ABOUT THE PROGRAM
This program is for those students wishing to obtain certification in secondary Speech and Theatre Education. Students receive exemplary classroom experiences through the theatre, communication and education departments. An organized course of study is key to our students’ success and currently, all Speech/Theatre Education majors graduate within four years. Students get hands-on, experiential learning in all areas, have the opportunity for travel study and participate in theatre production work each semester.

What makes the program distinctive?
Students perform in productions as early as their first semester. You may audition for and earn scholarships to study or participate in mainstage theatre. We produce four mainstage productions including one musical and multiple student-directed one act plays each year. Students may design, manage, or dramaturg mainstage productions. Each year students work with a professional actor in the annual Guest Artist Production and take master classes taught by professionals. We have work-study in scene, costume, lighting, sound and internships at summer theatres are available.

FAST FACTS
Current number of majors and minors: 80+
Number of faculty: 53
Can you minor in this program? Yes
Emphasis within the major: Students can focus on performance/directing or design within the major in upper-level courses.
Popular second major: Students are encouraged to complete endorsement requirements in secondary areas. Many students also complete a BA in English, but any other Bachelors area is suitable and marketable for the BSE in Speech and Theatre Education.
THE C-SC EXPERIENCE
Creative Expression
Leadership
Professional Experience
Research & Innovation
Service Learning
Simulations
Travel Study

Together these forms of experiential learning create an exceptional education for C-SC students, preparing them to excel both personally and professionally.

ACADEMICS
This course of study is recommended for those students wishing to attain education certification in speech and theatre. It is strongly recommended that Speech/Theatre Education majors also complete endorsement requirements in another endorsement area. Speech/Theatre majors wishing to be certified to teach in Missouri must have a GPA of 3.00 (or higher) in communication and theatre classes and must satisfy all professional education and certification requirements.

Core Courses:
Advanced Public Speaking
Interpersonal Communication
Small Group Communication
Mass Media and Society
Argumentation and Debate
Acting I
Introduction to Technical Theatre
Theatre History
Directing

BEYOND THE CLASSROOM
Student Run Clubs:
Theta Alpha Phi – Theatre Honors Fraternity

Honor Societies:
Theta Alpha Phi, Lambda Pi Eta

Professional Experiences:
All Speech/Theatre Education students do many classroom observations over their studies and will student teach their final semester.

Travel Study Courses:
Applied Theatre Theories
Fine Arts International Travel Study
Theatre Travel Lab

Service Learning:
Theatre productions, Children’s Theatre production, and theatrical outreach are a part of the theatre curriculum.

Creative Expression:
The theatre program offers four mainstage productions per academic year including at least one musical and one Guest Artist Production as well as a number of student-directed one act productions in the December 3-week. Students are also invited to participate in Opera Workshop and the College’s many music ensembles in both instrumental and vocal music.

Awards and Recognition:
Our department and faculty are regularly recognized for their work by the Kennedy Center's American College Theatre Festival.

Students have been recognized for their outstanding work in the areas of design, acting, directing and stage management.

“I believe that this program is amazing and highly successful! I am able to balance my love and joy of teaching as well as gaining real-world skills in the C-SC Theatre Department!”

Madison Landry ’18

AFTER C-SC
All program graduates are either teaching at the secondary level, working in the educational field, or pursuing graduate work.

FOR MORE INFORMATION
Dr. Haidee Heaton
Professor of Theatre,
Chair, Department of Theatre
Phone: 573-288-6434
Email: hheaton@culver.edu