains a nurturing educational environment that optimizes students' opportunities for intellectual, emotional, social, spiritual, physical, and professional development. The college encourages its students to take advantage of these opportunities and to accept personal responsibility for their development.

Student Conduct

Students at Culver-Stockton College are expected to behave so as to bring honor and dignity to themselves and to their college by displaying the values of responsibility, civility, and accountability.

Responsibility: Students use good judgment in their decision making.

Civility: Students are respectful and courteous to others at all times.

Accountability: Students accept personal responsibility for their actions, and they accept the consequences of their decisions.

Regulations concerning students' conduct are detailed in the Blueprint—the online student handbook. Students found in violation of college rules may receive a written warning, a monetary fine, probation, suspension, or other sanction as described in the student handbook.

Counseling and Wellness Services

The college recognizes that a student's emotional well-being has a profound impact on his or her ability to perform academically, adjust socially, and attain a high level of personal satisfaction in life. Students face many challenges that affect their ability to function optimally, including those related to adjustment to college, homesickness, study skills, time management, roommate conflicts, motivation, depression/thoughts of suicide, family, anxiety, alcohol or other drugs, eating disorders, relationships, and self-esteem. Students desiring assistance with these or related problems should contact the director of Counseling and Wellness Services.

Health Services

Both Hannibal Regional Hospital and Quincy Medical Group have clinics and physicians located in Canton. Students are financially responsible for any health/medical services provided to them while enrolled as a student at Culver-Stockton College. The college strongly encourages students to have the appropriate health/

medical insurance coverage to meet their particular health/medical needs. For those students who do not have their own personal coverage or coverage through a parent, legal guardian, or spouse, the college has information about a health/medical insurance plan available to students if they wish to purchase a plan through a third-party vendor. Information about this insurance plan is available in either the Business or Student Life Office. However, students are welcome to acquire health/medical insurance coverage through any provider of their choice. In addition, students may contact the Counseling and Wellness Services Office to obtain information about medical services, sliding scale fees, and discounted rates.

Student Health History and Immunization Record

In the event of an emergency, it is imperative that Culver-Stockton College has an accurate record of a student's personal health history and immunization record.

Residential students who do not have an updated Student Health History and Immunization Record on file at the time they are to check into their residence hall or Greek house at the beginning of each semester will not be given their key and will not be allowed to move into their respective hall or Greek house.

Any student who does not have an updated Student Health History and Immunization Record on file by midterm of the respective semester will be disenrolled from the college.

To successfully complete the Student Health History and Immunization Record, a student will need to do the following:

1. Fill out the entire online form with all of the information requested.
2. Obtain copies of your immunization records and attach them along with the form.

Examples of acceptable documentation include:

- a. Copies of personal immunization records (baby book with the physician's/ health care provider's initials, dates, and signatures)
 - b. Copies of the physician (or health care department) records
 - c. Copies of high school record or previous college transcript indicating immunizations
3. Copy both sides of the health insurance card for the health insurance plan under which you are covered and attach it along with the form.
 4. Sign and date the form in both places where requested.

All new students must provide evidence of immunity to measles, German measles, mumps, and tetanus/diphtheria. To meet the requirement, each student must have two doses of the MMR vaccine and a tetanus/diphtheria booster within the past 10 years. Any exemptions from the requirement for medical or religious reasons must be sought in writing and require the approval of the dean of Student Development. Questions related to this immunization policy should be directed to the Counseling and Wellness Services Office (Johnson 116).

The college recommends that all new students consider vaccinations for hepatitis B and meningococcal meningitis, and also recommends that students

consider a TB skin test. Students and their families should consult with their family physician about these matters.

KCSW

KCSW-LP, the campus broadcast station, provides students and college staff an educational as well as recreational opportunity to broadcast music, announcements, activities, sporting events, and other items of interest. Students involved in KCSW as station manager, program director, sports broadcasting director, and DJs can earn course credit (Com 216/416) for their participation.

Student Activities

Student activities at Culver-Stockton College are planned and implemented through various channels. The director of Student Activities and Intramural Programs and the director of Residential Life assume the major responsibility for planning and coordinating student activities both within the residence halls and campuswide. Activities are designed to meet the educational, social, spiritual, and recreational needs of students. Some activities are sponsored by the office of Student Life; some activities are community assistant (CA) programs, while others are organized by Greek Life. Most activities are sponsored by the Campus Programming Council, a group of students energized by the opportunity to implement activities with broad student appeal.

Student Government

Student Government Association (SGA) is responsible for voicing student concerns and working toward the betterment of student life. SGA serves as the major student governing body and acts as the central group on campus to move proposals and legislation to the Student Development Council. Through SGA, students are involved in the highest level of policy formulation by serving on college committees of the faculty, the Judicial Council, and attending meetings of the Board of Trustees. For additional information about SGA, e-mail sga@culver.edu.

Student Organizations

Membership in organizations provides students a meaningful way to learn, be involved in college life, gain leadership experience and communication skills, make friends, and have fun. Culver-Stockton College has a variety of student organizations related to an academic discipline, honorary in nature, Greek-associated, religious in orientation, athletics related, or of a general nature. For a list of currently active student organizations, please contact the director of Student Activities.

Music Organizations

Chamber Choir

Membership is open to all college students who show sufficient preparation and ability through audition. The choir performs at college functions and regional churches. The repertoire consists of a wide range of choral literature.

Collegiate Choir

Membership is open to all members of the Culver-Stockton College community who have an interest in singing. The Collegiate Choir participates in two concerts a year. The repertoire ranges from classical literature to current pop and show tune literature.

Concert Choir

Membership is open to all college students who show sufficient preparation and ability through audition. The choir participates in annual concert presentations and an extended spring tour. The repertoire represents the masterpieces of choral literature.

Jazz Band

Membership is open to all members of the Symphonic Band who show sufficient experience in the jazz idiom and evidence of ability through audition, or by consent of the instructor. The ensemble performs on campus, at jazz festivals, and on an annual tour.

Symphonic Band

Membership is open without audition to all students with experience playing a woodwind, brass or percussion instrument. This ensemble performs a wide variety of standard band music.

Wind Ensemble

This is a select ensemble of woodwind, brass, and percussion players chosen by audition that performs concerts on campus, in community and school settings, and on an annual concert tour. All players must maintain membership in Symphonic Band.

Intramural Sports Program

The Intramural Sports Program provides all segments of the campus community an opportunity to participate in a variety of competitive recreational sports in a safe environment. In doing so, the program nurtures participants' development through opportunities to acquire skills, maintain health and fitness, release stress through vigorous activity, enhance socialization by meeting/playing with and against others, promote sportsmanship, and gain personal enjoyment.

Intramural sports include traditional sports as well as nontraditional activities, consisting of slow-pitch softball, flag football, volleyball, soccer, basketball, and dodgeball. For more information, students should contact the director of Student Activities and Intramural Programs.

Residential Life

Culver-Stockton College is dedicated to the development of residential communities focused on open communication, respect for others, and a sense of shared responsibility. The situations that arise in a group-living environment provide a real laboratory for students to grow in their knowledge of themselves and others.

Because of this belief, residence hall living is required of all full-time students. Exceptions to this policy are students who are married or living with their parents or a legal guardian. In addition, students age 21 or older by September 1 of the academic year in question *who do not receive institutional financial aid* may choose to live off-campus. Contact the director of Residence Life and/or refer to the Blueprint and housing contract for more details.

All students residing on campus are required to participate in a meal plan. In addition, most of the residence halls are equipped with some cooking facilities, such as microwave ovens, refrigerators, or stoves.

Each residence hall is staffed with undergraduate community assistants to help students or refer them to the appropriate persons to assist them with their problems. Community assistants are trained in such areas as counseling, emergency procedures, first-aid, and school policies. A head resident, hall director, or houseparent also resides in each residence hall or Greek house.

First-Year Experience

The mission of the First-Year Experience program is to promote academic and personal success, career exploration, a sense of community, civic-mindedness, and responsible behavior among first-year students.

The success and retention of students depends greatly on their experiences during their freshman year and especially during the early weeks of that first year. Students need to feel connected to each other and to the college, to have a sense of purpose and meaning about their lives, to know how to navigate campus resources, and to acquire a basic set of skills necessary for academic and personal success.

The mission of this program is carried out through the events and activities associated with Summer Registration/Orientation, August Wildcat Welcome, and our FYE course taken by all new freshman students during their first semester. For more information, contact the Director of Student Success in Gladys Crown.

Greek Life

Culver-Stockton College has three national sororities and four national fraternities, all located on campus. Greek Life is administered by the dean of Student Life, in conjunction with the Interfraternity Council and the Panhellenic Council. In

addition, each Greek house is supervised by a houseparent (community assistants in the case of Tau Kappa Epsilon), a faculty advisor, and an alumni advisor.

Sororities

Chi Omega (Cason Hall)

Sigma Kappa (Clough Hall)

Sigma Sigma Sigma (Turley Hall)

Fraternities

Alpha Tau Omega (Helsabeck Hall)

Delta Upsilon (Zenge Hall)

Lambda Chi Alpha (Gerlach Hall)

Tau Kappa Epsilon (Ziegler Hall, first floor)

Technology Information Services

Technology Information Services at Culver-Stockton College is responsible for providing various support and information services for the campus community. The following is a detailed listing of the technology services that are offered:

Telephone Service

A telephone line is active in each student's room. Telephone numbers are assigned to individual rooms and use a 573 area code and a 288- prefix. There is no charge for campus calls, local calls, and 800-number calls from the residence halls.

Cable Television

A cable television outlet is active in every student's room. The system provides a total of 35 channels. To take advantage of the cable system, the student should plan to bring a cable-ready television set (or one with a cable converter box already attached) and a cable to connect the set to the wall outlet.

Campus Computer Network and Internet Access

Culver-Stockton College provides campus computer network capability for students in each residence hall room. Since the campus network is connected to the internet, full and direct access is available in each residence hall room. In addition, the entire campus (all buildings and many of the outdoor spaces) is set up for wireless access so that a laptop with a wireless card can access the Internet from almost anywhere on campus. This setup can be used with any Windows, MacIntosh, or Linux computer.

Intercollegiate Sports

The athletic program at Culver-Stockton College focuses on both physical and moral personal growth, while striving to achieve success in competition. The Wildcat men compete in football, basketball, baseball, track and field and cross

country, soccer, and golf; the Wildcat women compete in soccer, volleyball, basketball, track and field and cross country, golf, and softball. Culver-Stockton also has a co-ed spirit squad and dance team.

Culver-Stockton College is affiliated with the Heart of America Athletic Conference (HAAC). This conference is a part of the NAIA and seeks to organize, control, and supervise athletics among the institutions of the conference. It also seeks to promote scholarship, high ethical standards, good sportsmanship, and better fellowship opportunities among competing athletes. Other conference members include Avila University, Baker University, Benedictine College, Central Methodist University, Evangel University, Graceland University, Lindenwood University, MidAmerica Nazarene University, Missouri Valley College, and William Jewell College.

Religious Life

Culver-Stockton College, related to the Christian Church (Disciples of Christ) and following in its rich tradition, encourages and nurtures growth in faith. The college community provides varied opportunities for many expressions of faith under the supervision of the chaplain's office and gathers weekly in a chapel service that is ecumenical in nature. The chaplain coordinates religious groups on campus, counsels with students regarding personal concerns, serves as a liaison between the college and the larger church community, and serves as a resource for the college community's attention to its religious and ethical commitments. The chaplain's office is located in Johnson 121.

Other Regulations

The regulations of Culver-Stockton College have been developed by trustees, administration, faculty, students, and regulatory agencies. The college expects and requires the cooperation of its students in fostering and maintaining high standards of conduct. Each student is subject to these policies and regulations. At the time of admission, the student indicates his/her willingness to be governed by these policies and acknowledges the right and responsibility of the college to take disciplinary action for failure to abide by them. The administration reserves the right to request any student to withdraw at any given time without bringing specific charges.

A description of the rules, regulations, customs, and traditions of the college is contained in the *Blueprint*, the student handbook, which is available online.

Disciplinary Action

As a result of action by responsible college authorities, under the direction of the dean of Student Life or his designee, students found in violation of college rules may receive sanctions appropriate to the violation.

Individual and group disciplinary action are governed by the Code of Student Conduct and Student Bill of Rights, which can be found in the student handbook. The college reserves the right to notify a student's parents at any level of disciplinary action.

Culver-Stockton College Drug-Free Policy

Culver-Stockton College supports and complies with the provisions of the Drug-Free Workplace Act of 1988, and the Drug-Free Schools and Communities Act Amendment of 1989 (Public Law 101-226). The college expects faculty, staff, and students to meet appropriate standards of performance, to observe basic rules of good conduct, and to comply with college policies and procedures. In the discharge of its responsibilities as an employer and institution of higher education, Culver-Stockton College aggressively promotes and requires a drug-free workplace among its faculty, staff, and students. The unlawful use, possession, sale, manufacture, or solicitation of illegal drugs; unauthorized use or abuse of alcohol on college premises or as any part of this institution's activities; and/or reporting to work under the influence of alcohol or illegal drugs are prohibited by college policy.

In accordance with the Drug-Free Schools and Communities Act Amendments of 1989, all college employees and students must as a condition of employment and/or enrollment (1) abide by the college's policy concerning controlled substances, and (2) inform the college within five days following any conviction for violation of a drug or alcohol statute.

Each employee or student convicted of felony and/or misdemeanor drug violations of a criminal drug statute will be subject to strong disciplinary action, up to and including expulsion or termination of employment and/or enrollment. Likewise, referral for prosecution by the proper authorities will be made by Culver-Stockton College where violations of local, state, and federal standards of conduct have occurred.

The health risks associated with the use of illicit drugs and the abuse of alcohol are well documented, but more specific information can be obtained from the dean of Student Life. In addition, anyone desiring information about drug and alcohol counseling, treatment, or rehabilitation programs that are available to employees should contact the dean of Student Life.

The director of Counseling and Wellness Services chairs the Alcohol and Drug Abuse Prevention Team (ADAPT), whose mission is to educate students about alcohol and other drugs, to create and maintain a drug-free campus culture, to promote alternatives to drinking and drug use, and to promote student responsibility and good judgment with respect to all drugs.

Tobacco-Free Environment

1. Definition

The college bans the use of all tobacco products in all student residence halls (including Greek houses), nonresidential buildings, spectator seating in

outdoor athletic facilities, and college-owned vehicles.

2. Scope

This policy applies to all students, staff, faculty, visitors, vendors, and guests equally. Signs noting college policy will be displayed in all buildings. The college places containers at all entrances to buildings and other structures so that tobacco-product users can discard those products before entering any building.

3. Education

The college's Alcohol and Drug Abuse Prevention Team (ADAPT) will have the responsibility for providing the college community with educational information regarding the use of tobacco products.

4. Sale of Tobacco Products

Tobacco products will not be sold on campus.

5. Penalties

For employees, the determination and administration of penalties due to any violation of the tobacco policy will be at the discretion of the supervisor and will be administered like any other deficiency of work expectations. Students are subject to the guidelines presented in the student handbook. If visitors and vendors refuse to comply, they may be asked to leave the premises.

Access to Student Records

The Family Education Rights and Privacy Act of 1974, Title 20 of the United States Code, Section 1232g (FERPA), as amended, provides former and current students of Culver-Stockton College with specific rights related to their student records. A full description of rights under FERPA is available in the annually published student handbook.

Campus Security Act

The annual security report containing crime statistics, current campus security policies, current policies for reporting campus crimes, policies for issuing security warnings to students/employees, and the status of allowing confidential reporting of crimes is available in the Office of the Registrar, Culver-Stockton College, 109 Henderson Hall, Canton, MO 63435 or from the Office of Campus Safety, Culver-Stockton College, 201 Gladys Crown Center, Canton, MO 63435.

Student Right-to-Know Policy

Athletic program participation and financial support data for all sports at Culver-Stockton College are available in the Office of the Registrar, Culver-Stockton College, 109 Henderson Hall, Canton, MO 63435 .

Graduation Rate Survey

A complete report of graduation rates of first-time entering freshman by race/ethnicity and gender for specific class years is available in the Office of the Registrar, Culver-Stockton College, 109 Henderson Hall, Canton, MO 63435.

Gramm-Leach-Bliley Act

Culver-Stockton College takes your privacy seriously. In compliance with provisions of the Gramm-Leach-Bliley Act, a copy of our policy can be obtained from the Office of Administration and Finance, 208 Henderson Hall, Culver-Stockton College, Canton, MO 63435.

Equity in Athletics Disclosure Act

The Equity in Athletics Disclosure Act provides prospective students, current students, and the public access to information concerning our intercollegiate athletic program. The information provided in the report includes participation rates, financial support and other information on men's and women's intercollegiate athletic program. The report for the previous reporting year is available after October 15 in the Office of the Registrar, Culver-Stockton College, 109 Henderson Hall, Canton, MO 63435.

Title II

In compliance with Title II, Sections 207 and 208 of the Higher Education Act, Culver-Stockton College publishes the Annual Institutional Report on Teacher Preparation. The most recent report is available in the Office of the Registrar, Culver-Stockton College, 109 Henderson Hall, Canton, MO 63435.

Faculty and Officers of the College

William L. Fox, President of the College, Senior Lecturer in History, Philosophy, and Religion

AB, 1975, St. Lawrence University; MDiv, 1978, Harvard; PhD, 1989, George Washington University. 2003–

R. Joseph Dieker, Vice President for Academic Affairs, Dean of the College, and Professor of Music

BA, 1979, Warner Pacific College; MM, 1980, University of Oregon; DMA, 1987, Arizona State University. 1989–

Sue R. Abegglen, Professor of Education

AB, 1968, Lincoln Christian College; BS, 1972, MS, 1975, Indiana University; EdD, 1984, Memphis State University. 1982–

Kevin Baker, Associate Professor of Music

BS, 1983, Southwest Baptist University; MM, 1986, PhD, 2005, University of Missouri–Columbia. 2007–

Steven Blocker, Head Cross Country and Track and Field Coach

BA, 2003, MA, 2006, University of Northern Iowa. 2007–

Gregory Bohémier, Professor of Psychology

BA, 1975, Western New England College; MA, 1991, PhD, 1995, State University of New York at Binghamton. 1994–

Michael Bradshaw, Senior Lecturer of Criminal Justice

BS, 1969, Northeast Missouri State University; MA, 2004, Western Illinois University. 2006–

Robert W. Carmichael, Senior Lecturer of Athletic Training and Athletic Training Education Program Director

BS, 1990, Northwest Missouri State University; MA, 1992, University of Nebraska. 1994–

Benjamin Cline, Assistant Professor of Communication

BA, 1999, University of Nebraska; MA, 2001, PhD, 2005, Bowling Green State University. 2007–

Gary G. Cochell, Professor of Mathematics

BS, 1971, Colorado School of Mines; MS, 1973, EdD, 1976, Oklahoma State University. 1979–

Jill Compton, Assistant Professor of Psychology

BA, 1999, Maryville University; PhD, 2005, University of Tennessee. 2007–

James M. Cosgrove, Professor of Business Administration

BBA, 1969, University of Notre Dame; JD, 1972, University of Illinois Law School. 1982–

Connie R. Courtney, Part-time Instructor of Education

BS, 1966, MA, 1969, EdS, 1984, Northeast Missouri State University. 2002–

Joy Dags, Assistant Professor of Communication

BA, 1998 William Woods University; MA, 2003, University of Northern Iowa. 2008

Mary Dieker, Part-time Instructor of Music

BA, 1978, Warner Pacific College. 1998–

Chelona Edgerly, Associate Dean of Curriculum and Instructor of Psychology

BA, 1977, Calvin College; MA, 1981, Fuller Theological Seminary; PhD, 1984, Fuller Graduate School of Psychology, Fuller Theological Seminary. 2006–

Mohamed A. El-Bermawy, Associate Professor of Chemistry/Biology

BS, 1980, Zagazig University, Egypt; MS, 1989, PhD, 1990, University of Connecticut. 1999–

David Fistein, Assistant Professor of Political Science and Sociology

BA, 1993, SUNY–College at Buffalo; MS, 1995, Troy State University–European Division, Ramstein Air Base, Germany; MA, 2002, PhD 2006, University of Missouri–St. Louis. 2006–

Kim Gaither, Assistant Professor of Finance

BS, 1979, Culver-Stockton College; MBA, 1990, Western Illinois University. 2003–

Scott Giltner, Assistant Professor of History

BA, 1996, Hiram College; MA, 1998, PhD, 2005, University of Pittsburgh. 2005–

Christian Guenther, Instructor of Physical Education and Head Football Coach

BA, 1999, Simpson College; MA, 2001, Minnesota State University. 2001–

Ann Hammer, Senior Lecturer in Education

BS, 1972, Culver-Stockton College; MS, 1982, Northeast Missouri State University; EdS, 2005, Southwest Missouri State University. 2006–

Lee A. Hammer, Professor of English

BA, 1968, MA, 1973, Western Illinois University; PhD, 1985, Marquette University. 1987–

Pamela Hart, Part-time Instructor of Spanish and French

BA, 1967, Quincy College; MS, 2000, Southwest Baptist University. 2005–

Haidee Heaton, Associate Professor of Theatre

BFA, 1996, Wichita State University; MA, 1998, Oklahoma State University; PhD, 2004, University of Missouri–Columbia. 2002–

Thomas Herb, Assistant Professor of Music

BME, 1993, MME, 1997, University of Oregon; DMA, 2007, Shenandoah University. 2004–

Bryan Hiller, Assistant Football Coach and Instructor of Physical Education

BS, 1996, University of Wisconsin–Oshkosh; MEd, 1998, University of Minnesota. 2007–

Jason Hoffman, Assistant Professor of Athletic Training

BSS, 2000, Cornell College; MS, 2002, Illinois State University; DHSc, 2006, Nova Southeastern University. 2008–

C. Patrick Hotle, Associate Professor of History, Chairperson of Humanities and Social Sciences Division

BA, 1980, University of Iowa; MPhil, 1985, PhD, 1992, Cambridge University, England. 1993–

Christopher Huseman, Assistant Professor of Business

BS, 1998, MBA, 2000, Fontbonne College. 2007–

Dell Ann Janney, Professor of Accounting and Chairperson of Business Division

BA, 1987, Culver-Stockton College; MBA, 1990, Western Illinois University; CPA, 1991; DM, 1998, Webster University. 1992–

Jeanne E. Johnson, Assistant Professor of Management Information Systems

BS, 1993, Culver-Stockton College; MBA, 1997, Quincy University. 1999–

Joseph E. Jorgensen, Professor of Art

AA, 1974, Hutchinson Community College; BA, 1977, MFA, 1982, Fort Hays State University. 1994–

Jeffrey Kellogg, Associate Professor of Theatre

BA, 1987, Western Illinois University; MFA, 1993, University of Mississippi. 2005–

Thomas W. Kenney, Assistant Professor of Business Administration and Economics

BS, 1967, MS, 1968, University of Southern Mississippi. 1969–

Robert Kennon, Associate Professor of Art

BFA, 1987, Webster University; MA, 1989, MFA, 1990, MA, 1993, University of Iowa. 2006–

Michelle Krassinger, Head Women's Softball Coach and Instructor of Physical Education

BS, 1986, William Woods University; MEd, 1989, University of Louisiana–Monroe. 2006–

Stephen Landuyt, Associate Professor of Criminal Justice

BS, 1968, Monmouth College; JD, 1975, DePaul University School of Law. 1998–

Wei Li, Assistant Professor of Biology

1997, Xinxiang Medical College; MS, 2000, Capital University of Medical Sciences; PhD, 2006, Southern Illinois University. 2006–

Jayme E. Long, Instructor of English and Coordinator of Academic Support Center

BA, 1988, MA, 1989, Ball State University; PhD, 2002, Southern Illinois University–Carbondale. 2005–

Steven Long, Professor of English

BA, 1991, Graceland College; MA, 1994, University of Northern Colorado; PhD, 2002, Southern Illinois University–Carbondale. 2002–

Carol Fisher Mathieson, Professor of Music

BA, 1970, Maryville College; MM, 1974, University of Tennessee; DMA, 1981, University of Iowa. 1975–

S. Kent Miller, Associate Professor of Theatre and Technical Director

BA, 1973, Culver-Stockton College; MFA, 1988, Western Illinois University. 1997–

Indiren Pillay, Associate Professor of Biology and Chairperson of Natural and Mathematical Sciences Division

BSc, 1984, BSc (Hons), 1985, Rhodes University, Grahamstown, South Africa; MS, 1987, Alabama A&M University; PhD, 1995, University of Tennessee. 2005–

Thomas C. Polett, Associate Professor of Music and Chairperson of Fine Arts Division

BS, 1986, Mansfield University of Pennsylvania; MM, 1988, Arizona State University; DMA, 1996, University of Georgia. 1997–

Rev. Brent Reynolds, Chaplain and Instructor of Religion and Philosophy

BA, 1997, Bethany College; MD, 2000, University of Chicago Divinity School. 2007–

Robert A. Sadler, Professor of Physical Science

BS, 1968, University of Missouri–Rolla; MS, 1970, University of Wyoming; PhD, 1975, University of Wyoming. 1991–

Lauren Schellenberger, Assistant Professor of Biology

BS 2001, University of Illinois–Urbanbana-Champagne; MS, 2003, Purdue University. 2008–

William Schneider, Assistant Professor of Physical Education, Head Men's Golf Coach and Assistant Men's Soccer Coach

BS, 1987, Quincy University; MS, 1990, United States Sports Academy. 1987–

Terry Sherer, Associate Professor of Education and Chairperson of Education and Applied Arts Division

BA, 1967, Bradley University; MA, 1973, Western Illinois University; MA, 1990, PhD, 1993, University of Iowa. 2006–

Timothy Southers, Head Women's Basketball Coach and Instructor of Physical Education and Sport Management

BS, 1995, MA, 2001, Urbana University. 2008–

Phillip Ronald Stormer, Associate Professor of English

BA, 1974, MA, 1980, University of Northern Iowa; PhD, 1992, Northern Illinois University. 1997–

Julie Straus, Instructor of Accounting

BS, 1997, Culver-Stockton College. 2008–

Hollis Steve Swink, Part-time Instructor of Sociology and Psychology

BA, 1970, Indiana University; MA, 1976, Webster University. 2008–

Mason Swisher, Instructor of Exercise Science and Assistant Football Coach

BSN, 1986, Pittsburg State University; ME, 1993, Louisiana State University. 2006–

Christe A. Thomas, Senior Lecturer in Athletic Training, Associate Athletic Trainer and Clinical Instructor

BS, 1999, Old Dominion University; MS, 2002, University of Florida. 2002–

John Tripp, Senior Lecturer in Business

BS, 1972, Culver-Stockton College; MA, 1975, Truman State University. 2007–

Sharon Kay Upchurch, Librarian and Assistant Professor of Library Science

BA, 1970, Western Illinois University; AM, 1973, University of Northern Colorado; MA in LS, 1983, University of Missouri–Columbia. 1977–

Melissa Vilorio, Head Dance Coach and Instructor of Dance

BA, 2000, Missouri State University. 2007–

Andrew D. Walsh, Associate Professor of Religion and Philosophy

BA, 1988, North Central College; MTS, 1990, Garrett-Evangelical Theological Seminary; PhD, 1994, Drew University. 2001–

Randall Weiss, Visiting Professor of Mathematics

BS, 1976, University of Illinois-Chicago; MS, 1979, University of Illinois-Chicago; PhD, 1987, University of Illinois-Chicago. 2008–

Steve Wiegenstein, Professor of Communication

BJ, 1976, MA, 1981, PhD, 1987, University of Missouri–Columbia. 1992–

John Windham, Head Men’s Basketball Coach and Instructor of Physical Education and Sport Management

BS, 1978, Western Illinois University; MA, 1981, University of Northern Colorado–Greeley. 2008–

Anda Zirnitis, Professor of Music

BM, 1974, Oberlin College Conservatory; MA, 1980, DMA, 1995, University of Iowa. 1976–

College of Nursing Faculty

Pamela Brown, President/CEO

Diploma, 1972, Blessing Hospital School of Nursing; BSN, 1984, Quincy College; MS, 1986, Southern Illinois University–Edwardsville; PhD, 2003, Wayne State University. 1984–

Jan Akright, Assistant Professor of Nursing

Diploma, 1985, Burge School of Nursing; BSN, 1989, Hannibal-LaGrange College; MS, 2001, University of Missouri–Columbia. 2007–

Brenda Beshears, Academic Dean

ASN, 1985, BSN, 1988, Hannibal-LaGrange College; MS, 1991, Southern Illinois University–Edwardsville. 1991–

Linda Burke, Assistant Professor of Nursing

BSN, 1982, University of Connecticut; MSN, 1996, University of Southern Maine. 1998–

Sheila Capp, Associate Professor of Nursing

BSN, 1975, Olivet Nazarene College; MSN, 1984, University of Missouri–Columbia. 1984–

Karen Carroll, Assistant Professor of Nursing

Diploma, 1984, Blessing Hospital School of Nursing; BSN, 1995, Culver-Stockton College; MS, 2002, Southern Illinois University–Edwardsville. 2004–

Cindy Davis, Skills Lab Mentor

BSN, 1994, Culver-Stockton College. 2007–

Debra Dickman, Assistant Professor of Nursing

Diploma, 1981, Graham Hospital Association School of Nursing; BSN, 1987, MS, 1990, Southern Illinois University–Edwardsville. 2004–

Corinne Fessenden, Associate Professor of Nursing

Diploma, 1976, Blessing Hospital School of Nursing; BSN, 1984, Quincy College; MS, 1986, University of Missouri–Columbia; PhD, 2002, Wayne State University. 1986–

Beth Kenney, Assistant Professor of Nursing

BSN, 1966, University of Missouri; MSN, 1987, Saint Louis University. 1998–

Candice Leeper, Assistant Professor of Nursing

Diploma, 1967, St. Joseph Hospital School of Nursing; BSN, 1978, Winston-Salem State University; MSN, 1989, Southern Illinois University–Edwardsville. 1991–

Linda Riggs Mayfield, Associate Faculty for Academic Enhancement

BA, 1968, Cedarville College; BSE, 1968, Central State University; MA, 1978, Western Michigan University. 1992–

Karen Mayville, Associate Professor and Associate Dean for Assessment, Outcomes, and Accreditation

BSN, 1971, University of Wisconsin; MSN, 1979, Marquette University; PhD, 2008, Capella University. 1982–

Susan McReynolds, Instructor

BSN, 1995, Culver-Stockton College; MS, 2007, Southern Illinois University–Edwardsville. 2006–

Carol Ann Moseley, Associate Professor of Nursing

Diploma, 1967, St. Mary's Hospital School of Nursing; BA, 1968, Phillips University; BA, 1978, Sangamon State University; MS, 1983, Northern Illinois University; PhD, 1998, Texas Woman's University. 1994–

Marilyn Murphy, Assistant Professor of Nursing

Diploma, 1978, Blessing Hospital School of Nursing; BSN, 1983, Quincy University; MS, 1987, University of Missouri–Columbia; MBA, 2003, William Woods University. 2005–

Ann O'Sullivan, Assistant Professor of Nursing and Assistant Dean for Admissions, Registrar, and Student Services

BSN, 1972, MSN, 1978, Northern Illinois University. 1989–

Marianne Schmitt, Assistant Professor of Nursing

BSN, 1981, MS, 1984, University of Illinois–Chicago. 2005–

Deborah Walton, Associate Professor of Nursing

Diploma, 1977, Blessing Hospital School of Nursing; BSN, 1989, Hannibal-LaGrange College; MS, 1995, Southern Illinois University–Edwardsville; PhD, 2007, Saint Louis University. 1996–

Warning, Lila, Instructor

BSN, 1989, Truman State University. 2007–

Margaret Williams, Associate Professor of Nursing

BSN, 1979, University of Illinois–Chicago; MS, 1986, Southern Illinois University–Edwardsville; PhD-DNSc, 2001, Rush University, Chicago. 1983–

St. Elizabeth’s Hospital: Clinical Laboratory Science Program

Thomas C. Vernier, Director of Education

St. John’s Hospital: Clinical Laboratory Science Program

Gilma Roncancio-Weemer, Program Director

Bharati Jhaveri, Medical Director

Washington University: School of Medicine

Claudia Hilton, Coordinator of Admissions and Communications

Faculty Emeriti**Al Beck, Professor of Art Emeritus**

BA, 1956, Northwestern University; MFA, 1977, Clayton University. 1968–Emeritus 2001

John M. Brodmann, Professor of Chemistry Emeritus

BS, 1955, Lynchburg College; MS, 1959, PhD, 1967, Emory University. 1957–Emeritus 1992

Robert W. Brown, President Emeritus

BA, 1950, Adrian College; MA, 1960, PhD, 1965, Michigan State University; LLD, 1988, Adrian College; Doctor of Laws, 1990, Culver-Stockton College. 1978–Emeritus 1992

John Bursewicz, Professor of Biology Emeritus

BS, 1958, Allegheny College; MS, 1961, University of Illinois. 1962–Emeritus 2001

Eugene H. Hall, Professor of Physical Education Emeritus

BS, 1956, University of Missouri–Columbia; BSE, 1958, Washington University; MEd, 1962, University of Missouri–Columbia. 1978–Emeritus 2001

Fred Helsabeck, Jr., Associate Professor of Mathematics Emeritus

BS, 1959, Lynchburg College; MA, 1963, University of Missouri; PhD, 1972, Michigan State University. 1991–Emeritus 2007

Richard R. Holmes, Professor of English Emeritus

BS, 1956, MS, 1959, Kansas State University. 1962–Emeritus 2000

J. Michael Jones, Professor of Biology Emeritus

BA, 1965, Culver-Stockton College; MS, 1967, University of Illinois; PhD, 1972, Indiana University. 1988–Emeritus 2008

Carolyn Kane, Professor of English Emeritus

BA, 1966, Hendrix College; PhD, 1973, University of Arkansas. 1977–Emeritus 2005

Michael H. Kramme, Professor of Theatre Emeritus

BA, 1968, MA, 1971, University of Northern Iowa; PhD, 1987, University of Missouri–Columbia. 1984–Emeritus 2002

George Lee, Professor of History and Political Science Emeritus

BA in Ed., 1954, Northeastern Oklahoma State University; MA, 1959, University of Oklahoma. 1962–Emeritus 1998

David Larry McSpadden, Professor of Music Emeritus

BME, 1962, Henderson State University; MEd, 1970, University of Missouri Columbia. 1970–Emeritus 2006

Edward H. Sawyer, Professor of Religion and Philosophy Emeritus

BTh, 1958, Northwest Christian College; MA, 1963, DePaul University; BD, 1965, Christian Theological Seminary; ThD, 1971, Graduate Theological Union. 1968–Emeritus 2001

Thomas R. Shrouf, Professor of Religion and Philosophy Emeritus

BA, 1940, Transylvania College; BS, 1943, Lexington Theological Seminary; STM, 1949, ThD, 1954, Harvard University. 1969–Emeritus 1986

Robert William Paige, Professor of Communication Emeritus

BA, 1960, Albion College; MA, 1962, Michigan State University; PhD, 1969, Southern Illinois University–Carbondale. 1993–Emeritus 2008

C. Thomas Wiltshire, Professor of Biology Emeritus BA, 1963, Culver-Stockton College; MA, 1965, Drake University; PhD, 1973, University of Missouri–Columbia. 1966–Emeritus 2005

Board of Trustees

Officers

Chairman Donald K. Gnuse, Quincy, IL

Vice Chairman/Treasurer Ronald W. Leftwich, Houston, TX

Secretary Larry W. Gorrell, Quincy, IL

Class of 2009

Joseph T. Charles, Rolling Meadows, IL

Elaine English, Park City, UT

William Gerdes III, Quincy, IL

Donald Gnuse, Quincy, IL

William R. Kennedy, New Canaan, CT

Ronald Leftwich, Houston, TX

Richard Liebig, Quincy, IL

Joseph MacDoniels, Holland, MI

David C. Mobley, New London, MO

George W. Thompson, Georgetown, TX

Class of 2010

Robert E. Ayers, Canton, MO

Donald Claycomb, Linn, MO

Larry Gorrell, Quincy, IL

Leslie V. Kelsay, Santa Clara, CA

Jeffrey A. Stuerman, St. Charles, MO

J. Robert Townsend, Germantown, TN

H.B. Turner, Parkville, MO

Richard D. Valentine, Lexington, KY

Class of 2011

Edward L. Cohn, Indianapolis, IN

Donald J. Hesch, Long Grove, IL

Charlotte Himsl, Pleasanton, CA

Cynthia E. Keppner, St. Charles, MO

James K. Lipka, Katy, TX

R. Dean Phillips, Quincy, IL

Charles W. Scholz, Quincy, IL

C. Clark Todd, Hannibal, MO

Designated Trustees

Mohamed El-Bermawy, Canton, MO

Faculty Representative

Nicole Gravedoni, Linn, MO

Student Representative

Richard Guentert, Des Moines, IA

Christian Church (Disciples of Christ) of the Upper Midwest
Representative selected from Christian Church (Disciples of
Christ) of Greater Kansas City

Timothy M. James, Indianapolis, IN

Representative selected from Christian Church (Disciples of
Christ) of MidAmerica

Brian Wittenberg, Aurora, IL

Alumni Association (Actng) President

Representative selected from

Christian Church (Disciples of
Christ) of Greater Kansas City

Trustees Emeriti

William G. Alberts, Quincy, IL

M. Jean Allard, Chicago, IL

Donald R. Brinkley, Shaker Heights, OH

Administration and Offices of Administration and Professional and Support Staff

For a complete listing of all administration and staff, please see www.culver.edu/facultystaff/staff

Index

a

Academic and Cultural Events Program, 11
Academic Honesty, 19
Academic Honors, 22
Academic Information, 8
Academic Load, 20
Academic Overload, 20
Academic Overload Fee, 160
Academic Policies and Regulations, 19
Academic Probation, 22, 23
Academic Scholarships, 172
Academic Standing, 21
Academic Support Services, 17
Access to Student Records, 184
Accountancy, 30
Accreditation, 5
ADAPT, 183
Administration, 185
Admission, 155
Adult Education, 163
Advanced Placement, 26
Advanced Standing, 26
Affiliation with Disciples of Christ, 182
Appeals, 164
Appeal Process, 20
Application for Graduation, 12
Applying to Culver-Stockton College, 155
Arranged Courses, 28
Art and Design, 34
Art Departmental Guidelines, 41
Art Education, 34
Arts Management, 42
Athletic Coaching, 129
Athletic Training, 45
Athletics, 181
Athletics Insurance, 161
Attendance Policy, 27
Audit, 25
Audit fees, 160

b

Bachelor of Arts Degree, 12, 14
Bachelor of Fine Arts Degree, 13, 14
Bachelor of Music Education Degree, 13, 14
Bachelor of Science Degree, 13, 14

Bachelor of Science in Nursing Degree, 13, 14
Biology, 51
Blessing-Rieman College of Nursing Program, 118
Board of Trustees, 195
Books and Supplies, 163
Business, 56

C

Calendar, 4
Campus Map, 204
Campus Security Act, 184
Career Planning and Internship Program, 18
Central College Abroad Program, 17
Change of Major, 14
Chemistry, 67
Choirs, 115, 179
Class Attendance, 27
Classification of Students, 24
CLEP Tests, 26
Clubs and Organizations, 178
College Aid Programs, 171
College Objectives, 7
Commencement, 12,13
Common Experience, 8
Communication, 69
Complaint Process, 24
Connected Campus Fees, 160
Connections, 10
Contract Student Status, 23
Correspondence Course Credits, 27
Counseling and Wellness Services, 176
Course Descriptions, 29, 30
Course Regulations, 27
Courses of Study, 30
Creative Writing, 90
Creativity and the Arts Distribution, 9
Credit by Examination, 26
Criminal Justice, 74

d

Dean's List, 22
Degree Completion, 159
Degree Programs, 12, 13
Degree Requirements, 12, 13
Degrees with Distinction, 13
Disability Services, 19
Disciplinary Action, 182, 183
Dismissal, 23
Division of Business, 28

Division of Education and Applied Arts, 28
Division of Fine Arts, 29
Division of Humanities and Social Sciences, 29
Division of Natural and Mathematical Sciences, 29
Double Major, 14
Dropping Courses, 27
Drug-Free Policy, 183
Dual Credit, 26

e

Early Childhood Education, 78
Education, 78
Elementary Education, 78
Employment–Student, 171
English, 89
Ensembles, 115
Equity in Athletics Disclosure Act, 185
Explorations, 9
Exploratory Internship, 18

f

Faculty, 185
FAFSA, 164
Federal and State Aid Programs, 169
Federal Direct PLUS Loan, 170
Federal Direct Stafford Loan, 170
Federal Perkins Loan, 170
Federal Work Study, 170
Fees, 160
FERPA, 184
Final Examinations, 26
Finance, 94
Financial Aid, 164
Financial Information, 160
First-Year Experience, 97, 180
Foreign Languages, 97
Foundations, 8
Fraternities, 181
French, 98
Freshman, 24
Full-time Student, 23

g

General Education Requirements, 8
Geography, 99
German, 98
Good Standing, 21, 22
Grading, 20

Graduation Fee, 161
Graduation Rate Survey, 184
Graduation Requirements, 12
Gramm-Leach-Bliley Act, 185
Grants, 169
Greek Life, 180, 181

h

Health, 129
Health Certification, 128
Health Services, 176
History, 99
History of the College, 6
Home-Schooled Admission, 156
Honor Roll, 22, 23
Honor Societies, 178
Honors Scholars Program, 17, 104

i

Incomplete, 24
Independent Study, 28
Individual and Society Distribution, 10
Individualized Major, 14
Insurance, 161, 162
Intercollegiate Sports, 181
Interim Session Fees, 160
International Studies, 100
International Student Admission, 157
Internship Program, 18
Intramural Sports, 179

j

Johann Memorial Library, 16
Junior, 24

k

KCSW, 178

l

Late Entrance to Class, 27
Leave of Absence, 27
Library, Johann Memorial, 16
Loans, 171
London Semester Study and Internship Program, 17

m

Major Field of Study, 14
Management Information Systems, 58
Marketing, 58
Mathematics, 104
Media Communication, 69
Memberships, 5
Middle School Certification, 78
Military, 159
Minor Field of Study, 16
Mission Statement, 7
Missouri Student Grant, 170
Music, 108
Music Ensembles, 115
Music Organizations, 179
Musical Theatre, 150

n

Natural Science, 117
Natural Science Distribution, 117
No Grade, 25
Nondegree, 160
Nondegree Student, 23
Nondiscrimination, 155
Nondiscriminatory Policy, 2
Nontraditional/GED Admission, 156
Nursing, 119
Nursing Admission Requirements, 120
Nursing Readmission, 121

O

Officers of the College, 185
Organizations, 178
Overload Charge, 160

p

Part-time Student, 23
Pass/No Pass Option, 24
Payment of Fees, 162
Payment Policy, 162
Pell Grant, 169
Perkins Loan, 170
Philosophy, 141
Physical Education, 127
PLUS Loans, 170
Political Science, 133

Preprofessional Programs,
 Clinical Laboratory Science, 14, 15
 Pre-Dentistry, 14, 15
 Pre-Law, 16
 Pre-Occupational Therapy, 15
 Pre-Medicine, 14, 15
 Pre-Optometry, 14, 15
 Pre-Pharmacy, 14, 15
 Pre-Physical Therapy, 14, 15
 Pre-Veterinary, 14, 15
President's Letter, 3
President's List, 22
Private Music Lesson Fees, 161
Private Music Lessons, 116
Probation, 22, 23
Professional Internship, 18
Psychology, 136

I

Readmission, 159
Refunds, 163
Regents Tests, 26
Religion and Philosophy, 140
Religious Life, 182
Repeating of Courses, 25
Residence Life, 184
Resolution of Commitment, 7
Room and Board Fees, 160
Room and Board Refunds, 163

S

Scholarships, 171, 172
Scholarships and Grants, 172
Second Bachelor's Degree, 13
Second Degree, 159
Senior, 24
Senior Citizens, 163
Sociology, 144
Sophomore, 24
Sororities, 181
Spanish, 98
Special Education, 79
Speech Communication, 71
Speech and Theatre Education, 151
Sports, 181
Sport Management, 146
Stafford Loan, 170
Statements of Compliance, 2
Student Activities, 178

Student Appeals, 24
Student Conduct, 176
Student Employment, 170
Student Government, 178
Student Life, 176
Student Organizations, 178
Student Regulations, 182
Student Right-to-Know Policy, 184
Student Teaching, 79
Student Teaching Fee, 161
Study Abroad Programs, 17
Summer School Fees, 160
Suspension, 23

t

Talent Scholarships, 171
Teacher Education Program, 78
Technology Information Services, 181
Theatre, 149
Title II, 185
Transcript Fees, 161
Transcripts, 25
Transfer, 159
Transfer Credit, 27
Transfer Credit for Summer Courses, 27
Transfer Students, 21
Transfer Student Admission, 156
Tuition and Fees, 160, 161
Tutorial and Academic Support Center, 17

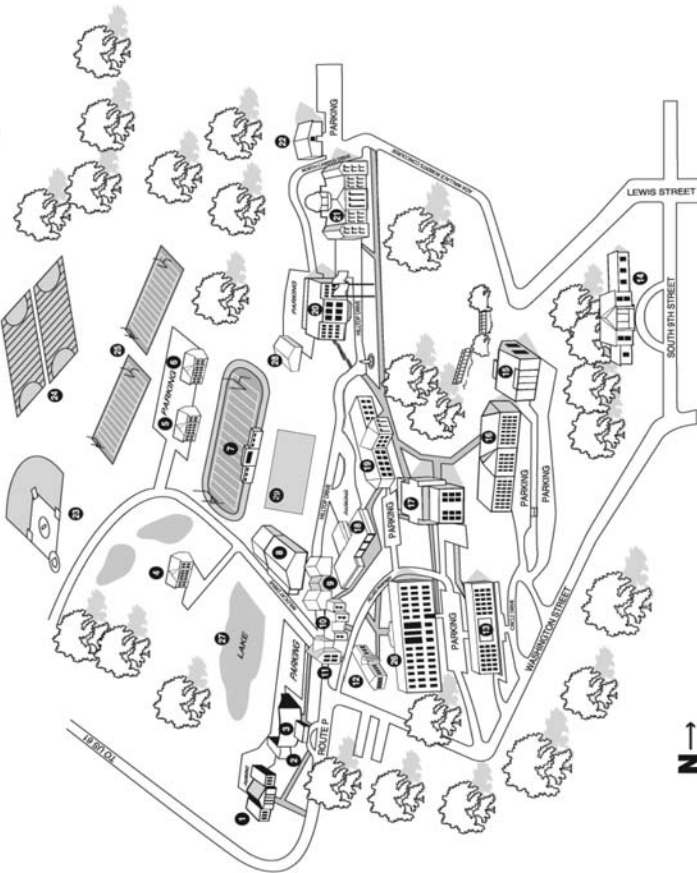
V

Veterans Affairs Benefits, 171

W

Waiver of Requirements, 12
Web Design, 60
Western Cultures Distribution, 9
Withdrawal and Refund Policy, 163
Withdrawal from Class, 27
Withdrawal from School, 27, 28

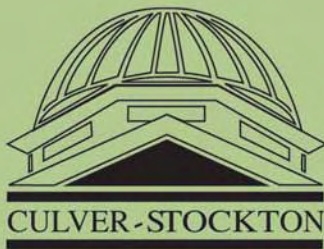
Culver-Stockton College Campus Map



1. Weldon Residence Hall
2. Robert W. Brown Performing Center
3. Campbell Auditorium
4. Hall (Delta Upsilon Fraternity House)
5. Kirk Hall (Alpha Tau Omega Fraternity House)
6. Hall (Lambda Chi Alpha Fraternity House)
7. Poulton Stadium
8. Field House
9. Old Residence Hall
10. Hall (Chi Omega Sorority)

11. Hall (Sigma Sigma Sigma House)
12. Hall (Sigma Sigma Kappa House)
13. Residence Hall
14. Commons (President's Home)
15. Residence Hall
16. Residence Hall
17. Memorial Library
18. Crown Center
19. Residence Hall
20. Foundation Center
21. Student Union Hall
22. Plant
23. Baseball Field
24. Soccer Field and Practice Field
25. Practice Fields
26. Center

27. Memorial Park
28. Activity and Recreation Center
29. Field Events



CULVER-STOCKTON COLLEGE
ONE COLLEGE HILL
CANTON, MO 63435-1299
800-537-1883
WWW.CULVER.EDU